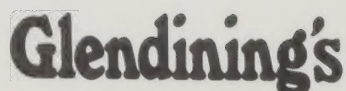




GREEK, ROMAN, BYZANTINE  
and ISLAMIC COINS  
ENGLISH AND FOREIGN COINS



Wednesday 7 March 1990 at 2.00 p.m.  
Thursday 8 March at 10.30 am and 1.00 pm



AUCTIONEERS & VALUERS  
OF COINS AND MEDALS

*Managing Director:* Daniel Fearon

*Associate Director:* Christopher A. Webb

*Directors:* C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

*Company Secretary:* John Parsons BA(Hons), ACA

*Vice-President, North America:* George A. Brown  
Box 3095, Langley, British Columbia  
V3A 4R3, Canada. Tel: 604-534-8684  
Fax: 604-534-4166. Telex: 04-365570

*Consultant:* Alec A. Purves

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#### COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.* Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.  
SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

#### CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 2½% above normal rates.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

#### EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

#### VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.





## LIST OF PRICES REALISED

# GREEK, ROMAN, BYZANTINE and ISLAMIC COINS ENGLISH AND FOREIGN COINS

WEDNESDAY, 7th MARCH, AND THURSDAY, 8th MARCH, 1990

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
505 ...	80	521 ...	440	537 ...	50	553 ...	45
506 ...	210	522 ...	150	538 ...	90	554 ...	55
507 ...	1,150	523 ...	250	539 ...	80	555 ...	100
508 ...	1,250	524 ...	240	540 ...	50	556 ...	110
508a ...	190	525 ...	2,700	541 ...	70	557 ...	70
509 ...	210	526 ...	110	542 ...	55	558 ...	130
510 ...	220	527 ...	2,900	543 ...	85	559 ...	130
511 ...	80	528 ...	140	544 ...	65	560 ...	60
512 ...	190	529 ...	110	545 ...	75	561 ...	65
513 ...	130	530 ...	180	546 ...	65	562 ...	75
514 ...	620	531 ...	280	547 ...	85	563 ...	85
515 ...	210	532 ...	130	548 ...	110	564 ...	110
516 ...	850	533 ...	75	549 ...	60	565 ...	160
517 ...	95	534 ...	65	550 ...	80	566 ...	180
518 ...	90	535 ...	70	551 ...	70	567 ...	120
519 ...	85	536 ...	50	552 ...	110	568 ...	150

Glendining's, 101, New Bond Street, London W1Y 9LG

Telephone: 01-493 2445 Fax: 01-491 9181 Telex: 298855 Blen G

LONDON · PARIS · NEW YORK · GENEVA · BRUSSELS · ZURICH · THE HAGUE

*Glendining's – affiliated to Phillips, the International Fine Art Auctioneers*

Lot	£	Lot	£	Lot	£	Lot	£
569 ...	100	614 ...	210	658 ...	190	710 ...	185
570 ...	80	615 ...	190	659 ...	280	712 ...	110
571 ...	650	616 ...	170	660 ...	180	713 ...	120
573 ...	170	617 ...	170	663 ...	180	714 ...	230
574 ...	150	618 ...	150	664 ...	170	715 ...	95
575 ...	85	619 ...	140	665 ...	230	716 ...	120
576 ...	150	620 ...	150	666 ...	140	717 ...	95
577 ...	220	621 ...	130	667 ...	140	718 ...	270
578 ...	150	622 ...	190	668 ...	120	719 ...	150
579 ...	90	623 ...	140	669 ...	1,800	720 ...	100
580 ...	60	624 ...	85	670 ...	80	721 ...	150
581 ...	200	625 ...	120	673 ...	160	722 ...	370
582 ...	110	626 ...	350	674 ...	80	723 ...	230
583 ...	95	627 ...	75	675 ...	170	724 ...	160
584 ...	390	628 ...	110	676 ...	160	725 ...	230
585 ...	260	629 ...	210	677 ...	190	726 ...	180
586 ...	330	630 ...	200	678 ...	120	727 ...	130
587 ...	210	631 ...	340	679 ...	150	728 ...	130
588 ...	260	632 ...	100	680 ...	80	729 ...	170
589 ...	280	633 ...	130	681 ...	220	730 ...	280
590 ...	150	634 ...	130	682 ...	130	731 ...	190
591 ...	200	635 ...	90	683 ...	90	732 ...	210
592 ...	80	636 ...	160	684 ...	70	733 ...	130
593 ...	90	637 ...	340	685 ...	200	734 ...	200
594 ...	130	638 ...	200	686 ...	220	735 ...	95
595 ...	120	639 ...	75	687 ...	55	736 ...	130
596 ...	150	640 ...	140	688 ...	130	737 ...	100
597 ...	160	641 ...	85	689 ...	75	738 ...	330
598 ...	100	642 ...	110	690 ...	190	739 ...	140
599 ...	120	643 ...	70	691 ...	110	740 ...	110
600 ...	170	644 ...	180	692 ...	90	744 ...	100
601 ...	110	645 ...	100	693 ...	140	746 ...	130
602 ...	95	646 ...	130	695 ...	110	747 ...	110
603 ...	110	647 ...	210	697 ...	65	748 ...	170
604 ...	240	648 ...	160	698 ...	85	749 ...	140
605 ...	230	649 ...	200	699 ...	180	751 ...	220
606 ...	70	650 ...	120	701 ...	170	752 ...	130
607 ...	95	651 ...	150	703 ...	130	753 ...	95
608 ...	65	652 ...	170	704 ...	75	755 ...	750
609 ...	70	653 ...	180	705 ...	80	756 ...	120
610 ...	55	654 ...	210	706 ...	75	759 ...	110
611 ...	95	655 ...	370	707 ...	140	759a ...	140
612 ...	190	656 ...	160	708 ...	110	760 ...	210
613 ...	130	657 ...	170	709 ...	130	761 ...	200



Lot	£	Lot	£	Lot	£	Lot	£
762 ...	100	812 ...	380	864 ...	700	923 ...	120
763 ...	120	813 ...	110	865 ...	210	924 ...	110
764 ...	160	814 ...	60	866 ...	210	925 ...	70
765 ...	60	815 ...	65	867 ...	110	926 ...	85
766 ...	90	816 ...	110	868 ...	290	927 ...	160
767 ...	140	817 ...	130	874 ...	110	928 ...	110
768 ...	330	818 ...	85	877 ...	220	929 ...	170
769 ...	95	819 ...	75	879 ...	110	930 ...	130
770 ...	500	821 ...	75	880 ...	220	931 ...	210
771 ...	85	822 ...	120	883 ...	120	932 ...	330
772 ...	100	823 ...	160	884 ...	100	933 ...	250
773 ...	130	824 ...	130	885 ...	110	934 ...	210
774 ...	90	825 ...	200	886 ...	250	935 ...	240
775 ...	260	826 ...	130	888 ...	130	936 ...	120
776 ...	330	827 ...	120	891 ...	130	937 ...	180
777 ...	120	828 ...	60	892 ...	190	938 ...	170
778 ...	210	829 ...	140	893 ...	130	939 ...	180
779 ...	55	830 ...	75	894 ...	100	940 ...	170
780 ...	220	831 ...	280	895 ...	130	941 ...	180
781 ...	95	832 ...	90	896 ...	85	942 ...	170
782 ...	100	833 ...	50	897 ...	85	943 ...	180
783 ...	140	834 ...	130	898 ...	100	944 ...	95
784 ...	130	835 ...	400	899 ...	100	945 ...	500
785 ...	75	836 ...	95	902 ...	40	946 ...	230
787 ...	130	838 ...	80	903 ...	70	947 ...	320
788 ...	550	839 ...	230	904 ...	180	949 ...	160
789 ...	180	841 ...	250	905 ...	200	950 ...	180
790 ...	45	842 ...	360	906 ...	160	951 ...	200
791 ...	170	843 ...	300	907 ...	90	952 ...	170
792 ...	40	844 ...	240	908 ...	210	953 ...	160
793 ...	290	845 ...	280	909 ...	95	954 ...	170
794 ...	230	846 ...	290	910 ...	95	955 ...	180
796 ...	75	848 ...	350	911 ...	110	956 ...	150
798 ...	160	849 ...	75	912 ...	110	956a ...	60
799 ...	150	850 ...	140	913 ...	150	957 ...	100
800 ...	280	851 ...	220	914 ...	80	958 ...	200
801 ...	180	852 ...	80	915 ...	210	959 ...	120
802 ...	140	854 ...	75	916 ...	160	960 ...	160
803 ...	75	855 ...	1,000	917 ...	150	961 ...	350
804 ...	150	856 ...	180	918 ...	220	962 ...	260
806 ...	85	857 ...	800	919 ...	180	963 ...	130
807 ...	140	859 ...	600	920 ...	100	964 ...	150
808 ...	120	861 ...	310	921 ...	120	965 ...	150
809 ...	65	862 ...	300	922 ...	200	966 ...	130

Lot	£	Lot	£	Lot	£	Lot	£
967 ...	100	1011 ...	130	1079 ...	160	1160 ...	80
968 ...	140	1012 ...	110	1081 ...	210	1162 ...	60
969 ...	120	1013 ...	85	1082 ...	220	1163 ...	60
970 ...	140	1014 ...	380	1083 ...	160	1164 ...	65
971 ...	160	1015 ...	370	1084 ...	110	1166 ...	60
972 ...	130	1016 ...	210	1085 ...	120	1172 ...	170
973 ...	820	1017 ...	340	1086 ...	120	1176 ...	150
974 ...	120	1018 ...	90	1087 ...	80	1177 ...	110
975 ...	950	1019 ...	65	1088 ...	95	1181 ...	55
976 ...	110	1020 ...	80	1089 ...	80	1182 ...	65
977 ...	100	1023 ...	70	1090 ...	110	1183 ...	65
977a ...	100	1024 ...	75	1091 ...	120	1188 ...	110
978 ...	130	1025 ...	65	1092 ...	75	1191 ...	70
979 ...	140	1026 ...	70	1093 ...	90	1194 ...	110
980 ...	130	1027 ...	100	1094 ...	110	1197 ...	90
981 ...	170	1028 ...	140	1096 ...	110	1198 ...	95
982 ...	110	1029 ...	85	1098 ...	60	1200 ...	90
984 ...	85	1030 ...	75	1099 ...	80	1201 ...	60
985 ...	230	1031 ...	65	1100 ...	85	1202 ...	430
986 ...	210	1032 ...	320	1107 ...	70	1203 ...	230
986a ...	110	1033 ...	65	1108 ...	60	1204 ...	60
987 ...	580	1035 ...	80	1109 ...	75	1205 ...	60
988 ...	140	1036 ...	1,050	1111 ...	85	1206 ...	70
989 ...	85	1037 ...	65	1113 ...	75	1212 ...	160
990 ...	80	1038 ...	65	1119 ...	120	1213 ...	120
991 ...	290	1039 ...	65	1121 ...	160	1214 ...	65
993a ...	240	1040 ...	65	1125 ...	150	1215 ...	65
994 ...	60	1041 ...	65	1128 ...	170	1216 ...	60
995 ...	110	1042 ...	110	1131 ...	80	1217 ...	65
996 ...	160	1048 ...	100	1132 ...	65	1218 ...	65
997 ...	130	1050 ...	65	1133 ...	85	1219 ...	60
998 ...	65	1051 ...	75	1134 ...	95	1220 ...	140
999 ...	100	1054 ...	60	1135 ...	85	1221 ...	90
1000 ...	410	1055 ...	70	1136 ...	65	1222 ...	160
1001 ...	260	1058 ...	95	1137 ...	65	1223 ...	55
1002 ...	250	1060 ...	80	1138 ...	65	1224 ...	410
1003 ...	320	1061 ...	75	1140 ...	110	1225 ...	190
1004 ...	130	1063 ...	100	1142 ...	130	1226 ...	130
1005 ...	380	1064 ...	130	1145 ...	75	1227 ...	450
1006 ...	310	1065 ...	65	1146 ...	140	1228 ...	500
1007 ...	150	1068 ...	110	1147 ...	120	1229 ...	370
1008 ...	350	1072 ...	110	1148 ...	65	1230 ...	170
1009 ...	110	1076 ...	105	1150 ...	70	1231 ...	280
1010 ...	430	1077 ...	105	1157 ...	70	1232 ...	260



Lot	£	Lot	£	Lot	£	Lot	£
1234 ...	220	1277 ...	110	1320 ...	140	1374 ...	200
1235 ...	230	1278 ...	140	1321 ...	130	1375 ...	180
1236 ...	230	1279 ...	130	1322 ...	80	1376 ...	780
1237 ...	230	1280 ...	80	1323 ...	120	1377 ...	290
1238 ...	200	1281 ...	100	1324 ...	200	1378 ...	250
1239 ...	260	1282 ...	210	1325 ...	220	1379 ...	70
1240 ...	130	1283 ...	160	1326 ...	190	1380 ...	170
1241 ...	880	1284 ...	800	1327 ...	150	1381 ...	420
1242 ...	1,150	1285 ...	110	1328 ...	230	1382 ...	180
1242a ...	650	1286 ...	140	1329 ...	120	1383 ...	130
1243 ...	620	1287 ...	1,200	1330 ...	230	1384 ...	210
1244 ...	700	1288 ...	210	1331 ...	230	1385 ...	240
1245 ...	340	1289 ...	140	1332 ...	160	1386 ...	110
1246 ...	450	1290 ...	270	1333 ...	190	1387 ...	160
1247 ...	110	1291 ...	140	1334 ...	340	1389 ...	170
1248 ...	110	1292 ...	150	1335 ...	60	1390 ...	150
1250 ...	2,100	1293 ...	210	1336 ...	2,100	1391 ...	65
1251 ...	110	1294 ...	360	1337 ...	120	1392 ...	160
1252 ...	150	1295 ...	520	1341 ...	390	1393 ...	75
1253 ...	160	1296 ...	1,650	1342 ...	190	1394 ...	55
1254 ...	270	1297 ...	850	1343 ...	140	1395 ...	340
1255 ...	140	1298 ...	850	1346 ...	140	1397 ...	250
1256 ...	250	1299 ...	330	1350 ...	100	1398 ...	240
1257 ...	100	1300 ...	220	1351 ...	250	1399 ...	40
1258 ...	150	1301 ...	220	1353 ...	120	1400 ...	130
1258a ...	95	1302 ...	190	1354 ...	90	1401 ...	50
1259 ...	1,650	1303 ...	300	1355 ...	80	1402 ...	45
1260 ...	1,250	1304 ...	210	1356 ...	100	1403 ...	150
1261 ...	800	1305 ...	130	1357 ...	60	1404 ...	260
1262 ...	720	1306 ...	240	1359 ...	210	1405 ...	350
1263 ...	490	1307 ...	180	1360 ...	200	1407 ...	350
1264 ...	55	1308 ...	210	1361 ...	180	1409 ...	150
1265 ...	60	1309 ...	130	1362 ...	160	1410 ...	90
1266 ...	1,200	1310 ...	160	1363 ...	120	1411 ...	380
1267 ...	600	1311 ...	800	1364 ...	130	1412 ...	20
1268 ...	240	1312 ...	850	1365 ...	180	1413 ...	120
1269 ...	240	1313 ...	55	1366 ...	100	1414 ...	60
1270 ...	240	1314 ...	170	1367 ...	55	1415 ...	40
1271 ...	1,250	1315 ...	130	1368 ...	125	1416 ...	60
1272 ...	540	1315a ...	120	1369 ...	65	1417 ...	70
1273 ...	240	1316 ...	60	1370 ...	150	1418 ...	260
1274 ...	290	1317 ...	160	1371 ...	200	1419 ...	160
1275 ...	190	1318 ...	190	1372 ...	200	1419a ...	130
1276 ...	140	1319 ...	290	1373 ...	200	1420 ...	320

Lot	£	Lot	£	Lot	£	Lot	£
1421	... 250	1467	... 170	1511	... 130	1558	... 180
1422	... 130	1468	... 360	1512	... 160	1559	... 230
1423	... 95	1469	... 140	1513	... 170	1560	... 95
1424	... 230	1470	... 360	1514	... 130	1561	... 60
1425	... 160	1471	... 3601	1515	... 160	1562	... 90
1428	... 380	1472	... 150	1516	... 150	1563	... 130
1429	... 600	1473	... 250	1517	... 110	1564	... 100
1430	... 130	1474	... 100	1518	... 170	1565	... 220
1431	... 55	1475	... 95	1519	... 120	1566	... 60
1432	... 130	1476	... 240	1520	... 75	1567	... 170
1433	... 170	1477	... 250	1521	... 170	1568	... 45
1434	... 300	1478	... 190	1522	... 130	1569	... 100
1435	... 180	1479	... 900	1523	... 140	1570	... 120
1436	... 230	1480	... 340	1524	... 160	1571	... 370
1437	... 150	1481	... 180	1525	... 120	1572	... 260
1438	... 240	1482	... 220	1526	... 190	1573	... 160
1439	... 110	1483	... 210	1527	... 120	1574	... 65
1440	... 190	1484	... 220	1528	... 95	1575	... 75
1441	... 150	1485	... 210	1529	... 150	1576	... 150
1442	... 110	1486	... 820	1531	... 120	1577	... 160
1443	... 280	1487	... 210	1532	... 140	1578	... 160
1444	... 160	1488	... 85	1533	... 160	1579	... 180
1445	... 190	1489	... 430	1534	... 120	1580	... 65
1446	... 150	1490	... 240	1534a	... 150	1581	... 120
1447	... 130	1491	... 330	1535	... 180	1582	... 130
1448	... 420	1492	... 420	1536	... 150	1583	... 330
1449	... 150	1493	... 180	1537	... 130	1584	... 220
1450	... 120	1494	... 160	1538	... 170	1585	... 100
1451	... 110	1495	... 580	1539	... 80	1586	... 70
1452	... 110	1496	... 250	1540	... 130	1587	... 95
1453	... 160	1497	... 210	1541	... 160	1588	... 75
1454	... 200	1498	... 140	1542	... 170	1589	... 55
1455	... 150	1499	... 170	1543	... 300	1590	... 180
1456	... 370	1500	... 160	1544	... 140	1591	... 110
1457	... 220	1501	... 550	1545	... 330	1592	... 80
1458	... 240	1502	... 240	1546	... 110	1593	... 75
1459	... 220	1503	... 620	1547	... 500	1594	... 85
1460	... 140	1504	... 240	1548	... 920	1595	... 80
1461	... 420	1505	... 160	1549	... 160	1596	... 130
1462	... 230	1506	... 340	1550	... 410	1597	... 75
1463	... 230	1507	... 320	1551	... 470	1598	... 90
1464	... 140	1508	... 130	1552	... 160	1599	... 70
1465	... 160	1509	... 250	1556	... 70	1601	... 170
1466	... 170	1510	... 85	1557	... 200	1602	... 80



Lot	£	Lot	£	Lot	£	Lot	£
1603 ...	40	1652 ...	85	1700 ...	100	1748 ...	40
1604 ...	100	1653 ...	65	1702 ...	95	1749 ...	30
1605 ...	75	1654 ...	65	1703 ...	150	1750 ...	30
1606 ...	220	1657 ...	290	1704 ...	120	1751 ...	160
1607 ...	100	1658 ...	140	1705 ...	100	1752 ...	75
1608 ...	45	1659 ...	1,200	1706 ...	55	1753 ...	20
1609 ...	120	1660 ...	100	1707 ...	250	1754 ...	50
1610 ...	130	1661 ...	120	1708 ...	140	1755 ...	150
1611 ...	100	1662 ...	120	1709 ...	180	1756 ...	220
1612 ...	80	1663 ...	170	1710 ...	150	1757 ...	110
1613 ...	90	1664 ...	100	1711 ...	140	1758 ...	200
1614 ...	55	1665 ...	60	1712 ...	120	1759 ...	320
1615 ...	75	1666 ...	300	1713 ...	160	1760 ...	490
1616 ...	55	1667 ...	65	1713a ...	95	1761 ...	160
1617 ...	160	1668 ...	60	1714 ...	250	1762 ...	70
1618 ...	95	1669 ...	65	1715 ...	240	1763 ...	70
1619 ...	160	1670 ...	42	1716 ...	250	1764 ...	40
1621 ...	370	1671 ...	170	1717 ...	110	1765 ...	230
1624 ...	55	1672 ...	55	1718 ...	120	1766 ...	220
1625 ...	45	1673 ...	160	1719 ...	720	1767 ...	180
1626 ...	130	1674 ...	40	1720 ...	170	1768 ...	220
1627 ...	200	1675 ...	130	1721 ...	250	1769 ...	110
1628 ...	75	1676 ...	270	1722 ...	150	1770 ...	230
1629 ...	45	1677 ...	140	1723 ...	1,000	1771 ...	75
1630 ...	140	1678 ...	130	1724 ...	620	1772 ...	80
1631 ...	45	1679 ...	80	1725 ...	600	1773 ...	95
1632 ...	65	1680 ...	70	1726 ...	260	1774 ...	45
1634 ...	60	1682 ...	60	1727 ...	390	1775 ...	110
1635 ...	100	1683 ...	70	1728 ...	950	1776 ...	510
1636 ...	30	1684 ...	65	1729 ...	580	1777 ...	130
1637 ...	430	1685 ...	1,850	1730 ...	100	1778 ...	570
1640 ...	980	1686 ...	1,400	1731 ...	110	1779 ...	570
1642 ...	60	1687 ...	750	1732 ...	45	1779a ...	60
1643 ...	190	1688 ...	2,250	1733 ...	50	1779b ...	160
1644 ...	60	1689 ...	1,200	1735 ...	110	1780 ...	110
1645 ...	130	1692 ...	70	1736 ...	110	1781 ...	110
1646 ...	600	1693 ...	140	1737 ...	70	1782 ...	60
1647 ...	80	1694 ...	75	1738 ...	110	1783 ...	50
1648 ...	75	1695 ...	160	1739 ...	70	1784 ...	270
1649 ...	35	1696 ...	60	1740 ...	600		
1650 ...	130	1697 ...	140	1741 ...	150		
1651 ...	100	1698 ...	80	1744 ...	120		
						Sales Total	
						£225,037	







# GREEK, ROMAN, BYZANTINE and ISLAMIC, ENGLISH and FOREIGN COINS

To be Sold by Auction

Wednesday 7 March 1990 at 1.00 pm

Thursday 8 March 1990 at 10.30 am and 1 pm

Viewing by appointment

Friday, 9 am to 4 pm

Public viewing

Saturday, 9 am to 11.45

Monday and Tuesday, 9 am to 4 pm

*Cover Illustration*

Reverse of 1825 Sovereign  
(Lot 1005)

Catalogue Price: £8

GLENDINING & CO

*Founded 1900*

101 New Bond Street, London W1Y 9LG

Telephone 01-493 2445 Telex 298855 Blen G Fax 01-491 9181



*Members of the British Numismatic Trade Association*

## STANDARD CONDITIONS OF SALE for the Phillips Group of Fine Art Auctioneers

- 1 **Definitions.** In these conditions Glendining & Co., who act only as auctioneers and agents, are called "Glendining's", or "the Auctioneers" and the representative of Glendining's conducting the auction is called "the auctioneer".
- 2 **Commission.** Unless otherwise shown on this form, the commission to the vendor for selling is 12½%, reducing to 10% on consignments of £1,000 or over. For numismatic books the commission is increased to 15%.
- 3 **Minimum Charge.** A minimum charge of £15 per lot will be applied whether a lot is sold, unsold or withdrawn.
- 4 **Unsold lots.** If the lot is unsold there will be a charge of 5% [of the last bid in the room], or the £15 minimum charge. Any unsold lots may be reoffered for sale at the Auctioneers' discretion and without reserve, unless collection has been requested.
- 5 **Withdrawal Fee.** A withdrawal fee on lots withdrawn prior to the sale is charged at 10% of the reserve or, where no reserve had been stated, 10% of the estimated auction value as assessed by the specialist staff of Glendining's, in their absolute discretion.
- 6 **Illustration Fees.** Illustrations are charged at £7.50 per crown-sized coin or smaller. Larger coins, commemorative or war medals, etc., will be charged at £80 per plate, £40 per half-plate, or by proportion. Colour plates will be charged at the current rate.
- 7 **Insurance.** All goods will be held insured unless otherwise instructed in writing – see Clause 14 below.

*(The above charges are subject to Value Added Tax)*

Glendining's reserve the right to allocate proceeds from the sale of goods referred to in this contract to any outstanding purchases in the name of the Vendor, and which have not been paid for in accordance with our standard conditions of sale.

All goods will be sold without reserve unless otherwise stated. It is the responsibility of the vendor to communicate instructions as regards reserves to the Auctioneers.

### GENERAL CONDITIONS OF SALE

- 1 **General.** (a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.  
(b) Unless stated otherwise on this form, the Vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct as an individual on his own behalf.
- 2 **Catalogues.** Whilst Glendining's make every effort to ensure the accuracy of their catalogues and the description of any lot:—  
(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.  
(b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.  
(c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.
- 3 **Copyright.** (a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express consent.  
(b) The Vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the Vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purposes of sale.  
(c) Where the Vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purposes of sale; the Vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof

and (ii) to indemnify Glendining's against any claim or cost arising from the wrongful or allegedly wrongful use by Glendining's thereof.

- 4 **The Auction.** (a) The Auctioneer has absolute discretion to divide a lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He may bid on behalf of the Vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.  
(b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid during the auction the Auctioneer considered that a dispute had arisen, he has absolute discretion to settle it or to re-offer the lot.  
(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the Vendor has the right to bid either personally or by any one person (who may be the Auctioneer).  
(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 5 **Premium.** The buyer shall pay the hammer price adjusted for VAT if necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the Standard Rate and is payable by all purchasers.
- 6 **Rescission** Notwithstanding any other terms of these Conditions, within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the Buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The Vendor agrees to be bound by Glendining's decision and agrees to refund all amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the Vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the Vendor for any loss arising from the rescission of a contract for sale.
- 7 **Default** Glendining's disclaim responsibility for default by either the Buyer or the Vendor because they act as auctioneers only and therefore do not pay out to the Vendor until payment is received from the Buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 8 **Third Party Liability.** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur, injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

### VENDORS CONDITIONS

- 9 **Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the Sale Conditions. By delivering the goods to Glendining's for inclusion in their auction sales each Vendor acknowledges that he/she has accepted and agreed to be bound by all these Conditions.
- 10 **Collections and returns.** Glendining's do not themselves usually undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the Vendor's behalf in their capacity as agents of the Vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 11 **Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 14(a) below.



- 12 Storage** (a) Glendining's reserve the right charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the Vendor and will make a minimum charge at £1 plus VAT per lot per day for such storage. This charge shall be made at Glendining's discretion.
- (b) Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a charge of £1 per lot per day plus VAT will be made to the owner.
- (c) Vendors will also be charged at the above rate for the storage of goods left on the premises if, the Vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.
- 13 Right to Sell** If the goods are not removed within seven days of a request from Glendining's that they be so. Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.
- 14 Insurance**
- a) Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured. The value of the goods so covered shall be the net amount realised, where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in their absolute discretion estimate to be the auction value of such goods, nett of any charges payable after auction.
- b) Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured.
- c) In respect of any article delivered to Glendining's, if the Vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the Vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.
- 15 Reserves**
- a) All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the Vendor to ensure that the Auctioneer receive such instructions. All reserves are confidential between the Vendor and the Auctioneer.
- b) In the event of a lot remaining unsold at auction. Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by the Vendor:-
- (i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or
- (ii) to sell the lot after the auction by private treaty at a price not less than the reserve price relevant to the last auction. In the event of such a sale by private treaty these Conditions of Sale shall not apply by Glendining's shall act as the Vendor's agent.
- 16 Indemnity** The Vendor shall duly indemnify Glendining's against any claims by third parties in connection with any goods sold or stored by Glendining's on the Vendor's behalf.
- 17 Value Added Tax** A Vendor who sends for sale by auction any chattel which is an asset of his business must disclose to Glendining's whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to Glendining's on or prior to delivery of the goods.
- 18 Disposal.** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the Vendor agrees to pay and charges payable or such a disposal.
- 19 Settlements.** Settlement will only be made by means of a crossed account payee only cheque drawn on an account at a United Kingdom clearing bank.

## BUYERS CONDITIONS

- 20 Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
- 21 Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.
- 22** Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.
- 23 Removal of Goods**
- a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
- b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
- 24 Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
- 25 Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

## IMPORTANT NOTES FOR BUYERS

**Bids** We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids may be sent by Fax, however Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

**Export Licences** A specific Licence is required before export from the U.K. of items that cost £20,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

## GENERAL INFORMATION FOR BUYERS

An asterisk (\*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

## BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use the facilities of our FAX (01-491 9181), or TELEX (298855 Blen G), however when using the latter, please note that all communications must be headed GLENDINING'S. We regret that bids left on our telephone answering service cannot be accepted.

## PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

## PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

## PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

## POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000 .....	£5
£1,001-£2,500 .....	£10
£2,501-£5,000 .....	£20
£5,001-£7,500 .....	£30
£7,501-£10,000 .....	£40
£10,001-£12,500 .....	£50
£12,501-£15,000 .....	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

## COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

## GENERAL INFORMATION FOR SELLERS

**Commission** to the vendor for selling is 12½%, or 10% on consignments over £1000.

**Buying-in-Fees** on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

**Withdrawal Fees** on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

**Insurance Fees** of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

**Minimum Charge** whether sold, unsold or withdrawn is £15 per lot.

**Illustration Fees** are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(The above charges are subject to Value Added Tax.)

## SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

## CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

## EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

## VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.



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**Sale commences at 1.30 pm**

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# GREEK, ROMAN and BYZANTINE COINS

Day of Sale

Wednesday 7 March 1990

commencing at 1.00 pm

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## The Collection of Ancient Coins formed by the late A. L. Phillips

### GREEK COINS

- 505 **Celtic**, Channel Islands (1st cent. BC), Billon Staters (3), head right, *rev.* horse galloping right, boar below (cf. Sear 110). *Fine to very fine.* (£60–80) 3
- 506 **Lucania**, Velia (c. 350–281 BC), head of Athena left, *rev.* lion attacking stag (BMC 111); other Staters (2) of Velia (*plated*), Tarentum, a Drachm of Massilia and fractions of Poseidonia and Caulonia. *Fair to about very fine.* (£120–160) 6
- \*507 **Kings of Macedon**, Philip II (359–336 BC), Gold Stater, Pella, c. 314–310, laureate head of Apollo right, *rev.* biga driven right by jockey with goad, thunderbolt below (Le Rider 628). *Rare issue, about extremely fine.* (£900–1,200) 1
- \*508 — Alexander III the Great (336–323 BC), Gold Stater, Tyre, head of Athena right wearing crested helmet with serpent on bowl, *rev.* Nike standing holding wreath and mast, monograms to left and right (Muller 1593). *Minor knocks on reverse, otherwise good extremely fine.* (£1,000–1,250) 1
- 508a — — Gold Stater, soldered to a shank to form a ring. *Coin worn.* (£150–200) 1
- \*509 — — Tetradrachm, head of Herakles right, *rev.* Zeus seated left, wreath to left, Δ below throne (Muller 1544). *Good very fine.* (£120–150) 1
- 510 — — Tetradrachm, with Λ, torch and caduceus (M. 61), Drachms (2) (M. 274, 786); Philip III, Tetradrachm, same types, with facing head of Helios (M. 117); and a Stater of Babylon, Baal seated, *rev.* lion to left, anchor above (BMC 43). *Fine to about very fine.* (£150–200) 5

- 511 **Akarnania**, Anaktorion (c. 300–250 BC), Stater, Pegasos flying left, *rev.* head of Athena left, altar behind (BMC 66). *About very fine.* (£60–80) 1
- 512 **Boeotia**, Thebes (mid 4th cent. BC), Stater, shield *rev.* amphora, bunch of grapes and ΛΥ-ΚΙ (BMC —); with a Hemidrachm, same types, Staters of the Thessalian League (2), and Hemidrachms of Histaea, Sikyon, Argos and the Achaean League. *About fine.* (£80–100) 8
- \*513 **Euboea**, Chalkis (c. 340–294 BC), Drachm, head of Hera right, *rev.* eagle with snake, caduceus below (BMC 53). *Good very fine.* (£60–80) 1
- \*514 **Attica**, Athens (c. 440 BC), Tetradrachm, head of Athena right, *rev.* owl standing right, head facing, olive-spray and crescent to left (cf. BMC 62). *Attractive style, about extremely fine.* (£300–400) 1
- \*515 — — Tetradrachm, similar to last. *Very fine.* (£200–250) 1
- \*516 — Aegina (late 6th cent. BC), Stater, turtle, *rev.* incuse square, roughly divided (Museum Notes 17, pl. 8, 3). *Rare, very fine.* (£300–400) 1  
 ∴ Part of a rare issue attributed by Robinson to Crete [Pseudo-Aeginaetica, NC 1928].
- \*517 **Aitolia**, League Coinage (279–168 BC), Quarter Stater, head of Aitolia right, *rev.* Calydonian boar right, Φ below, ΑΡ and spear-head in ex. (BMC —). *Good very fine.* (£60–80) 1
- 518 — — Quarter Stater, similar, but ΦΙ behind head, Δ below boar (BMC 16 var.). *Very fine.* (£50–60) 1
- 519 **Crete**, Gortyna (2nd–1st cent. BC), Drachma, head of Zeus right, *rev.* Apollo seated left on rock (BMC —). *Dark tone, very fine/good very fine.* (£50–60) 1
- \*520 **Lesbos** (late 6th cent. BC), Billon Stater, two calves' heads confronted, olive tree between, *rev.* square incuse (BMC 46). *Has been cleaned, very fine.* (£150–200) 1
- \*521 **Ionia**, Klazomenae (c. 380–350 BC), Hemidrachm, head of Apollo facing three-quarters left, *rev.* swan standing left, wings spread; above ΑΠΟΛΛΑΣ (cf. BMC 24). *Very fine.* (£250–300) 1
- 522 **Phoenicia**, Tyre (98/97 BC) Shekel, head of Melqart, *rev.* eagle (BMC 115); with Drachms (4), Seleucid, Persis (2), Indo-Greek. *Fine to very fine.* 5
- 523 **Parthian Kings**, Mithradates II (c. 123–88 BC), Drachms (4, Sellwood 26, 27, 28 [2]). *About extremely fine.* (£120–150) 4



- 524 — Drachms (11) of various reigns, and a Tetradrachm; Indo-Greek Kings, Tetradrachm of Hermaios, Drachms (3), an Obol and a Square Bronze, various reigns. *Fine to very fine*. (£150–200) 18
- \*525 **Sassanian Kings**, Khusru II (591–628), Gold Dinar, year 21, Airan, bust of the king right, *rev.* facing bust of Anahita (Gobl 217); Sellwood, Whitting & Williams 60). *Very rare and extremely fine*. (£2,000–3,000) 1  
 ∴ Ex Glendining Sale, 16th May, 1962 (lot 727).
- 526 — Drachms (7, includes Ardeshir III), a Billon Tetradrachm of Ardeshir I and a Alexandria 12 nummi of Khusru II. *Fine to very fine*. (£80–100) 9
- \*527 **Kings of Egypt**, Ptolemy VI–VIII (180–116 BC), Gold Oktodrachm, veiled and diademed bust of Arsinoe II right, κ behind, *rev.* twin cornucopiae bound with fillets (SNG Copenhagen 321/2). *Slightly worn obverse die with flaw in hair, light edge knock, about extremely fine*. (£2,500–3,000) 1
- 528 — Tetradrachms (5) of Ptolemy XII (Sv. 1849, 1861, 1863, 1864, 1866). *Good fine*. (£60–80) 5
- \*529 **Kings of Mauretania**, Juba II (25 BC–AD 23), Denarius, head right, *rev.* star and crescent (Mazard 299). *Large flan, very fine*. (£50–60) 1  
 ∴ Ex Glendining Sale 3, November, 1969 (lot 51).
- 530 Greek Bronzes (18), includes issues from Akragas, Messana, Larissa, Melitaia, Athens, Argos, Chios; with other Ancient Billon and Æ (5). *About fine to about very fine*. (£80–100) 23
- 531 Greek Silver (10), Maroneia Tetradrachm, Dyrrhachium Stater and Drachm, Athens Hemidrachms (2) and Obol, Corinth Stater, Kolchis Hemidrachm, Miletos Obol, Erythrae Trihemiobol, Rhodes Didrachm, Selge Trihemiobol. *About fine to good fine*. (£150–200) 12

## ROMAN COINS

- \*532 Anonymous (c. 225–212 BC), Quadrigatus, laureate head of Janus, *rev.* Jupiter and Victory in quadriga (Cr. 28/3). *Cut in edge, about very fine*. (£100–120) 1
- \*533 — (after 211 BC), Quinarius, Roma head, *rev.* the Dioscuri on horseback (Cr. 44/6). *Extremely fine*. (£60–80) 1
- 534 L. Julius (c. 141 BC), Denarius, Roma head, XVI behind, *rev.* the Dioscuri on horseback (Cr. 224/1; Syd. 443). *Light scratch before face, virtually extremely fine*. (£40–60) 1

- \*535 Anonymous (c. 115/114 BC), Denarius, Roma head, *rev.* Roma seated, wolf and twins in front (Cr. 287/1; Syd. 530). *About extremely fine.* (£50–70) 1
- 536 L. Thorius Balbus (c. 105 BC), Denarius, head of Juno, *rev.* bull charging, C above (Cr. 316/1; Syd. 598). *Very fine.* (£40–60) 1
- 537 Lucius Appuleius Saturninus (c. 104 BC), Denarius, head of Roma left, *rev.* Saturn in quadriga, M. above (Cr. 317/3a; Syd. 578). *Good very fine.* (£40–50) 1
- \*538 Publius Lentulus Marcelli f. (c. 100 BC), Denarius, bust of Hercules, ☉ in front, *rev.* Roma crowned by the Genius of the Roman People. ☉ to left (Cr. 329/1b; Syd. 604c). *Scarce, good very fine.* (£60–80) 1
- \*539 L. Calpurnius Piso Caesoninus and Q. Servilius Caepio (c. 100 BC), Denarius, head of Saturn, *rev.* the two Quaestors seated (Cr. 330/1a; Syd. 603). *Good very fine.* (£50–60) 1
- 540 L. Julius Bursio (c. 85 BC), Denarius, bust of Genius, symbol behind, *rev.* Victory in quadriga (Cr. 352/1a; Syd. 728). *Reverse off-centre, extremely fine.* (£40–50) 1
- 541 — Denarius, as last, lyre behind, *rev.* as last, number above (Cr. 352/1c; Syd. 728a/b). *Good very fine.* (£30–40) 1
- 542 Mn. Fonteius C.f. (c. 85 BC), Denarius, head of Vejovis, monogram in front, *rev.* infant Genius on goat, caps above (Cr. 353/1a; Syd. 724). *About extremely fine.* (£40–50) 1
- \*543 — Denarius, similar, no monogram, hair loose (Cr. 353/1c; Syd. 724a). *About extremely fine.* (£50–60) 1
- 544 — Denarius, as last, hair in ringlets (Cr. 353/1c). *Good very fine.* (£40–50) 1
- 545 — Denarius, as last, EX.A.P. behind head, without moneyer's name, *rev.* caps at side of goat (Cr. 353/2; Syd. 726). *Good very fine.* (£50–60) 1
- 546 C. Norbanus (c. 83 BC), Denarius, head of Venus, CTIII behind, *rev.* corn ear, fasces, caduceus (Cr. 357/1b; Syd. 739). *Striking flaw on reverse, good very fine.* (£40–60) 1
- 547 L. Censorinus, with C. Limetanus and P. Crepusius (c. 82 BC), Denarius, bust of Venus, *rev.* Venus in biga, no die number visible (Cr. 360/1b; Syd. 736a). *About extremely fine.* (£50–60) 1



- \*548 — Denarius, as last, obverse die of neat style, *rev.* number above (Cr. 360/1b).  
*Extremely fine.* (£60–80) 1
- 549 C. Mamilius Limetanus (c. 82 BC), Denarius, bust of Mercury, *rev.* Ulysses and his dog (Cr. 362/1; Syd. 741). *Very fine.* (£50–60) 1
- 550 L. Censorinus (c. 82 BC), Denarius, head of Apollo, *rev.* the satyr Marsyas (Cr. 363/1d; Syd. 737). *Some staining, extremely fine.* (£60–80) 1
- \*551 P. Galba (c. 69 BC), Denarius, head of Vesta, *rev.* knife, simpulum and axe (Cr. 406/1; Syd. 839). *About extremely fine.* (£60–80) 1
- \*552 C. Piso L.F. Frugi (c. 67 BC), Denarius, laureate head of Apollo, wheel behind, *rev.* horseman with palm, II above (Cr. 408; Hersh, NC 1976, 51, but different obverse die). *Small nick in edge, virtually extremely fine.* (£60–80) 1
- 553 — Denarius, similar, Apollo bound with taenia, XIII and four pellets, *rev.* I.I below (Hersh 168). *Very fine.* (£30–40) 1
- 554 M. Nonius Sufenas (c. 59 BC), Denarius, head of Saturn, *rev.* Roma crowned by Victory (Cr. 421/1; Syd. 885). *Dark tone, reverse off-centre, good very fine.* (£40–50) 1
- \*555 Faustus Cornelius Sulla (c. 56 BC), Denarius, bust of Venus, *rev.* three trophies between capis and lituus (Cr. 426/3; Syd. 884). *Somewhat off-centre, very fine.* (£60–80) 1
- \*556 Q. Cassius Longinus (c. 55 BC), Denarius, head of Bonus Eventus, *rev.* eagle on thunderbolt between lituus and capis (Cr. 428/3; Syd. 916). *Virtually extremely fine.* (£60–80) 1
- 557 P. Licinius Crassus M.f. (c. 55 BC), Denarius, bust of Venus, *rev.* Amazon with horse (Cr. 430/1; Syd. 929). *Graffito A on obverse, somewhat off-centre, very fine.* (£40–50) 1
- \*558 M. Junius Brutus (c. 55 BC), Denarius, head of Libertas, *rev.* L. Junius Brutus with two lictors and an accensus (Cr. 433/1; Syd. 906). *Very fine.* (£60–80) 1
- 559 — Denarius, head of L. Brutus, *rev.* head of C. Servilius Ahala (Cr. 433/2; Syd. 907). *Somewhat stained, very fine.* (£80–100) 1
- 560 Q. Sicinius, C. Coponius (c. 49 BC), Denarius, head of Apollo, *rev.* club, lion's skin, bow and arrow (Cr. 444/1a; Syd. 939). *Dark tone, not struck up in part, otherwise about extremely fine.* (£40–50) 1

- 561 T. Carisius (c. 46 BC). Denarius, head of the Aphrodisian Sibyl, *rev.* Sphinx (Cr. 464/1; Syd. 983). *Very fine.* (£50–60) 1
- 562 L. Valerius Acisculus (c. 45 BC), Denarius, head of Apollo Soranus, *rev.* Valeria Luperca on heifer (Cr. 474/1a; Syd. 998). *Struck on an elongated flan, very fine.* (£60–80) 1
- 563 Petillius Capitolinus (c. 43 BC), Denarius, head of Jupiter, *rev.* temple of Jupiter Capitolinus (Cr. 487/1; Syd. 1149). *Very fine.* (£60–80) 1
- 564 L. Livineius Regulus (c. 42 BC), Denarius, head of Regulus, *rev.* curule chair between six fasces (Cr. 494/28; Syd. 1110). *Not fully struck in part, good very fine.* (£60–80) 1
- 565 Republican Denarii (8), Anonymous (3), Domitia 7, Sempronia 2, Sergia 1, Claudia 2, Coelia 2 (Cr. 216/1, 285/1, 286/1, 287/1, 299/1a, 318/1a). *Fine to good fine.* (£80–100) 8
- 566 — (6), Aemilia 7, Calpurnia 12, Tituria 1, Plaetoria 4, Furia 23, Acilia 8 (Cr. 291/1, 340/1, 344/1a, 409/1, 414/1, 442/1a). *Good fine to very fine.* (£80–100) 6
- \*567 C. Julius Caesar (†44 BC), Denarius, c. 49/8, elephant trampling serpent, *rev.* priestly implements (Cr. 443/1; Syd. 1006). *Good very fine.* (£80–100) 1
- \*568 — Denarius, c. 48/7, wreathed head of Venus right, *rev.* trophy and axe (Cr. 452/2; Syd. 1009). *Short flan, good very fine.* (£100–120) 1
- \*569 — Denarius, c. 47/6, diademed head of Venus right, *rev.* Aeneas carrying Anchises and palladium (Cr. 458/1; Syd. 1013). *Very fine.* (£70–90) 1
- 570 — Denarius, c. 46/5, as last, Cupid at shoulder, *rev.* trophy and Gaulish captives (Cr. 468/1; Syd. 1014). *Banker's mark on obverse, about very fine.* (£60–80) 1
- \*571 Mark Antony and Octavian (41 BC), Denarius, bare head of Antony, *rev.* bare head of Octavian (Cr. 517/2; Syd. 1181). *Virtually extremely fine.* (£300–400) 1
- \*572 Augustus (27 BC–AD 14), Denarius, Spanish mint, c. 19 BC, bare head right, CAESAR AVGVSTVS, *rev.* SIGNIS RECEPTIS Mars standing holding aquila and trophy (RIC 82a; BMC 414; C. 259). *Large flan, fine portrait, reverse slightly off-centre, extremely fine.* (£500–600) 1



- \*573 — Denarius, Lugdunum, 15 BC, bare head right, *AVGVSTVS DIVI F*, *rev.* IMP X two soldiers offering branches to Augustus seated on platform (RIC 165a; BMC 446; C. 133). *Very fine.* (£150–200) 1
- 574 — Denarii (2) of Lugdunum, *rev.* bull, Caius and Lucius Caesars (RIC 167a, 207; C. 137, 43). *Good fine and good very fine.* (£100–120) 2
- 575 — Denarii (2) of Spain and Lugdunum, *rev.* shield, bull (RIC —, 167a; C. 294, 137). *Good fine and fine.* (£60–80) 2
- 576 **Divus Augustus**, As, c. 22–30, radiate head left, altar-enclosure (RIC Tiberius 81; BMC 146; C. 228). *Very fine.* (£60–80) 1
- 577 **Tiberius** (14–37), Denarii (2), Lugdunum, *rev.* Livia seated right (BNC 21, 28; C. 16). *Good fine.* (£150–200) 2
- 578 — As, 15/16, bare head left, *rev.* female figure seated right (RIC 34; BMC 68; C. 18), *very fine*; Drusus, As, 21/2, his bare head left, *rev.* legend around sc (RIC 45; BMC 99; C. 2), *fine*; with Quadrantes (2) of Augustus and Claudius, *fine.* (£90–120) 4
- 579 — Billon Tetradrachm, Alexandria, yr. 14, laur. hd. left, *rev.* radiate head of Divus Augustus right (BMC —); others (4) of Nero, Salonina, Diocletian (2). *About very fine.* (£60–80) 5
- 580 **Germanicus**, As, 39/40, bare head left, *rev.* legend around sc (RIC 43 corr., R<sup>2</sup>; BMC 60; C. —). *Rare, good fine.* (£50–60) 1
- \*581 **Caligula** (37–41), As, 40/41, bare head left, *rev.* Vesta seat left (RIC 54; BMC 72; C. 29). *Some smoothing in fields, about very fine.* (£60–80) 1
- \*582 **Agrippa**, As, c. 37–41, his head left wearing rostral crown, *rev.* Neptune (RIC 58; BMC 161; C. 3). *Very fine.* (£80–100) 1
- 583 **Claudius** (41–54), As, c. 50–54, bare head left, *rev.* Constantia (RIC 111; BMC 201; C. 14). *Very fine.* (£50–60) 1
- \*584 **Nero** (54–68), Denarius, c. 67/8, *rev.* Salus seated left (RIC 71; BMC 98; C. 316). *Very fine.* (£200–250) 1
- \*585 — Sestertius, c. 65, laureate head right, with aegis, *rev.* temple of Janus, with door closed to right (RIC 254; BMC 156; C. 146). *Good fine.* (£200–250) 1

- \*586 **Galba** (68–69), Denarius, bare head right, *rev.* SPQR OB CS in wreath (RIC 170 corr.; BMC 34; C. 287). *Minor knocks of flan, scarce, very fine.* (£200–250) 1
- \*587 — As, laureate head right, *rev.* aquila on thunderbolt between two standards (RIC 428; BMC 153). *Reddish patina, very fine.* (£80–100) 1
- 588 **Otho** (69), Denarius, *rev.* Securitas (RIC 8; BMC 18; C. 17). *Scarce, rather rough flan, good fine/fine.* (£150–200) 1
- \*589 — Denarius, similar, without M in obv. legend (RIC 10; BMC 19; C. 15). *Scarce, large flan, good fine/fine.* (£200–250) 1
- \*590 **Vitellius** (69), Denarius, bare head right, *rev.* Concordia seated (RIC 66; BMC 1; C. 21). *Scarce, fine.* (£140–180) 1
- 591 — Denarius, Lugdunum, laureate head right, *rev.* [VES]TA P R QVIRITIVM Vesta seated (RIC 59; BMC 121; C. 90). *Rare, fine.* (£140–180) 1
- 592 **Vespasian** (69–79), Denarius, 72/3, *rev.* AVGVR TRI POT priestly implements (RIC 42; BMC 64; C. 45). *Nicks in edge, good very fine/very fine.* (£50–70) 1
- 593 — As, 74, laureate head right, *rev.* Aequitas standing left (RIC 557a; BMC 000; C. 1). *Very fine.* (£50–60) 1
- 594 **Domitian** (81–96), Denarius, 86, *rev.* Minerva with spear (RIC —; BMC 98 n.; RSC 210c), *very fine*; another, 88, *rev.* Minerva with thunderbolt (RIC —, cf. 98; BMC 140: RSC 26a); another, 88/9, *rev.* Minerva with thunderbolt (RIC 139; BMC 153; C. 251), *very fine/good very fine.* (£100–120) 3
- 595 **Nerva** (96–98), Denarius, 96, *rev.* Aequitas (RIC 1; BMC 1; C. 3); another, 97, *rev.* Fortuna (RIC 16; BMC 37; C. 66). *About very fine.* (£60–80) 2
- 596 **Trajan** (98–117), Denarius, 98/9, *rev.* Felicitas (RIC 3; BMC —; C. 211); others (4), 103–111, *rev.* Mars, Roma, Spes, trophy (RIC 80, 115, 127, 147; C. 255, 68a, 84, 98). *About very fine to good very fine.* (£120–140) 5
- \*597 **Hadrian** (117–138), Denarius, 119–122, *rev.* Mars (RIC 67; BMC 112; C. 1073), *about extremely fine*; another, *rev.* Pietas (RIC 97; BMC 204; C. 116), *very fine.* (£100–120) 2
- ∴ First coin illustrated.
- \*598 — Denarius, 125/8, *rev.* Libertas (RIC 175; BM 402; C. 374a). *Good very fine.* (£60–80) 1



- 599 **Antonius Pius** (138–161), Denarii (2), *rev.* bust of Marcus Aurelius (RIC 415c, 417a; BMC 148, 155; C. 21a, 15). *Both with minor scratches on obverse, very fine.* (£70–90) 2
- 600 — Sestertius, 139, *rev.* Fides (RIC 546; C. 846), *about very fine*; As, 154/5, *rev.* Britannia seated left (RIC 934; C. 117), *well-centred, about very fine*; Marcus Aurelius Caesar, As, 145, *rev.* Concordia (RIC 1254; C. 63), *good fine.* (£60–80) 3
- \*601 — Consecration Denarius, bare head right, *rev.* eagle standing front, head left (RIC 429; BMC 41; C. 154). *Extremely fine.* (£60–80) 1
- \*602 **Faustina Senior**, Denarius, *rev.* Aeternitas, or Juno, standing raising hand and holding sceptre (RIC 344; BMC 345; C. 26). *Extremely fine.* (£80–100) 1
- \*603 **Marcus Aurelius** (161–180), Denarius, as Caesar, c. 145, bare head right, *rev.* Honos standing holding branch and cornucopia (RIC 429a; BMC 594; C. 110). *Extremely fine.* (£60–80) 1
- 604 **Commodus** (177–192), Denarius, 180, *rev.* Liberalitas (RIC 10; BMC 3; C.302); others (7), of Antoninus Pius, Faustina Senior, Marcus Aurelius (3), Faustina Junior, Lucius Verus (RIC 300a, 384, –, 483, 390, 688, 578; C. 383, 175, 618b, 762, 957a, 120, 310). *Good fine to very fine.* (£130–150) 8
- 605 Antonine Asses (4), of Antonius Pius, *rev.* Felicitas (RIC 679; C. 366), Lucius Verus, *rev.* two Emperors (RIC 1315; C. 39), Lucilla, *rev.* Juno Regina (RIC 1752; C. 44), Crispina, *rev.* Juno Lucina (RIC 680; C. 24). *Good fine.* (£80–100) 4
- \*606 **Julia Domna**, Denarius, draped bust right, *rev.* PIETAS PVBLICA Pietas standing by altar (RIC 574; BMC 69; C. 156). *Good extremely fine.* (£50–60) 1
- 607 **Caracalla** (198–217), Antoninianus, 215, *rev.* PM TR P XVIII COS IIII PP Jupiter standing half-right, looking left (RIC 258/9var.; C. 278/9var.); another, of Elagabalus, *rev.* MARS VICTOR Mars advancing right (RIC 122; BMC 17; C. 113). *Very fine.* (£100–120) 2
- \*608 **Plautilla**, Denarius, draped bust right, *rev.* CONCORDIAE AETERNAE Plautilla and Caracalla clasping hands (RIC 361; BMC 401; C. 10). *Very fine or better.* (£50–60) 1
- \*609 **Geta** (209–212), Denarius, bare-head, draped, cuirassed boy's bust right, *rev.* PRINC IVVENT Geta standing holding branch and sceptre (RIC 15a; BMC 229; C. 159). *Reverse slightly weak, extremely fine.* (£50–60) 1

- \*610 — Denarius, as last, young man's bust, *rev.* PROVID DEORVM Providentia standing (RIC 51; BMC 458; C. 170). *Good very fine.* (£40–50) 1
- 611 **Macrinus** (217–218), Denarius, laureate, cuirassed bust right, *rev.* PONTIF MAX TR P COS PP Fides standing with two standards (RIC 22A; BMC 38; C.60). *Nearly very fine.* (£60–80) 1
- \*612 **Diadumenian** (Caesar, 217–218), Denarius, bare-headed, draped, cuirassed bust right, *rev.* SPES PVBLICA Spes advancing left (RIC 116; BMC 94; C. 21). *Rare, about very fine.* (£140–180) 1
- 613 Severan Denarii (4), of Severus (2), *rev.* Victory (RIC 504; C. 100), Fides (RIC 1; C. 146), Julia Maesa, *rev.* Juno (RIC 254; C. 16), Severus Alexander, *rev.* Spes (RIC 254; C. 546). *Second and third pieces very fine, other extremely fine.* (£80–100) 4
- 614 — (7), of Severus, Domna, Caracalla, Geta, Elagabalus, Maximinus I, Gordian III (C. 205, 55, 175, 170, 44, 77a, 234). *Generally good very fine.* (£150–200) 7
- 615 — (7), of Severus (2), Domna, Caracalla, Elagabalus, Julia Maesa, Severus Alexander (C. 31, 493, 226, 682, 276, 45b, 581). *Some scarce, about very fine to good very fine.* (£140–160) 7
- 616 — (7), of Severus (2), Caracalla, Plautilla, Elagabalus, Severus Alexander (2) (C. 370, 539, 424, 16, 52, 581). *Fourth piece fine, others very fine.* (£120–150) 7
- 617 — (7), of Severus (2), Caracalla (a barbarous hybrid), Geta, Elagabalus, Severus Alexander (2) (C. 345, 539, —, 90, 196, 289, 332). *Generally very fine.* (£120–150) 7
- 618 — (7), of Severus, Julia Domna, Caracalla, Geta, Elagabalus, Severus Alexander (2) (C. 461, 47, 440, 38, 300, 52, 576). *Good fine to very fine.* (£100–130) 7
- 619 **Julia Mamaea**, Sestertius, diademed, draped bust right, *rev.* Felicitas standing leaning on column (RIC 676; BMC 487; C. 21), *about very fine*; with an As, same types (RIC 677; C. 22), *green patina, very fine.* (£60–80) 2
- \*620 **Gordian III** (238–244), Dupondius, radiate bust right, *rev.* Laetitia standing left (RIC 300c; C. 124). *Dark patina, about extremely fine.* (£50–60) 1
- 621 — Antoniniani (6), *rev.* Sol, Jupiter, Pax, Providentia, Virtus, Heracles; others, of Philip I, *rev.* Roma std, Virtus std., Otacilia Severa, *rev.* Pietas, Philip II, *rev.* Pax (2). *Very fine to good very fine.* (£100–140) 11



- 622 **Trajan Decius** (249–251), Antoniniani (4), *rev.* Abunditas, Uberitas, Victory (2); others, of Herennia Etruscilla, *rev.* Pudicitia seated, standing, Herennius Etruscus, *rev.* Apollo seated (RIC 146; C. 24a), Hostilian, *rev.* Juno in temple RIC 190; C. 8). *Generally very fine or better, penultimate piece good fine and scarce, last piece fine and very rare.* (£150–200) 8
- 623 **Trebonian Gallus** (251–253), Antoniniani (5), *rev.* Apollo, Libertas (3), Pietas; others, of Volusian, *rev.* Felicitas, Pax, Valerian I, *rev.* Fides, Galienus, *rev.* trophy and captives, Providentia, Victory, Salonina, *rev.* Victory. *Generally very fine or better.* (£100–140) 12
- 624 **Volusian** (251–253), Sestertius, *rev.* Felicitas standing left leaning on column (RIC 251a; C. 35). *Brown patina, flaws on reverse, very fine.* (£40–50) 1
- 625 **Aemilian** (253), Antoninianus, *rev.* MARTI PACIF Mars advancing left (RIC 5b; C.22). *Scarce, very fine.* (£60–80) 1
- 626 3rd cent. 2nd Brass (4), Macrinus Dupondius, *rev.* Salus seated (RIC 199; C. 119), Diadumenian As, *rev.* Prince and three standards (RIC 212; C. 9), Maximus As, *rev.* priestly implements (RIC 7; C. 6), Herennia Etruscilla Dupondius, *rev.* Pudicitia seated (RIC 136d; C. 24). *All scarce or rare, fine to good fine.* (£120–150) 4
- 627 Base Antoniniani (14) of Gallienus (6), Claudius Gothicus (3), Quintillus, Aurelian, Probus, Numerian, Diocletian. *Good fine to very fine.* (£50–60) 14
- 628 — (13) of Gallienus, Salonina (2), Claudius II, Quintillus, Aurelian, Tacitus, Florian (*fine*), Probus, Numerian, Carinus, Diocletian, Maximian. *Generally very fine.* (£90–120) 13
- 629 — (12), Gallic and British Emperors, Postumus (2), Marius (2), *rev.* clasped hands, Victory, Victorinus (3), Tetricus II, Barbarous, Carausius (2), Allectus ('Quinarius', C mint). *Fine to very fine.* (£100–120) 12
- 630 **Constantine I the Great** (307–337), Folles, Æ 3 etc. (14) from Trier (5), Lyons (3), Arles, Ticinum, Thessalonica, Antioch (2), Alexandria; and a Divus Constantine Æ 4. *Very fine to good very fine.* (£80–100) 15
- 631 **Magnentius** (350–353), Centenionales (7) from Amiens (2, RIC 16, 25), Trier (3, RIC 264, cf. 269, 271), Lyons (RIC 147), Arles (RIC 196); Decentius, Centenionales of Lyons (cf. RIC 137), Rome (RIC 217). *Mostly very fine.* (£140–180) 9
- 632 London mint, Folles, Æ 3 etc. (18) of Diocletian, Maximian, Constantine I (8), Crispus, Constantine II (7), *rev.* Genius (2), Prince, Sol (5), two Victories, globe on altar (6), Sarmatian Victory, camp gate (2). *Fine to good fine.* (£60–100) 18

- 633 Miscellaneous 4th cent. Æ (16), including Galeria Valeria Follis, radiates of Diocletian, Severus II, Æ 3 of Helena, Fausta, Julian II, Smaller Æ of Theodora (2), Arcadius (2), Theodosius II, others (4); and a Centenionalis of Decentius. *Some scarce pieces, fine or better.* (£90–120) 16
- 634 Folles, reduced Folles etc. (24) of Constantius I, Galerius (3), Maximinus II (4), Licinius I, Licinius II, Constantine I, Urbs Roma (2), Constantinopolis (2), Constantine II (5), Constans (2), Valentinian I, Gratian; from several mints. *Very fine or about so.* (£100–120) 24
- 635 — (13) of Licinius I (3, Trier, Rome?, Siscia), Maxentius (Ticinum), Licinius II (Aquileia), Crispus (Trier), Constantine II (3, Trier, Arles, Thessalonica), Urbs Roma and Constantinopolis (Trier), Constans (Cyzicus), Julian II (Arles). *Very fine.* (£80–100) 13
- 636 **Constantius II** (337–361), Solidus, Rome, helmeted, armed bust facing, *rev.* Rome and Constantinople seated holding wreath with VOT XXX MVLTT XXXX (RIC 293; C. 117). *Rare, has been mounted, fine.* (£120–140). 1
- \*637 — Gold Nine Siliqua, Antioch, diademed, draped, cuirassed bust right, *rev.* Victory seated right on cuirass with shield inscribed VOT XXXX, supported by a small winged genius (RIC 179), 1.62g. *Extremely rare, light edge marks, very fine/good very fine.* (£300–400) 1
- 638 — Siliquae (3), Lyons (2), *rev.* Victory, VOTIS XXX MVLTTIS XXXX in wreath (RIC 210, 216), Arles, *rev.* same legend in wreath (RIC 291). *Good very fine.* (£120–150) 3
- \*639 **Julian II** (360–363), Siliqua, Lyons, *rev.* Victory (RIC 215A). *Good very fine.* (£50–60) 1
- 640 — Siliquae (2), Arles, *rev.* VOTIS V MVLTTIS X in wreath (RIC 295, 297); another, of Constantius II (RIC 219). *Very fine.* (£90–120) 3
- 641 **Valentinian I** (364–375), Siliqua, Rome, *rev.* Roma seated (RIC 11a); another, of Gratian, Trier, *rev.* same (RIC 27f). *Very fine.* (£60–80) 2
- 642 **Valens** (364–378), Solidus, Antioch, *rev.* Emperor with labarum (RIC 2; C. 35). *Rather rough, fine.* (£90–120) 1
- \*643 **Magnus Maximus** (383–388), Siliqua, Trier, *rev.* Roma enthroned (RIC 84b). *Good very fine.* (£60–80) 1
- 644 **Honorius** (393–423), Solidus, Ravenna, bust right, *rev.* Emperor and captive (C. 44; PCR 1513). *Very fine.* (£150–200) 1



- 645 — Siliquae (2), Milan, *rev.* Roma seated (RIC 32c); another, of Arcadius, Trier, *rev.* same (RIC 106b). *About very fine.* (£60–80) 3
- 646 **Leo I** (457–474, Solidus, *rev.* Victory with long cross, off. I (Hahn 3b; Ratto 250). *Very fine.* (£130–160) 1
- \*647 **Ostrogoths**, Theodoric (471–526), Gold Tremissis, in the name of Anastasius, bust right, *rev.* Victory (Hahn 10). *Metal flaw and some minor scratches, very fine.* (£80–100) 1

## BYZANTINE COINS

- \*648 **Justin I** (518–527), Tremissis, bust right, *rev.* Victory (Sear 58; Hahn 5). *Edge marks, otherwise good extremely fine.* (£100–120) 1
- 649 **Justinian I** (527–565), Solidi (2), facing bust, *rev.* Angel standing facing, off. Γ, Θ (Sear 140). *Very fine and about very fine.* (£240–280) 2
- 650 **Maurice Tiberius** (582–602), Solidus, at last, off. S (Sear 478). *Very fine.* (£120–140) 1
- 651 **Heraclius** (610–641), Solidus, bust of Heraclius and Heraclius Constantine facing, equal size, *rev.* cross on steps, off. I followed by Θ (Sear 746). *Very fine.* (£130–160) 1
- \*652 **Constans II** (641–668), Solidus, Carthage, facing bust, *rev.* cross on steps, legend ends ΔΛ (Hahn 56; DOC 107.1; Sear 1029). *About very fine.* (£150–200) 1
- \*653 — Solidus, Carthage, as last, with long beard, *rev.* as last, legend ends ΙΓ (Hahn 64; Sear 1037). *Very fine.* (£150–200) 1
- 654 — with Constantine IV, Solidi (2), their busts facing, *rev.* cross on steps, off. E (Sear 959). *Very fine and about very fine.* (£240–280) 2
- \*655 — — Solidus, Syracuse, their busts facing, *rev.* cross on small globe on four steps, C to right, legend ends ΘΙ: (DOC 156; Hahn 89; Sear 1076). *Rare, good very fine.* (£300–400) 1
- \*656 **Constantine V**, (741–775) Tremissis, Syracuse, facing bust holding cross on globe, *rev.* bust of Leo III facing holding cross potent (Sear 1567; DOC 17a. 2). *Good very fine.* (£140–180) 1
- \*657 **Basil I**, (868–879), Solidus, Christ enthroned facing, *rev.* busts of the Emperors facing holding patriarchal cross (DOC 2; Ratto 1858; Sear 1704). *About very fine.* (£160–200) 1

The English and Foreign Coins  
of this collection  
will be offered for sale on  
Wednesday, 20th June, 1990

## Other Properties

## GREEK COINS

- 658 **Etruria**, Populonia (c. 300 BC), 20 Asses, Gorgoneion, x x below, *rev.* blank (Sear 275), *worn dies, fine*; Lucania, Metapontum (C. 300 BC), Stater, head of Demeter left, *rev.* ear of corn, griffin on leaf (SNG ANS 489), *very fine*. (£120–160) 2
- 658a† **Calabria**, Tarentum (c. 460 BC), Didrachm, Phalanthos riding dolphin right, *rev.* Taras seated left with distaff (Vlasto 186, same dies). *Fine*. (£80–100) 1
- \*659 — (c. 302–281 BC), Stater, naked youth seated on horse standing right, crowning it; to left, ΣΑ; below, ΦΙΛΙΑΡΧΟΣ, *rev.* ΤΑΡΑΣ to right of Taras riding dolphin left, holding cut bunch of grapes; below, ΑΓΑ (Vlasto 674; Sear 363), 8.03g. *About extremely fine*. (£150–200) 1
- 660 — — (4th cent BC), Diobols (20), *rev.* Herakles and lion, *obv.* head of Athena (16), head of Herakles (4); Obols, Kantharos type (14). *Many with defective striking or chipped flans but with little wear, fair to good fine*. (£180–220) 34
- 661 — — Diobols (35), head of Athena, as last. *Many with defective striking or chipped flans but with little wear, fair to good fine*. (£180–220) 35
- 662 — — Diobols (34), head of Athena, as last. *Many with defective striking or chipped flans but with little wear, fair to good fine*. (£180–220) 34
- 663 South Italian staters (5) of Hyria, head of Athena, *rev.* man-headed bull, Neapolis, head of nymph, *rev.* man-headed bull, Metapontum, head of Leukippos, female head, *rev.* ear of corn, Thurium, head of Athena, *rev.* bull. *Some striking defects but fine to very fine*. (£150–200) 5
- 664 — (6), a similar lot, Hyria (2), Metapontum (3, one with head of Leukippos), Thurium. *Fine or better*. (£120–150) 6
- 665 — (9), Hyria, Neapolis, Metapontum (4), Thurium (3). *Some with corrosion and striking defects, fair to fine*. (£90–120) 9
- 666 — (10), Neapolis (2), Metapontum (5), Thurium (3). *Some with corrosion and striking defects, fair to fine*. (£100–120) 10
- 667 South Italian Fractions (6), Tarentum, Diobol of Alexander the Molossian, radiate head facing, *rev.* thunderbolt (Vlasto 1873), Sybaris, Third-Stater (Sear 246), Sixth-Stater (Sear 433), Terina, Third-Stater, Sixth-Staters (2). *Some scarce pieces, fine*. (£120–180) 6

- 668 South Italian Sixth Staters (15), of Sybaris, Thurium (11), Terina (3). *A few fine.*  
(£80–100) 15
- \*669 **Lucania**, Metapontum (c. 330 BC), Gold Third-Stater, female head facing slightly to right, ΝΙΚΑ to right, *rev.* ΜΕΤΑΠΟΝ ear of corn with leaf to right (Kray/Hirmer 245), 2.61g. *Rare, good very fine.* (£2,400–2,800) 1
- 670 **Sicily**, Katane (c. 450 BC), Tetradrachm, quadriga right, *rev.* laureate head of Apollo right (cf. SNG Lockett 727). *Perhaps overstruck, about fine.*  
(£100–120) 1
- \*671 — Syracuse (c. 470 BC), Tetradrachm, quadriga driven to right, crowned by Nike, *rev.* head of Arethusa right, circled by dolphins (Boehringer 278). *Clashed obverse strike, about very fine.* (£350–400) 1
- \*672† **Kings of Macedon**, Philip II (359–366 BC), Tetradrachm, Amphipolis, head of Zeus right, *rev.* jockey with palm on horseback right; below, bifrons head (Le Rider 323). *Very fine.* (£350–400) 1
- 673 — Alexander III the Great (336–323 BC), Tetradrachm, head of Herakles, *rev.* Zeus seated, bucranium to left (Muller 97), *small scratch on reverse, very fine*; Roman Macedon, Amphipolis (c. 150 BC), Tetradrachm, head of Artemis on shield, *rev.* club (BMC 5; Sear 1366), *fine.* (£150–200) 2
- 674 — — Tetradrachm, Babylon, after 323, *rev.* monogram in wreath to left, ΜΙ below throne (M.734). *Nearly very fine.* (£60–80) 1
- 675 — — Tetradrachms (3), of Ake (Newell 35), other mints (2, M. 164, 1280). *One chisel cut, about very fine.* (£150–200) 3
- 676 — — Tetradrachms (3), 2nd cent. issues of Asia, of Alabanda, Aspendos (countermarked), uncertain mint (M. 1144, 1206ff., 1633). *Fine or good fine.* (£150–200) 3
- 677 — — Tetradrachms (4), 2nd cent. issues of Alabanda, Pegasos to left of Zeus, Α or monogram below throne (M. 1144, 1150). *Fine.* (£200–250) 4
- 678 — Philip III (323–316 BC), Tetradrachm, *rev.* head of Helios to left of Zeus, ΚΥ below throne (M. 117); others, of Patros (cf. Sear 1520), Thasos (S.1759). *Fine to very fine.* (£120–150) 3
- 679 — — Tetradrachm, Μ to left of Zeus, ΑΥ below throne (M. 99); with Drachms (3) of Alexander III, Philip III and Gotarzes of Parthia. *Very fine or about so.* (£130–160). 4



- 680 **Roman Macedon**, First Region (158–149 BC), Tetradrachm, head of Artemis on shield, *rev.* club (Sear 1386 var.). *Fine.* (£80–100) 1
- \*681† **Kingdom of Paeonia**, Lykkeios (365–335 BC), Tetradrachm, head of Apollo right, *rev.* Herakles struggling with lion, bow and quiver below (SNG Ashmolean 3348). *Test cuts and other damage, rather cleaned, but rare, very fine.* (£250–300) 1
- \*682 — Patraos (c. 340–315 BC), Tetradrachm, laureate head of Apollo right, *rev.* ΠΑΤΡΑΟΥ above horseman ro right, spearing fallen enemy; below horse, thunderbolt (cf. Sear 1520), 12.63g. *Minor flaws, good very fine.* (£100–150) 1
- 683 **Thrace**, Cherronesos (c. 400–350 BC), Hemidrachm, forepart of lion, *rev.* incuse square (BMC 14 var.), *good very fine*; Mysia, Parion (same date), Hemidrachm, bull, *rev.* Gorgoneion (BMC), *fine/very fine.* (£60–80) 2
- 684 — Maroneia (after 146 BC), Tetradrachm, head of Dionysos, *rev.* Dionysos standing (BMC 51). *Some scratches before face, otherwise very fine.* (£50–60) 1
- \*685 **Kings of Thrace**, Lysimachos (323–281 BC), Tetradrachm, Smyrna, head of deified Alexander right, *rev.* Athena Nikephoros seated left (Thompson 244), 17.25g. *Very fine.* (£250–300) 1
- \*686† **Thessaly**, Larissa (c. 350 BC), Drachm, head of nymph facing three-quarters left, *rev.* horse feeding right (SNG Ashmolean 3883). *Very fine.* (£200–250) 1
- 687 — League Coinage (196–146 BC), Double Victoriata, head of Zeus, *rev.* Athena Itonia (BMC 16). *Very fine.* (£50–60) 1
- 688 — — Double Victoriata, similar (BMC 12), 5.79g. *Virtually extremely fine.* (£90–120) 1
- 689 **Akarnania**, Leukas (4th cent. BC), Stater, Pegasos flying right, *rev.* head of Athena right; behind, bearded, phallic term of Hermes r., on three steps, caduceus projecting in front (BMC 63), *fine*; with Roman Æ (4). (£80–100) 5
- 690 **Attica**, Athens (c. 440 BC), Tetradrachm, head of Athena, *rev.* owl (cf. Sear 2526). *About very fine/good very fine.* (£150–200) 1
- 691 — — Tetradrachms (3), similar types. *Two with test cuts, otherwise fine or good fine.* (£140–180) 3

- 692 — — (c. 430 BC), Tetradrachm, head of Athena right, *rev.* owl (Sear 2526).  
*Small test-cut on reverse, good fine.* (£120–150) 1
- 693 — — Tetradrachm, as last, *minor scratches and corrosion, good fine*; another, of Patraus of Paeonia, *test cuts, poor*; and Greek fractional  $\mathcal{A}$  (9) from various mints, *fair to good fine.* (£100–150) 11
- 694† — — (4th cent. BC), Tetradrachm, as last, but eye in profile (Sear 2537). *About very fine.* (£100–120) 1
- 695 — — Tetradrachm, new style issue of 2nd cent. BC (Thompson 266ff.); another, posthumous Lysimachos issue of Byzantium (M. 168). *Fine.* (£100–120) 1
- \*696† — — (c. 480 BC), Stater, turtle, with row of pellets of “T” form, *rev.* skew pattern incuse (SNG Lockett 1969; Sear 2594). *countermark on shell, about very fine.* (£200–250) 1
- 697 **Corinth** (5th cent. BC), Stater, Pegasos flying right, *rev.* head of Athena right (cf. Ravel 245). *Fine.* (£80–100) 1
- \*698 — — (4th cent. BC), Stater, Pegasos to right, *rev.* head of Athena left, ET behind (Ravel 643). *Very fine.* (£120–140) 1
- \*699 **Mysia**, Kyzikos (5th cent. BC), Electrum Hekte, naked Hero half-kneeling left, holding tunny fish in each hand, *rev.* quartered incuse square (Rosen Collection 448; cf. von Fritze 70, a Stater), 2.62g. *Obverse off-centre, very rare, very fine.* (£150–200) 1
- 700 **Kingdom of Pergamum**, Philetairos (282–263 BC), Tetradrachm, head of Seleukos I right, *rev.* Athena seated left (Sear 7216). *Rare, edge rather hammered, fine.* (£120–150) 1
- 701 **Aeolis**, Myrina (c. 160 BC), Tetradrachm, head of Apollo (Sacks issue 30; Sear 4216 var.). *Flan chipped at edge, otherwise very fine.* (£120–150) 1
- 702 **Ionian**, Ephesos (mid 6th cent, BC), Drachm, bee, *rev.* rough square incuse (cf. Sear 3515). *About very fine.* (£60–80) 1
- \*703 — Samos (c. 453 BC), Tetradrachm, lion’s scalp facing, *rev.*  $\Sigma\Lambda$  above forepart of ox right; olive-branch behind, B (year 2) in front (from the same dies as Barron 71, known to him only from the de Luynes specimen, 2688, *Traité* 1797), 12.44g. *Extremely rare, good fine/fine.* (£200–300) 1

- \*704 **Carian Islands**, Rhodes (c. 200 BC), Drachm, head of Apollo facing slightly left, *rev.* rose, dolphin to left, magistrate Simylos (BMC —). *Good very fine.* (£60–80) 1
- 705 **Pamphylia**, Aspendos (3rd cent. BC), Stater, two wrestlers, *rev.* slinger (BMC 57 var.). *Good fine.* (£80–100) 1
- 706 **Cilicia**, Tarsos, Mazaïos (361–334 BC), Stater, Baal enthroned left, *rev.* lion attacking bull (Sear 5650 var.). *Weak obverse strike, fine/extremely fine.* (£80–100) 1
- 707 **Coele-Syria**, Tetrarchs of Chalkis, Bronzes (31), of Ptolemy (c. 85–40 BC), *rev.* eagle (3, cf. Sear 5896), *rev.* two warriors (20, cf. Sear 5897); of Lysanias (40–36 BC), *rev.* Athena (5, Sear 5898); of Zenodoros (30–20 BC), *rev.* head of Octavian (3, Sear 5899). *Some with countermarks, a useful group for study, rather encrusted, a few fine.* (£100–150) 31
- 708 **Kings of Syria**, Seleukos II (246–226 BC), Bronze Oktuple, his diademed head right, *rev.* the king on horseback left, with couched spear (Newell WSM 1162; Sear 6903). *Rare, about very fine.* (£80–100) 1
- \*709 — Timarchos (rebelled 162 BC), Æ 26, diademed head right, *rev.* Nike (Sear 7011). *Good portrait, reverse off-centre, very fine.* (£80–100) 1
- \*710 — Antiochos IX (113–95 BC), Tetradrachm, Antioch, diademed head right, *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ, Zeus enthroned left holding Nike and sceptre, Η to left; all in laurel-wreath (Newell, SMA 415), 16.26g. *Virtually extremely fine.* (£140–180) 1
- \*711 **Phoenicia**, Tyre (80/79 BC), Shekel, head of Melqart right, *rev.* owl, date ZM to left (cf. BMC 138). *Good very fine.* (£180–200) 1
- 712 **Coins of the Jews**, Æ (14), Hasmoneans to 1st Revolt, a good range. *Fine or better.* (£70–100) 14
- 713 — 2nd Revolt (132–135), Medium Bronzes (2), leaf, *rev.* palm tree (Mildenberg 112, 139). *Very fine and fine.* (£80–100) 2
- \*714 **Judaea**, Akko-Ptolemais, Hadrian (117–138), Bronze, laureate, cuirassed bust right, *rev.* COL PTO Tyche standing left holding rudder and cornucopia (Kadman 107; Hendin 227). *Green patina, very rare, very fine/about extremely fine.* (£250–300) 1
- 715 **Indo-Greek Kings**, Menander (c. 160–145 BC), Drachms (9), helmeted bust (M.218), diademed bust (3, M.215), heroic bust (5, M.221, 224). *Good fine to about very fine.* (£120–150) 9



- 716 — — Drachms (31), helmeted bust (14), diademed bust (10), heroic bust (7, one pierced). *Fair to fine*. (£150–200) 31
- 717 — Strato II (c. 40–15 BC), Drachms (20), head right, *rev.* Athena. *Usual poor fabric and style, fair to fine*. (£80–100) 20
- 718 — Tetradrachms (6) of Menander (M. 214), Hermaios (2), Azillises (3). *First about very fine, others fair to fine*. (£100–150) 6
- 719 **Kings of Egypt**, Ptolemy I (305–283 BC), Gold Hemidrachm, his bust right, *rev.* eagle left on thunderbolt, A to left (Sv. 182; Sear 7759). *Several surface marks, about fine*. (£90–120) 1
- 720 — — Tetradrachm, head of Alexander in elephant-scalp right, *rev.* Athena Alkis (Svoronos 125). *Good fine*. (£120–140) 1
- 721 — Ptolemaic Tetradrachms (5), of Ptolemy VI, IX (Sv. 1146, 1659, 1660 [2], 1663). *Good fine*. (£120–160) 1
- 722 — Tetradrachms (6), of Ptolemy I, head of Alexander in elephant skin, *rev.* Athena (Sv. 146), Ptolemy II, Ptolemy VI, Ptolemy VIII, Ptolemy IX, Ptolemy XII (Sv. 736, 1445, 1510, 1669, 1863). *Good fine to good very fine*. (£180–250) 6
- 723 — Bronzes (11), head of Zeus, *rev.* eagle, 40mm module (4), 33mm (3), 25mm; others with head of Isis, Herakles and uncertain figure in elephant scalp. *Better than average specimens, fine to very fine*. (£200–250) 11
- 724 Greek Silver Coins (19), various mints from Gaul to Syria, mainly Drachm size or less, includes Byzantion Hemidrachms (8). *Fair to fine*. (£100–150) 19
- 725 Hellenistic Tetradrachms (7), of Antiochos VII, VIII, Philip Philadelphos, Vologases IV of Parthia, Ptolemy I, IX, X. *Fine*. (£200–250) 7
- 726 Greek Tetradrachms (6), Athenian (4th cent.), Macedonian (2), Seleucid, Ptolemaic (2). *Fair to fine*. (£180–240) 6
- 727 Greek  $\mathcal{R}$  (4), Stater of Tarentum (VI. 836), Hemidrachms (2) of Thracian Cherronesos, Corinth; and a Trihemiobol of Selge; with  $\mathcal{A}$  (2) of Amisos, Ptolemy III. *Fine to about very fine*. (£70–90) 6
- 728 Greek  $\mathcal{R}$  (4), Tarentum Stater, Macedonian and Parthian Drachms and a Hemidrachm of Thebes; Roman  $\mathcal{A}$  (8), various denominations, of Augustus, Tiberius, Caligula, Phillip II, Gallienus, Galerius, Constantine II, Constans. *Fine to very fine*. (£80–100) 12

- 729 Spain, Bronzes (17), of various mints. *Fair to fine*. (£150–200) 17
- 730 Greek autonomous Æ (72), a wide variety of mints, includes Carthaginian (13); with Greek Imperial Æ (13). *Fair to fine*. (£150–200) 85
- 731 Greek Æ and Billon (37), including autonomous and regal (24), Alexandrian billon (6), other Roman Provincial (7). *Fair to very fine*. (£150–200) 37
- 732 Greek Imperial Æ (15), chiefly from Asia Minor, many of large module with some interesting types. *Generally fine*. (£100–150) 15
- 733 Greek Bronzes (34), mostly from Asia Minor. *Identified in envelopes, fair to fine*. (£120–150) 34
- 734 Miscellaneous Greek Bronzes (400), mainly Eastern. *Fair*. (£200–250) 400
- 735 Seleucid Bronzes (12), all different; with a Bronze of Lysimachos of Thrace and other Æ (13) of Greek mints. *Fine or about so*. (£80–100) 26
- 736 Egyptian Coinage (38), Ptolemaic Æ (10), Roman Alexandria Billon (24), Æ (4), a good mixture. *Fair to good fine*. (£90–120) 38
- 737 Alexandrian Billion Tetradrachms (16), various Emperors, includes Tacitus, Carus, Carinus. *Fine or about so*. (£100–120) 16

## ROMAN COINS

- \*738 Social Wars, Marsic Confederation (90–88 BC), Denarius, head of Italia left, *rev.* soldier standing right beside bull, in exergue (Syd. 627; BMC 23). *Scarce, flan crack, very fine or better*. (£350–400) 1
- 739 M. Volteius (79 BC), Denarius, head of Jupiter, *rev.* temple of Capitoline (Cr. 385/1; Syd. 774; Volteia 1), *very fine or better*; Q. Sicinius, C. Coponius (49 BC), Plated Denarius, head of Apollo, *rev.* attributes of Hercules (Cr. 444/1a; Syd. 939; Sicinia 1), *cut in edge, very fine*. (£140–180) 2
- \*740 L. Aemilius Lepidus Paullus (62 BC), Denarius, head of Concordia, *rev.* L. Aemilius Paullus with trophy, the King Perseus and his sons (Cr. 415/1; Syd. 926; Aemilia 10). *Extremely fine*. (£100–120) 1
- 741 Mn. Acilius (49 BC), Denarius, wreathed head of Salus right, *rev.* Valetudo standing left, holding snake (Cr. 442/1a; Syd. 922; Acilia 8). *Weak spot on reverse, toned, about extremely fine*. (£60–80) 1

- 742 Q. Caecilius Metellus Pius Scipio (47–46 BC), Denarius, head of Africa, *rev.* Hercules standing facing (Cr. 461/1; Syd. 1051); C. Annii with L. Fabius L.f.Hispaniensis (82/81 BC), Denarius, head of Anna Perenna, *rev.* Victory in quadriga (Cr. 366/2b; Syd. 748d). *Both scarce, second with crescent countermark, very fine.* (£80–100) 2
- 743 L. Livineius Regulus (42 BC), Denarius, head of L. Regulus, *rev.* combat with wild beasts (Cr. 494/30; Syd. 1112; Livineia 12). *Rare, porous surface, fine/about very fine.* (£140–180) 1
- 744 Republican Denarii (9), Anonymous, Aemilia 8, Farsuleia 1, Hosidia 1, Licinia 24, Mamilia 6 (2), Papia 1, Poblizia 1. *Fine.* (£100–140) 9
- 745 — (11), Anonymous (Cr. 350A/2), Calpurnia 11, Carisia 5, Considia 5, Fonteia 9, Junia 15 (2), 30, Papia 1 (2), Roscia 3). *Rather overcleaned, fair to good fine.* (£100–150) 11
- 746 — (7), Aemilia 7, Crepusia 1, Domitia 14, Furia 18, Mallia 2, Sergia 1, Thoria 1; with an Æ As of L. Saufeius. *Good fine.* (£90–120) 8
- 747 — (6); Imperial (2), of Vespasian, Antoninus Pius; an Antoninianus, Siliqua of Theodosius I and Greek ÆR (2). *Fair to fine.* (£90–120) 12
- 748 — (19), various moneyers, two pierced, three slightly chipped; with a Quinarius of P. Sabinus (Cr. 331/1). *Fair to fine.* (£160–200) 20
- 749 Republican Bronzes (20, 2nd Cent. BC), Asses (4), Semisses (8), Trientes (5), Sextantes (2) and a Quadrans. *Seemingly from one find, fair to about fine.* (£140–180) 20
- 750 **Julius Caesar** (died 44 BC), Denarius, head of Venus, *rev.* Aeneas and Anchises (Cr. 458/1; Syd. 1013), *about very fine*; Pompey the Great, Denarius, head of Roma, *rev.* Hispania greeting Pompey (Cr. 469/1; Syd. 1035), *good fine*; Octavian Augustus, Denarius, head of Mars, *rev.* shield over crossed spears (C. 44), *fine.* (£120–160) 3
- \*751 **Lepidus and Octavian** (42 BC), Denarius, bare head of Lepidus right, LEPIDVS PON MAX III V RPC, *rev.* CAESAR IMP III VIR RPC bare head of Octavian right (Cr. 495/2a; Syd. 1323; C.2). *Rare, well-centred, good fine.* (£140–180) 1
- 752 **Cassius** (died 42 BC), Denarius, veiled head of Libertas, *rev.* jug and lituus (Cr. 500/5; Syd. 1305), *scarce, about fine*; Q. Pomponius Musa (c. 66 BC), Denarius, head of Apollo, star behind, *rev.* Urania, muse of Astronomy (Cr. 410/8; Syd. 823), *weak spots, very fine.* (£120–140) 2
- 753 **Mark Antony** (died 30 BC), Denarius, LEG VII (Cr. 544/20; Syd. 1224). *Very fine.* (£60–80) 1



- 754 — Denarius, LEG VI (Cr. 544/19), *banker's mark, very fine*; with 3rd and 4th cent. Roman Æ (9), including Jovian, Aelia Flaccilla (2), Eudoxia (2), *fair to fine*. (£120–150) 10
- 755 **Augustus** (27 BC–AD 14), Aureus, *rev.* Caius & Lucius Caesars (C.15); another, of Domitian, as Caesar, *rev.* captive kneeling with standard (C. 48). *Both have been mounted and gilt, fine*. (£500–600) 2
- 756 — Cistophorus, Ephesus, c. 24–20, bare head right, *rev.* six corn ears (RIC 481; C. 32). *Fine*. (£100–120) 1
- 757 — Denarius, c. 32–29 BC, bare head right, *rev.* Victory to left on globe (RIC 254a; C. 65). *Scarce, flaw and metal flaking on reverse but excellent portrait, good very fine/fine*. (£120–150) 1
- \*758 — Denarius, (c. 29–27 BC), bare head left, *rev.* naval and military trophy (RIC 256b; BMC 626; C. 120). *Very fine*. (£150–180) 1
- 759 — Denarius of Q. Rustius, c. 19 BC, jugate busts of Fortuna Victrix and Fortuna Felix, *rev.* altar inscribed FOR RE (RIC 322 [R2]; (C. 513). *Scarce, obverse off-centre, very fine*. (£120–150) 1
- 759a — Denarius, c. 18 BC, Colonia Patricia or Nimes, laureate head right, *rev.* DIVVS IVLIVS comet (RIC 102; BNC p. 196\*; C. 98). *Scarce, about very fine*. (£120–150) 1
- \*760 **Divus Augustus**, As, c. 15–16, radiate head left, thunderbolt in front, star above, *rev.* female figure seated right (RIC 73; cf. C. 244). *Very rare with this legend form, fine style, attractive very fine*. (£150–200) 1
- \*761 **Livia**, Dupondius, 22–23, diademed and draped bust of Livia as Justitia right, *rev.* legend around SC (RIC 46; BMC 79; C. 4). *Some scratches on obverse, very fine*. (£140–180) 1
- 762 **Tiberius** (14–37), Denarius, Lugdunum, laureate head right, *rev.* Livia seated right (RIC 30; C. 16). *About very fine*. (£80–100) 1
- 763 — Denarius, as last (RIC 30; C.16). *Very fine*. (£90–120) 1
- \*764 — Denarius, as last (RIC 30; BMC 48; C. 16). *Large flan, about extremely fine*. (£160–200) 1
- 765 — Denarius, as last (C. 16). *Has been in mount, some scratches on reverse, good fine*. (£50–60) 1

- 766 — Denarius, as last, (C. 16). *Edge marks, about very fine.* (£80–100) 1
- \*767 — Sestertius, 36/7, empty quadriga travelling right, *rev.* legend around SC (RIC 66; BMC 130; C. 67). *Scarce, several scratches in obverse field, fine.* (£100–120) 1
- \*768 — As, 15–16, bare head left, *rev.* PONTIF MAXIM TRIBVN POTEST XVII Female figure seated right (RIC 34; BMC 68; C. 18). *Fine portrait, virtually extremely fine.* (£200–250) 1
- \*769 — ‘Dupondius’, Seville, his laureate head left, *rev.* bare heads of Drusus and Germanicus facing each other (Sear 585). *Green patina, some weak spots but very fine.* (£90–120) 1
- \*770 **Caligula** (37–41), Sestertius, Rome, 37/8, laureate head left, *rev.* AGRIPPINA DRVSIILLA IVLIA SC the standing figures of the three sisters of Caligula, in the guises of Securitas, Concordia and Fortuna (RIC 33; BMC 36); *Rare, fine.* (£700–800) 1
- 771 **Germanicus**, As, bare head left, *rev.* legend around SC (RIC 50 corr.; C. 4); another, of Drusus (RIC 45; C. 2); Antonia, Dupondius (RIC 104). *Last fair, with chipped edge, others good fine.* (£80–100) 3
- 772 **Claudius** (41–54), Dupondius, bare head left, TI CLAVDIVS CAESAR AVG IMP PM TR P, *rev.* CERES AVGVSTA SC Ceres seated left (RIC 94 note; BMC 139). *A British imitation of good quality, brown patina, good very fine.* (£80–100) 1
- 773 — As, bare head left, *rev.* Libertas standing left (RIC 97; C. 47). *Red-green patina, good very fine.* (£100–120) 1
- 774 — As, are head left, *rev.* Minerva to right (RIC 100; BMC 149; C. –). *Very fine.* (£50–60) 1
- \*775 **Britannicus** (son of Claudius), Æ 18 mm., of Smyrna, his bareheaded, draped bust right, *rev.* Nike advancing right with trophy (BMC 283). *Scarce, good portrait, very fine.* (£140–180) 1
- 776 **Nero** (54–68), Aureus, *rev.* Jupiter seated (RIC 52; C. 118). *Rather scuffed and damaged, about fine.* (£350–400) 1
- 777 — Denarius, laureate head right, *rev.* Jupiter seated left (RIC 53; C. 119). *About very fine.* (£100–120) 1
- \*778 — Sestertius, c. 66, laureate head left, *rev.* temple of Janus with door closed to right (RIC 324; BMC 163). *About very fine.* (£200–250) 1

- 779 — Sestertius, laureate head right, *rev.* Roma seated left (RIC 398). *Rather stressed, fine.* (£80–100) 1
- \*780 **Vitellius** (69), Denarius, Rome, laureate head right, *rev.* tripod, dolphin and raven (RIC 109; C. 111). *Light scratches on reverse, scarce, very fine.* (£180–220) 1
- 781 — Denarius, Lugdunum, laureate head right, *rev.* temple of Jupiter Capitolinus with figure of Jupiter seated left within (RIC 56; C. 39). *Scarce, fine.* (£80–100) 1
- 782† **Vespasian** (69–79), Denarius, *rev.* Vespasian seated right (RIC 77; C. 364). *Good very fine.* (£80–100) 1
- 783 — Denarii (2), *rev.* oxen, Pax seated (C. 133a, 366); others (3) of Trajan, Faustina Senior, Lucius Verus (C. 279). *Third coin fine, others very fine or about so.* (£90–120) 5
- \*784 — Tetradrachm, Syria, Laureate head right, *rev.* eagle (Wruck 76). *Large flan, good portrait, good very fine.* (£140–180) 1
- \*785 **Trajan** (98–117), Drachm, Cappadocia, laureate head right, *rev.* two lyres (BMC 9). *Good very fine.* (£60–80) 1
- \*786 — Sestertius, c. 103, laureate head right, *rev.* side-view of the Circus Maximus (RIC 571; C. 545). *A rare and important architectural type; corrosion patch removed behind head, minor scratch on reverse, natural patina, very fine.* (£500–600) 1
- \*787† — Antoninianus of Trajan Decius' restoration series, radiate head right, *rev.* altar (RIC 86b; C. 664a). *Rare, toned, good very fine.* (£80–100) 1
- \*788 **Hadrian** (117–138), Aureus, laureate bust right with slight drapery, *rev.* COS III Hadrian on horseback right (RIC 187; BMC 435; C. 414). *About very fine/good fine.* (£800–1,000) 1
- \*789 — Denarius, *rev.* COS III Diana (RIC 147; C. 315a), *toned, about extremely fine;* another, of Antoninus Pius, *rev.* COS III Vesta (RIC 219; C. 197), *very fine.* (£120–150) 2
- 790† — Denarius, *rev.* Hadrian standing holding rudder on globe and spear (RIC 110; C. 1162). *Small old nick above head on reverse, about extremely fine.* (£60–80) 1



- 791† — Denarii (11), *rev.* modius, Felicitas greeting Hadrian, galley, Fortuna seated, Moneta, Pietas, Roma seated, Salus, Spes, Venus seated, Victory (C. 172, 628, 712, 782a, 963, 1028, 1304, 1335, 1413, 1449a, 1455). *Fine to about very fine.* (£120–160) 11
- 792 — Drachm of Amisos, Pontus, laureate head right, *rev.* Athena Nikephoros standing front, head left (BMC 87), *rare, fine/about very fine*; Caracalla, Denarius, laureate head right, *rev.* Caracalla riding down enemy (RIC 113; C. 468). *Scarce, about very fine.* (£50–60) 2
- 793 — Sestertius, *rev.* Salus feeding snake (RIC 785); another, of Marcus Aurelius, *rev.* Roma seated (RIC 1037); with Asses (4) of Trajan, Antoninus Pius, Faustina I, Lucius Verus. *Generally about very fine.* (£120–150) 6
- \*794 — Æ Drachm of Alexandria, year 17, *rev.* Isis holding sail before the Pharos of Alexandria (Milne 1373). *Good very fine.* (£80–100) 1
- \*795 **Sabina**, Dupondius, c. 128, diademed, draped bust right, *rev.* Ceres seated left (RIC 1023; BMC 1900; C. 70). *Scarce, very fine.* (£150–200) 1
- 796 **Antoninus Pius** (138–161), Sestertius, 158/9, laureate head right, *rev.* octostyle temple, with figures of Divus Augustus and Livia seated within (RIC 998; C. 7). *Smoothed in fields, about very fine.* (£80–100) 1
- 797 — Sestertius, laureate head right, *rev.* Honos standing with branch and cornucopia (RIC 772; C. 414). *Scarce, about very fine.* (80–100) 1
- 798 **Lucius Verus** (161–169), Æ 34 of Amasea, Pontus, bust right, *rev.* Ares and Aphrodite (BMC 164), *very fine, patinated*; with other Roman and Roman Provincial Bronzes (6), identified in envelopes, *all rather harshly cleaned.* (£60–80) 7
- \*799 **Commodus** (177–192), Sestertius, as Caesar, 175–6, bare-headed bust right, seen from rear, *rev.* PRINC IVVENT SC Commodus standing by trophy (RIC 1527, citing this specimen). *Rare, a little rough in parts, very fine.* (£180–200) 1  
 ∴ Ex H. P. Hall Collection (lot 1622).
- \*800 **Clodius Albinus** (195–197), Denarius, as Caesar, bare head right, *rev.* Providentia (RIC 1a; C. 58). *Rare, good very fine.* (£150–200) 1
- 801 **Septimius Severus** (193–211), Denarius, *rev.* Providentia (RIC 139; C. 587); others (3) of Julia Domna, *rev.* Vesta (RIC 390; C. 230), Caracalla, *rev.* Zeus (RIC 40; C. 239), Geta, *rev.* Genius (RIC 70a; C. 139). *Good very fine.* (£120–150) 4

- 802 — Denarii (3), *rev.* Victory, Concordia Militum (RIC 295, 502b, 503a); Julia Domna, Denarii (2), *rev.* Pudicitia seated, Diana (RIC 576, 373a). *Generally good very fine.* (£100–120) 5
- 803 **Julia Domna**, Antoninianus, *rev.* Venus seated (RIC 388A; C. 211); another, of Elagabalus, *rev.* Victory running right (RIC 155; C. 291). *About very fine.* (£80–100) 2
- 804 **Caracalla** (198–217), Denarii (2), *rev.* Hercules, Venus (RIC 206a, 311b); others, of Plautilla (2), *rev.* Venus, Caracalla and Plautilla (RIC 365, 369), Geta, *rev.* Felicitas (RIC 9). *Very fine to good very fine.* (£80–100) 5
- \*805 — Sestertius, 213, laureate, draped, cuirassed bust right, *rev.* side-view of the Circus Maximus (RIC 500b; BMC 251, same obv. die; C. 236). *Some tooling, extremely rare, fine.* (£500–600) 1
- 806 — Tetradrachm, Laodicea, laureate, cuirassed bust right, AVT KAI ANTΩNEINO CE, *rev.* ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟC ΤΟ Γ, eagle, wreath in beak, standing front, head left, star between legs (Bellinger —). *Very fine.* (£90–120) 1
- \*807 **Macrinus** (217–218), Antoninianus, radiate, cuirassed bust right, *rev.* Fides Militum (RIC 69; C. 27a). *Rare, scratch on obverse, good fine/very fine.* (£100–150) 1
- 808 — Denarius, laureate, cuirassed bust right, *rev.* Fides standing with two standards (RIC 22A; C. 60). *Rare, good very fine.* (£100–120) 1
- 809 **Elagabalus** (218–222), Antoninianus, *rev.* Providentia (RIC 22); Julia Maesa, Denarius, *rev.* Pudicitia seated (RIC 267). *Good very fine.* (£80–100) 2
- 810 **Severus Alexander** (222–235), ‘Sestertius’, Caesarea Cappadociae, 224, bust right with spear over shoulder, *rev.* Emperor in quadriga (Syd. 546, same dies; BMC 302). *Fine.* (£80–100) 1
- \*812 **Pupienus** (238), Denarius, laureate, draped bust right, *rev.* Felicitas (RIC 6; C. 26). *Scarce, about extremely fine/good very fine.* (£300–350) 1
- 813 **Philip I** (244–249), Antoninianus, *rev.* four standards (RIC 62); others (7) of Otacilia Severa, *rev.* Concordia seated (RIC 143), Trajan Decius, *rev.* Emperor on horseback (RIC 143), Trebonian Gallus, *rev.* Juno seated (RIC 69), Valerian I, *rev.* Virtus (RIC 268), Gallienus, *rev.* Providentia (RIC 159), Valerian II, Jupiter on goat (RIC 3), Saloninus, priestly implements (RIC 9). *Good very fine.* (£100–120) 8
- 814† — Antoniniani (5), including two of Antioch, *rev.* Pax, Spes (RIC 69, 70); others (5) of Gordian III (4), Philip II. *Fine to very fine.* (£70–90) 10

- 815 **Herennius Etruscus** (251), Antoninianus, as Caesar, *rev.* Prince standing left (RIC 147c; C. 26). *About extremely fine/good fine.* (£50–60) 1
- 816 **Aemilian** (253), Antoninianus, *rev.* Mars (RIC 6; C. 25), *scarce*; others (10) of Hostilian, Salonina (2), Claudius II (3), Vabalathus and Aurelian (2), Aurelian, Carus. *Fine.* (£90–120) 11
- \*817 **Gallienus** (253–268), Antoninianus, *rev.* IO CANTAB Jupiter in military dress (RIC 573). *A rare and interesting reverse*; others (3), various reverses. *Very fine to extremely fine.* (£60–80) 4
- 818 **Macrianus** (260–261), Antoninianus, *rev.* Roma seated (RIC 11). *Good very fine.* (£60–80) 1
- 819 **Marius** (268), Antoninianus, *rev.* clasped hands (RIC 7); others (9) of Postumus (3), Victorinus, Tetricus I (2), Tetricus II (3); with barbarous copies (3). *Fine to very fine.* (£80–100) 13
- 820 **Aurelian** (270–275), Æ Denarius, *rev.* Victory (RIC 73); Severina, Æ Denarius, *rev.* Venus (RIC 6). *Good very fine and very fine.* (£60–80) 2
- 821 **Florian** (276), Antoninianus, Lugdunum, radiate, draped, cuirassed bust right, *rev.* Felicitas standing right (RIC 11; C.88). *Scarce, very fine.* (£60–80) 1
- 822 — Antoninianus, *rev.* Mars (RIC 15); others (4) of Quintillus (2, RIC 18, 31), Tacitus (2, RIC 25, 163). *Very fine.* (£80–100) 2
- 823 **Probus** (276–282), Antoniniani (10), of Lugdunum (7, RIC 17, 29, 38, 69, 104, 106, 120), of Rome (2, RIC 175, 187). *Very fine or better.* (£90–120) 10
- 824 — Antoniniani (6), of Rome (4, RIC 157 [3, different marks], 175), of Ticinum (2, RIC 517, 518). *Extremely fine or about so.* (£100–120) 6
- 825 — Antoniniani (13), of Rome (RIC 157 [2], 158 [2], 165, 170, 170 var., 183, 187, 202, 203, 223 [2]). *Good very fine or better.* (£120–180) 13
- 826 — Antoniniani (11), of Ticinum (6, RIC 490, 499, 508, 516, 517, 526), of Siscia (5, RIC 624, 632 var., 661, 731, 774). *Very fine or better.* (£100–140) 11
- 827 — Antoniniani (10) of Serdica (RIC 862), Cyzicus (2, RIC 911), Antioch (7, RIC 921 [3], 922, 925 [3]). *Very fine to extremely fine.* (£100–140) 10
- 828 **Carausius** (286–293), Antoninianus, unmarked, *rev.* SPES AVG Victory standing left (RIC 1006, R<sub>2</sub>); others (4), of London (2), unmarked, barbarous. *Fine to very fine.* (£60–80) 5



- 829 **Allectus** (293–296), Antoninianus, C mint, *rev.* Providentia (RIC 108), *good very fine*; another, London, *rev.* Pax; ‘Quinarii’ (2), London and C mint, *rev.* galley. *Fine.* (£60–80) 4
- 830 **Diocletian** (284–305), Follis (RIC Lugdunum 108a); another, of Maximian (RIC Lugdunum 175b); reduced Folles (6) of Maxentius, Licinius I, Licinius II, Constantine I Crispus, Constantius II, *rev.* phoenix on globe (RIC Lugdunum 93). *Very fine or better.* (£70–100) 8
- 831 London mint, Folles (5) of Diocletian, Maximian, Constantius I, Galerius, Severus II (RIC 28a, 90, 37a, 15, 59a); reduced Folles (9) of Maximinus II, Licinius I, Constantine I (2), Crispus, Constantine II (3), Constantius II. *Generally very fine.* (£150–200) 14
- \*832 **Galeria Valeria**, Follis, Alexandria, *rev.* Venus (RIC 81). *Good very fine.* (£60–80) 1
- 833 — Follis, Alexandria, *rev.* Venus (RIC 110), *good fine*; other Æ (3), of Constantius II (2), Constantius Gallus, Thessalonica (RIC 175), *good very fine*; and a Bronze of Maues, elephant’s head with bell, *rev.* caduceus, *about fine.* (£80–100) 5
- 834 **Maximinus II** (309–313), Billon ‘Siliqua’, Trier, *rev.* Sol in quadriga (RIC 826); another, of Licinius I, *rev.* Jupiter on eagle (RIC 825); with a Follis fraction of Divus Maximian, *rev.* lion, and reduced Folles (5) of Delmatius (2), Helena, Theodora (2). *Scarce pieces, fine to very fine.* (£90–120) 8
- \*835† **Constantine II** (337–340), Siliqua, Ticinum, c. 324–5, diademed head right, *rev.* CONSTANTINVS CAESAR/SMT? three palm-branches, star above (RIC —, cf. p. 383, 184). *Extremely rare, small punch mark on reverse, good very fine.* (£300–400) 1  
 ∴ Ex Hildyard Collection, Glendining, 4th October, 1988 (lot 867).
- 836 **Constantius II** (337–361), Solidus, Thessalonica, *rev.* Emperor and captives (RIC 32). *Has been rather roughly used, fair.* (£100–120) 1
- \*837† — (337–361), Siliqua, Sirmium, 351–5, diademed bust right, *rev.* VOTIS XXX MVLTI XXXX in wreath, SIRM in ex. (RIC 15). *Flan crack, about extremely fine.* (£80–100) 1  
 ∴ Ex Hildyard Collection, Glendining, 4th October, 1988 (lot 869).
- 838 **Magnentius** (350–353), Æ 1, Amiens, *rev.* Chi-Rho between alpha and omega, AMB in ex (RIC 34). *A bit pitted, very fine.* (£60–80) 1

- 839 — Æ 1 (2), *rev.* as last, of Trier, Ambianum; other Æ with Christogram as subsidiary type (6) of Constans, Constantius II, Magnentius (2), Aelia Flaccilla, Eudoxia; with hand of God, of Arcadius; with *rev.* cross, of Theodosius II. *Fine to good very fine.* (£120–160) 10
- \*840 — Æ 1, Arles, *rev.* Chi-Rho flanked by alpha and omega, set in wreath (RIC 192). *Rare, weak spots, very fine to good very fine.* (£150–200) 1
- \*841 **Valentinian I** (364–375) Solidus, Antioch, *rev.* Emperor with labarum, off. S (RIC 2a, xiii). *Good very fine.* (£200–220) 1
- 842 — Solidi (2); others of Valens (2), Constans II. *Clipped and damaged pieces, fair.* (£250–300) 5
- 843 **Valens** (364–378), Solidi (2), *rev.* Emperor with labarum, of Nicomedia (RIC 2d), Antioch (RIC 2b, xiii). *About very fine and fine.* (£240–280) 2
- 844 — Solidus, Antioch, as last (RIC 2d); another, of Honorius, Milan, *rev.* Emperor and captive (RIC 35c). *First with graffiti, second has been mounted and gilt, about very fine.* (£240–280) 2
- \*845 **Arcadius** (383–408), Solidus, armed bust facing, *rev.* CONCORDIA AVGGΘ Constantinopolis seated facing (Ratto 46). *Virtually extremely fine.* (£300–350) 1
- \*846 **Honorius** (393–423), Solidus, Milan, bust right, *rev.* Emperor, holding labarum and Victory, spurning captive; M D in field (RIC 35c; C. 44). *Good very fine.* (£300–350) 1
- 847 **Zeno** (474–491), Solidus, *rev.* Victory with long cross, off. Θ (Ratto 283); with a Venetian Zecchino of Peter Lovedano. *First with flaw on face, very fine.* (£200–250) 1

## BYZANTINE COINS

- \*848 **Anastasius** (491–518), Solidus, armed bust facing, *rev.* Victory standing left holding staff surmounted by inverted Christogram, star to left; officina A (Sear 4; Hahn 6; DOC 6; unrecorded officina). *Very rare variety, slightly weak on face, otherwise extremely fine.* (£300–300) 1
- 849 **Justinian I** (527–565), Tremissis (Sear 145), *about very fine but gilt*; with Byzantine Æ (5), and Indo-Scythian, Sassanian and Umayyad in Ɱ (4) and an Urtuquid Æ. *Fine to very fine.* (£90–120) 11

- 850 **Maurice Tiberius** (582–602), Solidus, facing bust with plumed helmet, *rev.* Angel standing facing, off.  $\Delta$  (Sear 478; DOC 5d). *Weak spot at edge, otherwise good extremely fine.* (£150–200) 1
- 851 — Solidus, at last, off. Z (Sear 478); another, of Constans II and Constantine IV, *rev.* cross on steps, off Z (Sear 959; Ratto 1588). *About extremely fine.* (£250–300) 2
- 852 **Heraclius** (610–641), Solidus, with Heraclius Constantine, their busts facing, *rev.* cross on steps, off. E (S. 738). *Scratch on obverse, mis-struck, good fine.* (£90–120) 1
- 853 — Solidus, with Heraclius Constantine and Heraclonas, three standing figures, *rev.* cross on steps, off.  $\Delta$  (Sear 764; DOC 39c); with a Tremissis of Anastasius (Sear 8). *Good fine.* (£180–220) 2
- 854 — Follis, Seleucia Isauriae, year 6, two beAsts facing (Sear 855; DOC 180). *Overstruck, about very fine.* (£60–80) 1
- \*855 **Michael III, the Drunkard** (842–867), Solidus, bust of Christ facing, *rev.* facing bust of Michael III, wearing chlamys, and Theodora, his mother, wearing loros (Sear 1687; DOC 2; R. 1843). *Minor edge nicks, very rare and very fine.* (£1,200–1,400) 1
- 856 **Theophilus** (829–842) Solidus, bust of Theophilus facing, *rev.* busts of Michael and Constantine facing (S. 1653; DOC 3). *Very fine.* (£150–200) 1
- \*857 — Solidus, Naples (?), crowned bust of Theophilus facing holding cross on globe and akakia, *rev.* crowned bust of Michael II or Constantine facing holding cross potent and akakia (Sear 1683; DOC 33a. 2; BMC 57). *Very rare, scratch on obverse, very fine.* (£500–600) 1
- 858 **Basil I** (867–886), Solidus, with Constantine, Christ enthroned, *rev.* half-length figures of the two Emperors (Sear 1704); another, of Phocas (S. 620). *Both with traces of mounting, good fine.* (£240–280) 2
- \*859 **Leo VI** (886–912), Solidus, Christ enthroned facing, *rev.* standing facing figures of Leo and Constantine VII, each crowned, wearing loros and divitision, holding gl. cr., and holding long patriarchal cross between them (Sear 1725; DOC 2; R. 1879). *Very rare and good very fine.* (£800–1,000) 1
- \*860 **Nicephorus II** (963–969), Tetarteron Nomisma (4.11g.), bust of Christ facing, *rev.* facing busts of Nicephorus and Basil holding patriarchal cross between them (Sear 1776; DOC 1; R. 1911). *Very rare, about very fine.* (£300–350) 1



- \*861 **John I** (969–976), Histamenon Nomisma, bust of Christ facing, *rev.* facing busts of the Virgin and John, whom she crowns; the hand of God is seen above the Emperor, who holds patriarchal cross (Sear 1785; DOC 3; R. 1917). *Scarce, better than very fine.* (£400–500) 1
- \*862 **Basil II** (976–1025), Histamenon Nomisma, bust of Christ facing, *rev.* busts of Basil and Constantine VIII holding plain cross between them (Sear 1880; DOC 6; R. 1944). *About extremely fine.* (£300–350) 1
- 863 **Romanus III** (1028–1034), Histamenon Nomisma, Christ enthroned facing, *rev.* standing figures of the Virgin crowning the Emperor (Sear 1819; DOC 1c; R. 1973). *Slight double-striking, good very fine.* (£150–180) 1
- \*864 **Michael IV** (1034–1041), Histamenon Nomisma, bust of Christ facing, *rev.* bust of Michael facing, holding labarum and gl. cr., hand of God above (Sear 1824; DOC 1e; R. 1976). *Rare, extremely fine.* (£500–600) 1
- \*865 **Constantine IX** (1042–1055), Histamenon Nomisma, Christ enthroned facing, *rev.* racing bust holding cruciform sceptre and globe surmounted by patriarchal cross (Sear 1828; DOC 1a; R. 1987). *Extremely fine.* (£250–300) 1
- 866 **Isaac I** (1057–1059), Histamenon Nomisma, Christ enthroned facing, *rev.* Isaac standing facing holding labarum and sheathed sword (Sear 1844; DOC 1; R. 2008). *Scarce, about very fine/good very fine.* (£200–250) 1
- 867 **Constantine X** (1059–1067), Histamenon Nomisma, Christ enthroned facing, *rev.* Emperor standing facing holding labarum and gl. cr. (Sear 1847; DOC 1a; R. 2010). *Virtually extremely fine.* (£130–160) 1
- \*868 **Eudocia** (May to December 1067), Histamenon Nomisma, Christ enthroned facing, *rev.* standing facing figures of Eudocia (at centre, on footstool), Michael VII and Constantius (Sear 1857; DOC 1; R. 2025). *Rare, about very fine.* (£250–300) 1
- 869 **Romanus IV** (1068–1071), Histamenon Nomisma, standing facing figures of Michael VII (at centre), Constantius and Andronicus, *rev.* standing facing figures of Christ, crowning Romanus and Eudocia (Sear 1859; DOC 1; R. —). *Good very fine.* (£140–180) 1
- 870 **Michael VII** (1071–1078), Histamenon Nomisma, Christ enthroned facing, *rev.* bust of Michael facing holding labarum and gl. cr. (Sear 1869; DOC 1; R. —). *Scarce, good very fine.* (£150–200) 1
- 871 — Histamenon Nomisma, bust of Christ facing, *rev.* as last (Sear 1868; DOC 2; R. 2032). *Graffiti outside border on both sides, good very fine.* (£120–140) 1

- 872 — (1071–1078), with Maria,  $\mathcal{R}$  Miliaresia (4), their busts beside cross crosslet on steps, *rev.* five-line legend (Sear 1874; DOC 6; R. 2047). *Scarce, one rather clipped, about fine.* (£80–100) 4
- 873 **Nicephorus III** (1078–1081), Histamenon Nomismata (2), Christ enthroned facing, *rev.* Emperor standing facing, one with X on labarum shaft (Sear 1881, 1882; DOC 3, 3; R. 2051, 2050). *Fine and about very fine.* (£240–280) 2
- 874 — Histamenon Nomisma, bust of Christ facing, *rev.* bust facing holding long cross and gl. cr. (Sear 1883; DOC 1; R. 2049). *Scarce, very fine.* (£140–180) 1
- 875 **Alexius I** (1081–1118), post-reform coinage,  $\mathcal{A}$  Hyperperon (Sear 1913; R. 2059; Hendy pl. 4.4), *creased, about very fine*; Electrum Aspron Trachy (Sear 1915; R. 2060; Hendy pl. 6.4), *flan cracks, about very fine.* (£200–240) 2
- 876 — Hyperperon, Thessalonica, Christ enthroned facing, *rev.* Emperor standing facing (Sear 1924; Hendy pl. 5. 3; R. —). *Slightly creased, very fine.* (£130–160) 1
- 877 **John II** (118–1143),  $\mathcal{A}$  Hyperperon, Christ enthroned facing, *rev.* half-length figures of the emperor and The Virgin, holding patriarchal cross (Sear 1938; Ratto 2094). *Good very fine.* (£140–180) 1
- 878 — Hyperperon, Christ enthroned facing, *rev.* the Virgin crowning the Emperor (Sear 1939; R. 2097; Hendy pl. 9.5). *Good very fine/very fine.* (£120–140) 1
- 879 — Hyperperon, Thessalonica, Christ enthroned facing, *rev.* half-length figures of the Virgin and the Emperor, holding patriarchal cross between them (Sear 1947; R. 2096; Hendy pl. 9.10). *Good very fine with weak spots.* (£120–140) 1
- 880 — Hyperpera (2), Thessalonica, Christ enthroned facing, first with high-backed throne, *rev.* the Virgin crowning the Emperor, who holds labarum on the second piece (Sear 1949, 1950; R. 2093, —; Hendy pl. 9.13, 12). *First rather mis-struck on obverse, good very fine.* (£240–280) 2
- 881 **Manuel I** (1143–1180), Hyperpera (2), bust of Christ facing, *rev.* emperor standing facing (Sear 1956; R. 2111–4; Hendy pl. 12.10). *About very fine.* (£200–240) 2
- 882 **Isaac II** (1185–1195), Hyperperon, Christ enthroned facing, *rev.* Isaac and the Archangel Michael (Sear 2001; R. 2176; Hendy pl. 20.2). *Fine/very fine.* (£120–140) 1

- 883 **Alexius III** (1195–1203), Hyperperon, Christ standing facing, *rev.* Alexius and St. Constantine (Sear 2007; R. —; Hendy pl. 22.1). *Very fine.* (£120–140) 1
- 884 — Hyperperon, as last, but with legend on obverse (Sear 2008; R. 2201; Hendy pl. 22.3). *Very fine.* (£120–140) 1
- 885 **John III** (1222–1254), Hyperpera (2), Magnesia, Christ enthroned facing, *rev.* The Virgin crowning John (Sear 2073; R. 2284; Hendy pl. 31.15). *One pierced, very fine.* (£150–200) 2
- 886 **Theodore II** (1254–1258), Hyperperon, Magnesia, Christ enthroned facing, B to r., *rev.* Theodore crowned by the Virgin (Sear 2136; Hendy pl. 34. 12). *Very rare, scratches on reverse, fine.* (£200–250) 1
- 887 **Michael VIII** (1261–1282), Hyperperon, bust of the Virgin *orans* within city walls, *rev.* the Emperor and St. Michael before Christ, who holds scroll (sear 2242; R. 2215). *Good very fine.* (£200–250) 1
- 888 — Æ Trachea (6), all different (B. & D C.1, 6, 7, 8, 23, M.1). *Better than average preservation, fine to good fine.* (£100–120) 6
- 889 **Andronikus II** (1282–1295), Hyperperon, bust of the Virgin *orans* within city walls, *rev.* Andronikus kneeling before Christ (SEar 2326; R. 2224). *About very fine.* (£120–150) 1
- 890 — Hyperperon, similar, varied sigla (Sear 2326). *About very fine.* (£120–150) 1
- 891 **Andronikus II and Michael IX** (1295–1320), Hyperpera (2), bust of the Virgin *orans* within city walls, *rev.* Christ crowning the two Emperors (Sear 2396). *Very fine.* (£140–180) 2
- 892 **Andronikus II and Andronikus III** (1325–1328), Hyperpera (3), bust of the Virgin *orans* within city walls, *rev.* similar to last (Sear 2461; R. 2229). *One rather clipped, fine to about very fine.* (£150–200) 3
- 893 Æ Tetartera (9) of Manuel I (3), Andronicus I (2), Alexius III, Nicaean (3, Hendy pl. 36.7, 10, 11). *Fine to very fine.* (£120–150) 9
- 894 Miscellaneous Byzantine Æ (6), Half Follis, Dekas (3), Pentas (2), Justin II, of Thessalonica (2), Ravenna (Sear 367, 368, 416), Tiberius II and Anastasia, Thessalonica (Sear 439), Maurice, Catania (Sear 581), Heraclius, Catania (Sear 886). *Some scarce, very fine or about so.* (£90–120) 6



- 895 Western mints, Æ (6) of Justinian I, Half Folles of Rome, Salona (Sear 301, 331), Dekas of Carthage, Ravenna (Sear 269, 334), Pentas of Sicily (2, Sear 337). *Some scarce pieces, mostly patinated, good fine to very fine.* (£90–120) 6
- 896 — (5), Syracuse Folles of Tiberius III (Sear 1395), Leo III (S. 1531), Constantine V (2, S. 1568, 1569), Leo V (Sear 1636). *Some scarce, patinated, fine to very fine.* (£120–150) 6
- 897 Anonymous Folles (8) of Class A2, D, G (3), I (3). *Better than average specimens, good fine to very fine.* (£80–100) 8
- 898<sup>†</sup> Byzantine Æ (44), from the mint of Carthage, four different denominations, a range of issues. *Mainly fine or better.* (£140–180) 44
- 899 Miscellaneous Byzantine Æ (30), Folles (14), Halves (11), 12 nummi, Dekanummia (2), Pentanummia (2). *Generally fine.* (£90–120) 30
- 900 — (30), Folles (13), Halves (5), 12 nummia (6), Dekanummium, Pentanummia (5). *Fair to fine.* (£80–100) 30
- 901 Byzantine Æ (9), mostly scarce pieces, of Maurice, Phocas (2), Constantine IV, Justinian II (3), Leontius, Tiberius III (Sear 5215, 645, 675, 1182, 1262, 1335, 1369, 1428, 1432). *Fair to fine.* (£120–150) 9
- 902 Miscellaneous Byzantine Æ (33), some identified. *Fair to fine.* (£60–90) 33
- 903 Byzantine Æ (21), mainly 7th cent. pieces, and Skyphates (3). *A few scarce, about fine to about very fine.* (£100–120) 21
- 904 Byzantine Æ (44), a wide range, includes Anonymous Folles (15), Skyphates (4). *Fine to very fine.* (£120–150) 44
- 905 Trebizond, Æ Aspers (3), with a wide variety of issue marks. *Generally fine, a few better.* (£150–200) 30
- 
- 906 Miscellaneous Roman, Denarii (2), Sestertii (7), Dupondii and Asses (15); other Ancient Æ (7). *Fair to good fine.* (£120–150) 31
- 907 Miscellaneous Roman Æ (20), Asses (2), Quadrans, Antoniniani (12), 4th cent. (5). *Fine to very fine.* (£90–120) 20

- 908 Miscellaneous Roman in Billon and Æ (37), Antoniniani (16) from Caracalla to Carausius, Sestertii (2), Dupondii (3), Asses (3), Quadrantes (3), Folles and Reduced Folles (10). *Good fine to very fine.* (£200–250) 37
- 909 Roman (13), Denarii (4), Anonymous Republican, Trajan, Marcus Aurelius, Elagabalus; an Ant. of Gallienus, Sestertius of Gordian III, Asses (2), Folles (2), Billon Tets. (3). *Fine or better.* (£100–120) 13
- 910 Miscellaneous Roman Æ (10), includes Carausius (2), Allectus (2); with English Æ and Billon of Henry VIII (9), various denominations. *Good to fine.* (£100–120) 19
- 911 Roman Æ, 3rd and 4th cent (51), Egyptian Æ and Billon (11) and a Byzantine Follis. *Fair.* (£60–80) 63
- 912 Roman Æ and Billon (22), Republican Denarii (6), Imperial Denarii (7), Antoniniani (9). *Fair to fine.* (£100–140) 22
- 913 Miscellaneous Ancient, Denarii (3), Claudius Sestertius, Nero As, Antoniniani (3), Alexandria Billon Tets (9), Roman Provincial Æ (5) and an Antioch Billon Tetradrachm of Trajan Decius. *Fair to fine.* (£60–80) 23
- 914 Miscellaneous Ancient Coins (20), Greek (2), Roman (14), Eastern (4), in Æ, Billon and Æ. *One broken, fair to fine.* (£80–100) 20
- 915 Miscellaneous Ancient Æ (48), probably from Turkey; includes Seleucid, Roman Provincial, Byzantine, Islamic (a number of pictorial Dirhams), and an Æ Denarius. *Fair to good fine.* (£140–180) 49
- 916 Miscellaneous Ancient (12), Greek Æ, Æ (2), Jewish Æ (2), Billon Stater of the Coriosolites, a Roman Victoriata, Denarii (2), A Quinarius, Antoninianus and an Ostrogothic Æ. *A good mixed lot, fine to very fine.* (£120–180) 12
- 917 Ancient Æ (177), various periods. *A few fine.* (£90–120) 177
- 918 Denarii (10) of Vespasian, Domitian (*plated*), Faustina II (2), Lucius Verus, Severus, Caracalla, Plautilla, Severus Alexander, Maximinus I; Siliquae (2) of Constantius II, Valens. *Fine or good fine.* (£140–180) 12
- 919 Denarii (8) of Julia Soaemias, *rev.* Venus (RIC 241), Severus Alexander (2, RIC 32, 221), Julia Mamaea (RIC 343), Maximinus I (2, RIC 5, 13), Gordian III (2, RIC 81, 127). *First and fourth fine, others good very fine.* (£80–100) 8
- 920 Roman Denarii (11), Antoniniani (2), and a pierced Macedonian Drachm. *A few fine.* (£60–80) 14

- 921 Roman Denarii (6), of Julius Caesar, elephant type (C.49), Augustus, *rev.* Caius & Lucius Caesars (C. 43), Commodus, *rev.* Libertas (C. 288), Severus Alexander (2, C. 187, 580), Maximinus I (C. 31). *Fine to very fine.* (£80–100) 6
- 922 Roman Imperial Denarii (13), 1st to 2nd cent., of Augustus, Trajan, Sabina, Antoninus Pius (3, one with Marcus Aurelius), Faustina Senior (2), Marcus Aurelius (3), Commodus (2). *A couple fine, otherwise good fine to very fine.* (£150–200) 13
- 923 — (8), 3rd cent., of Severus, Julia Domna, Geta, Elagabalus, Julia Maesa, Severus Alexander, Julia Mamaea, Gordian III. *About very fine.* (£90–120) 8
- 924 Denarii (4), of Augustus, *rev.* Caius Caesar on horseback (RIC 199; C.40), Domitian, *rev.* Minerva (RIC 154; C.264), Trajan, *rev.* Aequitas seated (RIC 119; C.86), Antoninus Pius, *rev.* Victory (RIC 111a; C.437a). *First rather over-cleaned, generally very fine or about so.* (£100–150) 4
- 925 Denarii (2), of Julia Domna, *rev.* Isis and Horus (RIC 577; C. 174), Caracalla, *rev.* Fides (RIC 266; C. 315); with a Syrian Tetradrachm of Caracalla, *rev.* eagle, prow between feet. *Very fine.* (£80–100) 3
- 926 Antoniniani (10) of Claudius II, Aurelian (3), Severina, Carinus, Numerian, Maximian (3). *Very fine or better.* (£80–100) 10
- 927 Antoniniani (13) of Gordian III, Philip I (2), Otacilia Severa (3), Philip II, Herennia Etruscilla (2), Trebonian Gallus, Gallienus, Salonina (2). *Very fine to good very fine.* (£140–180) 13
- 928 Antoniniani (9), Gordian III, Philip I (2), Otacilia Severa, Philip II (2), Trajan Decius, Herennia Etruscilla, Trebonian Gallus. *Sixth coin fine, others very fine or better.* (£80–100) 9
- 929 Base Antoniniani (5), of several emperors, including Carausius (3), Allectus (2). *Fine.* (£100–120) 50
- 930 Base Antoniniani (13), Postumus, Victorinus, Tetricus I, Tacitus, Vabalathus and Aurelian (*fine*), Aurelian, Severina, Probus (3), Numerian, Diocletian, Allectus (“Quin” of C mint). *Mostly good very fine.* (£120–160) 13
- 931 Antoniniani (28) of Otacilia Severa, Valerian I (16), Gallienus (9), Valerian II, Saloninus. *Fine to good very fine.* (£120–150) 28



- 932 Julio-Claudian Æ (13), comprising Sestertius of Nero Claudius Drusus, Nemausus Æ of Augustus and Agrippa, Dupondius of Augustus, Asses (8) of Divus Augustus (2), Tiberius, Claudius (2), Nero (3), Quadrantes (2), of Caligula, Claudius. *Fair to about very fine*. (£100–150) 13
- 933 Sestertii (5) of Agrippina Senior, Claudius, Nero (2, *rev.* Decursio, temple), Galba. *Fair to fine*. (£150–200) 5
- 934 Roman Æ (11), Sestertii (4) including Claudius, *countermarked*, Commodus, *rev.* Emperor on platform; Asses (4) of Agrippa, Nero, Sabina, Balbinus (*rather tooled*); a Quadrans and Republican Æ (2). *Mostly fine*. (£100–150) 11
- 935 Flavian Æ (8), comprising Titus Sestertii (2), Domitian Sestertii (2), Dupondius, Asses (3). *Fair to good fine*. (£120–180) 8
- 936 Sestertii (8) of Vespasian, *rev.* Roma, Divus Vespasian, Trajan, Hadrian (5, two with *rev.* galley, one pierced). *Fair to fine*. (£80–100) 8
- 937 2nd cent. Æ (13), Sestertii (9) of Trajan (2), Antoninus (2), Marcus Aurelius, Faustina II (2), Lucilla, Commodus; 2nd Brass of Nerva, Hadrian (2), Antoninus Pius. *Fair to fine*. (£80–100) 13
- 938 Sestertii (16) of Antoninus Pius (2), Faustina Senior, Marcus Aurelius (3), Faustina Junior (2), Lucius Versus (2), Lucilla (2), Commodus (4). *Fine*. (£130–160) 16
- 939 Sestertii (14) of Antoninus Pius (2), Faustina Senior, Marcus Aurelius (2), Faustina Junior (3), Lucius Versus, Lucilla, Commodus (4). *Fine*. (£120–160) 14
- 940 3rd cent Æ (12), Sestertii (10) of Severus, Maximinus I, Maximus, Gordian III (3), Philip I (2), Otacilia Severa, Philip II (2), Postumus; Asses (3) of Severus Alexander, Gordian III, Aurelian. *Generally fine*. (£100–150) 15
- 941 Sestertii (25), third cent. emperors, a wide range. *One pierced, generally fine*. (£200–250) 25
- 942 Sestertii (24), a similar lot. *Generally fine*. (£200–250) 24
- 943 Roman Sestertii (20), Dupondii and Asses (19). *Fair*. (£120–150) 39
- 944 Sestertii (3), of Nero, Hadrian, Septimius Severus; with an Alexandrian Billon Tet. of Nero, year 3, *rev.* ΔΗΜΟΣ ΡΩΜΑΙΩΝ (BMC 151). (£80–100) 4

- 945 Dupondii and Asses (29), 1st cent. Emperors, Augustus (5), Divus Augustus (2), Augustus & Agrippa (2), Agrippa, Tiberius, Caligula, Germanicus, Claudius (4), Nero (4), Vespasian (4), Domitian (4); with a "Sestertius" of Octavian and Divus Julius Caesar and various Republican Æ (4). *Fair to fine*. (£300–400) 34
- 946 Dupondii and Asses (29), 2nd cent Emperors (27), Gordian III (2); various semisses and quadrantes (6). *Fine to fine*. (£150–250) 35
- 947 Roman Quadrantes (29), of ten varieties, from Nero to early 2nd cent. without emperor's heads; types includes palm tree, vexillum, rudder on globe, trophy, owl, boar, cap of Mercury. *Fine to about very fine*. (£150–200) 29
- 948 Folles, reduced Folles etc. (16) of Licinius I, Constantine I (4), Crispus, Constantine II, Urbs Roma (2), Constantinopolis (2), Constantius II (4), Valentinian II. *Very fine or better*. (£120–160) 16
- 949 — (36), a wide range from Maximian to Leo I. *Fine or better*. (£90–120) 36
- 950 — (34), from Diocletian to Magnentius, a wide range; with Byzantine Æ (2). *Fine to good very fine*. (£100–120) 36
- 951 — (77), a wide range of Emperors and mints. *Fine to about very fine*. (£150–200) 77
- 952 — (3), including Romulus, Fausta, Helena (2), Theodora (3), Magnus Maximus (2), barbarous copies (6). *An unusual group, fine to good very fine*. (£80–100) 30
- 953 — (57), with other Ancient Æ (10). *Fair to very fine*. (£120–150) 67
- 954 — (48), chiefly from Central and Balkan mints, including Siscia (2); Antoniniani (2) of Claudius II. *Fine to very fine*. (£100–150) 50
- 955 — (15) of Maximian (2), Constantius, Galerius (2), Maxentius, Maximinus II (4), Constans (2), Constantius II (2), Gallus; from the mints of Aquileia, Rome, Ostia, Cyzicus (2), Antioch (4), Alexandria (6). *Very fine or better*. (£140–180) 15
- 956 — (28), mostly Western mints, several of London. *Fine to very fine*. (£90–120) 28
- 956a — (20), Diocletian (3), Maximian (6), Constantius I (3), Galerius (2), Maximinus II (3), Constantine I (2), Maxentius. *Fair to very fine*. (£40–60) 20

- 957 A Follis Belt or Chain: a most curious item, comprising 4th cent. Folles (33) and Alexandrian Tetradrachms (2), drilled and linked together; the coins, mainly from Alexandria and other Eastern mints, have been gilt, and were in very fine or better condition before their sacrifice. (£40–60) Lot
- 958 Copies (26) of Greek (25) and Roman coins, sulphur casts of important coins in the British Museum, most with old hand-written descriptions. *An interesting group, well-preserved.* (£300–400) 26
- 959 Copies of Roman Sestertii (6), Caligula, Vitellius, Julius Caesar, Otho, Vespasian, Titus (these last four set in turned brass frames); and a cast Medallion, bust of Priam, *rev.* view of the city of Troy. *Last piece probably 19th-cent. cast, others fine or better.* (£100–150) 7

## ISLAMIC COINS

**in Gold unless otherwise stated**

- \*960 **The Umayyads.** 'Abd al-Malik Dinar, Year 78. *About very fine.* (£120–150) 1
- \*961 — — Dinar, Year 78. *Extremely fine.* (£180–200). 1
- \*962 — — Dinar, Year 81. *Some graffiti, about extremely fine, scarce.* (£200–250) 1
- 963 — — Dinar, Year 84. *Very fine.* (£140–160) 1
- 964 — Al-Walid I, Dinar, Year 87. *Very fine.* (£140–160) 1
- 965 — — Dinar, Year 88. *About extremely fine.* (£160–180) 1
- 966 — — Dinar, Year 90. *Very fine.* (£120–150) 1
- 967 — — Dinar, Year 93. *Very fine.* (£120–150) 1
- 968 — — Dinar, Year 94. *Good very fine.* (£160–180) 1
- 969 — — Dinar, Year 95. *About very fine.* (£100–120) 1
- 970 — Al-Walid I or Sulaiman, Dinar, Year 96. *Very fine.* (£150–180) 1
- 971 — — Dinar, Year 97. *Almost extremely fine.* (£150–180) 1
- 972 — — Dinar, Year 98. *Good very fine.* (£150–180) 1



- \*973 — Hisham-bin 'A. Malik, Dinar, Year 107. *Very fine and rare.* (£300–400) 1
- 974 — — Dinar, Year 114. *Very fine.* (£140–160) 1
- \*975 — — Dinar, Year 123. *Extremely fine and rare.* (£600–800) 1
- 976 **The Abbasids**, Al-Mansur, Dinar, Year 141. *About extremely fine, scarce.* (£150–180) 1
- 977 — Al-Mahdi, Dinar, Year 165. *Extremely fine.* (£100–150) 1
- 977a — Al-Qahir, Dinar, Tustar min al-Ahwaz, Year 322. *Fine.* (£100–120) 1
- \*978 **The Hafsids**, Abu Zakariya Yahya I, Half-Dinar no mint or date (Hazard 546). *Good very fine.* (£90–120) 1
- 979 **The Fatimids**, al-Hakim (386–411). Dinar Falastin, Year 4. *Clipped around date, about very fine, rare.* (£150–200) 1  
 ∴ Type struck after 403.
- \*980 — Al-Mustansir, Dinar, Tarabulus, Year 446. *Good very fine.* (£140–160) 1
- 981 — Dinar Mist, Year 442. *Very fine*; with Crusader imitation of Fatimid Dinar ap Al-Amir “Mist 510”. *Very fine.* (£120–150) 2
- 982 **Burji Mamluks**, Al-Zahir Barquq, Heavy Dinar al-Qahita, Year 794. *Very fine.* (£140–160) 1
- 982a — A similar coin. *Very fine.* (£140–160) 1
- 983 — Al-Nasir Faraj, Heavy Dinar, mint and date off flan. *About fine.* (£60–70) 1
- 984 — Al-Ashraf Barsbay, Ashrafi al-Qahira, Year 829. *Rare with full mint and date, good very fine.* (£120–150) 1
- 985 — Ashrafis (11), Jaqmaq 6, Qaitabay 3gnd. Aynal. 1, *Mostly very fine.* (£180–220) 11
- 986 — Al-'Aziz Yusuf. Ashrafi (al-Qahira) (8) 4 (2). *Good very fine and rare.* (£150–180) 1
- 986a — Ashrafis (7), all ap Jaqmaq. *Very fine and better.* (£140–160) 7

- \*987 **Ziyadids of Yemen**, Ashaq bin Ibrahim. Dinar Zebid, Year 456. *Almost as struck and rare.* (£400–500) 1
- 988 **Ottoman**. Mahmoo I. Zer-i Mahbub (2) Mist 1143 one pierced., with 'Abdul Hamid I. Zeri Mahbub 1187. *About extremely fine.* (£180–200) 3
- 989 **Mahmud II**. Double Rumi altun, Qutuntiniya, 1223/105. *One minor edge knock otherwise extremely fine; Mahmud I zer-i Mahbub (2) Islambul 1143. Fine to very fine one pierced.* (£100–150) 3
- 990 — Quarter Alfin. Qustuntiniya 1223/21; 'Abdu-Aziz 25 Piaster Qustuniniya 1277/13 and 'Abdul-Hamid II 5 Piaster. Mist 1293/34. 25 Piaster. *Very fine, others as struck.* (£60–80) 33
- \*991 **Sinkiang**, Yaqub Beg. Tilla Kashgar, Year 1291. Struck in the name of 'Abdul 'Aziz. *Very fine.* (£200–250) 1
- 992 **The Buwayhids**, Baha at Dawla. Dinar. Suq al-Ahwaz, Year 398. *About very fine.* (£100–120) 1
- 993 — A similar coin. *Very fine.* (£120–150) 1
- 993a **The Gaznavids**, Mahmud, Dinars, Nishabur, Year 385 and Nishabur, Year 395, second coin with loop attached, with *Abbasid*, Dinars. 6 of 190's. *Very good to fine.* (£180–220) 8
- 994 **Islamic Coppers** (12), mostly Umayyad and Abbasids with silver (4) including one posthumous dirhem of Hulaqu Mardin 675. *Fine to very fine.* (£40–50) 16
- 995 **Islamic Silver**. Abbasid (2) Umayyads of Spain (2) Nadir Shah (1) with *Cochin*. Fanam (5) and PuHun (1). *Silver fine, gold, very fine.* (£50–70) 11
- \*996 **Sultans of Delhi**. Balban. Tanka. Dehli 673. *Very fine.* (£150–200) 1
- 997 **The Mughal Empire**, Akbar, Mohur, Lahore, Year 988. *Good very fine.* (£150–200) 1
- 998 **Mysore**. Haidar 'Ali. Pagoda, no date (KM 15), *good very fine*, with Sikh Empire 1/20 Mahur (KM. 100). *Fine.* (£60–80) 2
- 999 Islamic, various periods, *℞* (17), *Æ* (181, including 31 pictorial copper of the Zengid period). *Fair to fine, some better.* (£130–150) 198







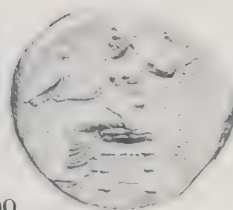
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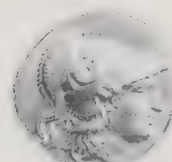
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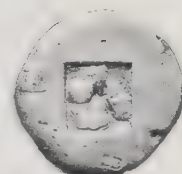
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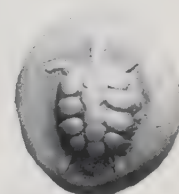
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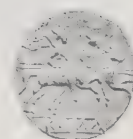
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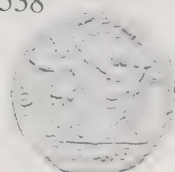
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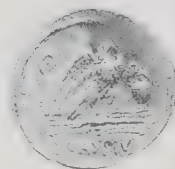


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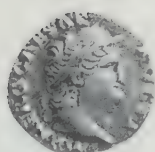
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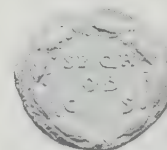
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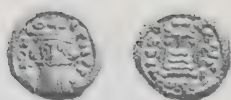
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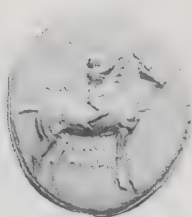
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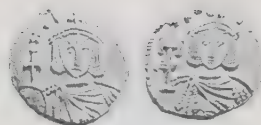




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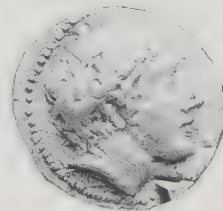
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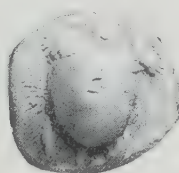
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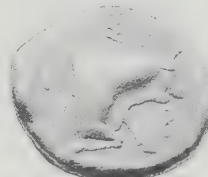
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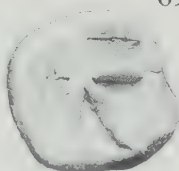
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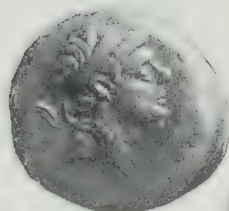
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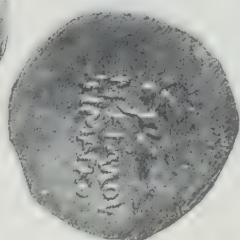
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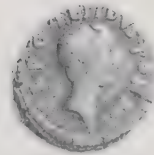
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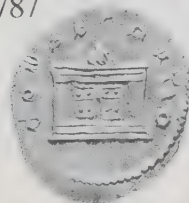
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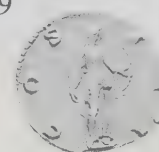
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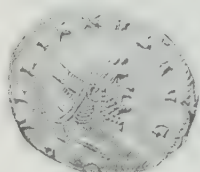
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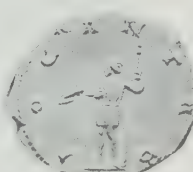
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987

# ENGLISH and FOREIGN COINS

Second day of Sale

Thursday 8 March 1990

commencing at 10.30 am

## A Collection of 289 Sovereigns from 1817 to 1989

*Any coin not attributed by Marsh as scarce or rare can be assumed to be a common or normal type.*

### London mint

- |       |  |   |
|-------|--|---|
| *1000 | <b>George III</b> (1760–1820), 1817, laureate head right, <i>rev.</i> St. George (Marsh 1; S. 3785). <i>Slight edge nick on reverse at 4 o'clock, extremely fine.</i> (£300–400) | 1 |
| 1001  | — 1820, similar (M. 4, scarce; S. 3785). <i>About extremely fine.</i> (£250–350)   | 1 |
| *1002 | <b>George IV</b> (1820–1830), 1821, laureate head right, <i>rev.</i> St. George (M. 5; S. 3800). <i>Almost extremely fine.</i> (£250–350)  | 1 |
| *1003 | — 1824, similar (M. 8, scarce; S. 3800). <i>Extremely fine.</i> (£350–400)   | 1 |
| *1004 | — 1825, similar (M. 9, very rare; S. 3800). <i>About fine, very rare.</i> (£100–120)   | 1 |
| *1005 | — 1825, bare head <i>rev.</i> garnished shield (M. 10, scarce; S. 3801). <i>Extremely fine, reverse better, with brilliance in the fields.</i> (£350–450)                        | 1 |
| *1006 | — 1826, similar (M. 11; S. 3802). <i>Good very fine, reverse extremely fine.</i> (£250–350)  | 1 |
| *1007 | — 1827, similar (M. 12, scarce; S. 3801). <i>Very fine, attractive reddish toning.</i> (£120–180)  | 1 |
| *1008 | — 1829, similar (M. 14, scarce; S. 3801). <i>Almost extremely fine.</i> (£300–400)   | 1 |
| 1009  | — 1830, similar (M. 15, scarce; S. 3801). <i>Fine.</i> (£80–100)   | 1 |



- \*1010 **William IV** (1830–1837), 1831, bare head right, *rev.* crowned shield (M. 16, very rare; S. 3829). *Extremely fine, very rare.* (£450–550) 1
- 1011 — 1832, similar (M. 17, scarce, S. 3829). *About very fine, reverse better.* (£120–150) 1
- 1012 — 1833, similar (M. 18, scarce, S. 3829). *About very fine.* (£100–120) 1
- 1013 — 1836, similar (M. 30, scarce; S. 3829). *Fair.* (£70–90) 1
- \*1014 — 1837, similar (M. 21, scarce; S. 3829). *About extremely fine.* (£400–500) 1
- \*1015 **Victoria** (1837–1901), 1838, young head, shield reverse (M. 22, rare; S. 3852). *Extremely fine, with some brilliance.* (£00–350) 1
- \*1016 — 1839, similar (M. 23, very rare; S. 3852). *Lightly cleaned, very fine, very rare.* (£200–250) 1
- \*1017 — 1841, similar (M. 24, extremely rare; S. 3852). *Fine, extremely rare.* (£400–450) 1  
 ∴ Ex Christie's New York Auction, 8th June 1988 (Lot 343).
- 1018 — 1842, similar (M. 25; S. 3852). *Better than very fine.* (£70–90) 1
- 1019 — 1843, similar (M. 26; S. 3852). *Good fine.* (£70–80) 1
- 1020 — 1844, similar (M. 27, scarce; S. 3852). *About very fine.* (£70–90) 1
- 1021 — 1845, similar (M. 28, scarce; S. 3852). *Reverse edge knock at 3 o'clock, very fine.* (£80–90) 1
- 1022 — 1846, similar (M. 29, scarce; S. 3852). *Almost very fine.* (£80–90) 1
- 1023 — 1847, similar (M. 30; S. 3852). *Nearly very fine.* (£70–80) 1
- 1024 — 1848, similar (M. 31, scarce; S. 3852). *Very fine.* (£70–90) 1
- 1025 — 1849, similar (M. 32, scarce; S. 3852). *Good fine.* (£70–80) 1
- 1026 — 1850, similar (M. 33, rare; S. 3852). *Better than very fine.* (£80–120) 1
- 1027 — 1851, similar (M. 34; S. 3852). *About extremely fine.* (£100–120) 1

- \*1028 — 1852, similar (M. 35; S. 3852). *Extremely fine*. (£120–150) 1
- 1029 — 1853, similar (M. 36; S. 3852). *About extremely fine*. (£90–120) 1
- 1030 — 1854, similar (M. 37; S. 3852). *Good very fine*. (£80–90) 1
- 1031 — 1855, similar (M. 38; S. 3852). *Very fine*. (£70–80) 1
- \*1032 — 1856, similar (M. 39; S. 3852). *Extremely fine or better*. (£350–400) 1
- 1033 — 1857, similar (M. 40; S. 2852). *Very fine*. (£70–80) 1
- 1034 — 1858, similar (M. 41, rare; S. 3852). *About very fine*. (£80–100) 1
- 1035 — 1859, similar (M. 42, scarce; S. 3852). *About very fine*. (£70–90) 1
- \*1036 — 1859, “Ansell” type, similar, but with additional line on the lower edge of the ribbon at the back of the Queen’s head (M. 42 A, R5; S. –). *About very fine, very rare*. (£600–700) 1  
 ∴ Marsh states 9 to 14 examples known.
- 1037 — 1860, similar (M. 43, scarce; S. 3852). *Nearly very fine*. (£70–90) 1
- 1038 — 1861, similar (M. 44; S. 3852). *Good very fine*. (£70–90) 1
- 1039 — 1862, similar (M. 45; S. 3852). *Good very fine*. (£70–90) 1
- 1040 — 1863, similar (M. 46; S. 3852). *Good very fine*. (£70–90) 1
- 1041 — 1872, similar (M. 47; S. 3852). *Better than very fine*. (£70–90) 1
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- 1042 — 1864, young head with die number 40 (M. 49; S. 3853). *About extremely fine*. (£100–120) 1
- 1043 — 1865, similar, die number 12 (M. 50, scarce; S. 3852). *Pitted, very fine*. (£70–80) 1

- 1044 — 1866, similar, die number 40 (M. 51; S. 3853). *Nearly extremely fine, with some brilliance, especially on the reverse.* (£90–110) 1
- 1045 — 1868, similar, die number 31 (M. 52; S. 3853). *Better than very fine.* (£80–100) 1
- 1046 — 1869, similar, die number 43 (M. 53; S. 3853). *Very fine or better.* (£80–100) 1
- 1047 — 1870, similar, die number 92 (M. 54; S. 3853). *Very fine.* (£70–90) 1
- 1048 — 1871, similar, die number 30 (M. 55; S. 3853). *Extremely fine and with some brilliance.* (£90–110) 1
- 1049 — 1872, similar, die number 62 (M. 56; S. 3853). *Almost extremely fine.* (£80–100) 1
- 1050 — 1873, similar, die number 103 (M. 57; S. 3853). *Almost very fine.* (£70–80) 1
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- 1051 — 1871, young head, St. George reverse, (M. 84; S. 3856). *Extremely fine, with some brilliance.* (£90–110) 1
- 1052 — 1871, similar, large B.P. on exergue (M. 84 A, scarce; S. 3856). *About very fine.* (£70–90) 1
- 1053 — 1872, similar (M. 85; S. 3856). *Very fine.* (£70–80) 1
- 1054 — 1873, similar (M. 86; S. 3856). *Very fine.* (£70–80) 1
- 1055 — 1874, similar (M. 87, scarce; S. 3856). *Almost very fine.* (£70–90) 1
- 1056 — 1876, similar (M. 88; S. 3856). *Good very fine.* (£70–90) 1
- 1057 — 1878, similar (M. 89; S. 3856). *Good very fine.* (£70–90) 1
- 1058 — 1879, similar (M. 90, extremely rare; S. 3856). *Fine, extremely rare.* (£100–150) 1
- 1059 — 1880, similar (M. 91; S. 3856). *Very fine.* (£70–80) 1



- 1060 — A similar coin, but second 8 of date over 7 (M. 91 var.; S. 3856). *Nearly very fine, scarce.* (£100–120) 1
- 1061 — 1880, similar, without B.P. (M. 91 var., rare; S. 3856). *Very fine, signs of brilliance around legends.* (£80–100) 1
- 1062 — 1884, similar (M. 92; S. 3856). *Better than very fine.* (£70–80) 1
- 1063 — 1885, similar (M. 93, scarce; S. 3856). *Good very fine.* (£100–120) 1
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- 1064 — 1887, 1889, Jubilee head, St. George reverse (M. 125, 127; S. 3866). *Very fine or better.* (£140–160) 2
- 1065 — 1888, similar (M. 126, scarce; S. 3866). *Better than very fine.* (£70–90) 1  
 ∴ Ex Spink Coin Auction 50, 6/7th March 1986 (Lot 976).
- 1066 — 1890, 1891, 1892, similar (M. 128, 129, 130; S. 3866). *Very fine.* (£200–220) 3
- 1067 — 1893, 1895, 1896, old head, St. George reverse (M. 145, 147, 148; S. 3874). *Second fine, others about very fine.* (£200–220) 3
- 1068 — 1898, 1899, similar (M. 149, 150; S. 3874). *About very fine and better.* (£130–160) 2
- 1069 — 1900, 1901, similar (M. 151, 152; S. 3874). *First with some scratches, otherwise very fine.* (£130–160) 2
- 1070 **Edward VII** (1901–1910), 1902, 1903, bare head right, St. George reverse (M. 174, 175; S. 3969). *A few surface marks, very fine.* (£130–160) 2
- 1071 — 1904, 1905, similar (M. 176, 177; S. 3969). *Very fine or better.* (£130–160) 2
- 1072 — 1905, 1906, similar (M. 177, 178; S. 3969). *Very fine.* (£130–160) 2
- 1073 — 1907, 1908, similar (M. 179, 180; S. 3969). *First good very fine, second about very fine.* (£130–160) 2
- 1074 — 1909, 1910, similar (M. 181, 182; S. 3969). *Very fine or better.* (£130–160) 2
- 1075 **George V** (1910–1936), 1911, 1912, bare head left, St. George reverse (M. 213, 214; S. 3996). *Both slightly scuffed, about extremely fine.* (£130–160) 2

- 1076 — 1913, 1914, similar (M. 215, 216; S. 3996). *Very fine or better*. (£130–160) 2
- 1077 — 1915, 1925, similar (M. 217, 220; S. 3996). *Good very fine and extremely fine*. (£140–180) 2
- 1078 — 1916, similar (M. 218, rare; S. 3996). *Better than very fine*. (£80–100) 1
- 1079 **Elizabeth II** (1955–), 1957, 1958, 1959, all second issue, bare head right, St. George reverse, coarser graining on latter two (M. 297, 298, 299; S. 4124, 4125). *With scuff marks, extremely fine*. (£190–220) 3
- 1080 — 1962, 1963, 1964, similar (M. 300, 301, 302; S. 4125). *Second with small scratch running up through bust, extremely fine*. (£190–220) 3
- 1081 — 1965, 1966, 1967, 1968, similar (M. 303, 304, 305, 306; S. 4125). *Some scuffing, extremely fine*. (£260–280) 4
- 1082 — Decimal Coinage, 1974, 1976, 1978, 1979, Third issue, older portrait (M. 307, 308, 309, 310; S. 4164). *Extremely fine, with brilliance*. (£260–280) 4
- 1083 — 1980, 1981, 1982, similar (S. 4164). *Extremely fine or better, with brilliance*. (£190–210) 3
- 1084 — 1979, 1980, similar, both Proofs, in cases of issue, with certificate (S. 4164). *Practically mint state*. (£150–180) 2  
 ∴ Second ex Spink Auction 50, 6/7th March 1986 (Lot 1039).
- 1085 — 1981, 1982, similar, both Proofs, in cases of issue, with certificate (S. 4164). *Virtually mint state*. (£150–180) 2
- 1086 — 1983, 1984, similar, both Proofs, in cases of issue, with certificate (S. 4164). *Practically mint state*. (£150–180) 2
- 1087 — 1985 Proof, new portrait, bare head right, St. George reverse, in case of issue, with certificate (S. 4271). *Brilliant mint state*. (£75–100) 1
- 1088 — 1986 Proof, similar, in case of issue, with certificate (S. 4271). *Brilliant mint state*. (£75–100) 1
- 1089 — 1987 Proof, similar, in case of issue, with certificate (S. 4271). *Practically mint state*. (£75–100) 1
- 1090 — 1988 Proof, similar, in case of issue, with certificate (S. 4271). *Practically mint state*. (£100–120) 1

- 1091 — 1989 Proof, to commemorate the 500th Anniversary of the Sovereign, in case of issue, with certificate (M. —; S. 4272). *Practically mint state*. (£100–120) 1

### Melbourne mint

- 1092 **Victoria** (1837–1901), 1872, young head, shield reverse (M. 59; S. 3854). *Very fine*. (£80–100) 1
- 1093 — 1874, similar (M. 60; S. 3854). *Very fine*. (£60–80) 1  
 ∴ Ex Glendining Auction, 9th December 1986 (Lot 275).
- 1094 — 1882, similar (M. 63, scarce; S. 3854). *About extremely fine, with some brilliance*. (£120–150) 1  
 ∴ Ex Christie's New York Auction, 8th June 1988 (Lot 355).
- 1095 — 1884, similar (M. 65; S. 3854). *About extremely fine, reverse with some brilliance*. (£120–150) 1
- 1096 — 1885, similar (M. 66; S. 3854). *Nearly extremely fine*. (£120–150) 1
- 1097 — 1872, young head, St. George reverse (M. 94, scarce; S. 3857). *Very fine, some peripheral brilliance*. (£80–120) 1
- 1098 — 1873, similar (M. 95, scarce; S. 3857). *Very fine*. (£70–90) 1
- 1099 — 1874, similar (M. 96; S. 3857). *Better than very fine*. (£80–100) 1
- 1100 — 1876, similar (M. 98, scarce; S. 3857). *Very fine or better*. (£90–110) 1
- 1101 — 1877, similar (M. 99; S. 3857). *Good, very fine*. (£80–100) 1
- 1102 — 1878, similar (M. 100; S. 3857). *About very fine*. (£70–90) 1
- 1103 — 1879, similar (M. 101; S. 3857). *Good very fine*. (£80–100) 1
- 1104 — A similar coin. *Very fine or better*. (£70–100) 1
- 1105 — 1880, similar (M. 102; S. 3857). *Good, very fine*. (£80–100) 1
- 1106 — 1881, similar (M. 103; S. 3857). *Very fine*. (£70–100) 1
- 1107 — 1882, similar (M. 104; S. 3857). *Better than very fine*. (£80–100) 1



- 1108 — A similar coin, but without B.P. (M. —; S. 3857). *Fine, not listed in Marsh.*  
(£70–90) 1
- 1109 — 1883, similar (M. 105; S. 3857). *Extremely fine, brilliant.* (£100–120) 1
- 1110 — 1884, similar (M. 106; S. 3857). *Very fine.* (£70–90) 1
- \*1111 — 1885, similar (M. 107; S. 3857). *Extremely fine or better, brilliant.* (£100–120) 1
- 1112 — 1886, similar (M. 108; S. 3857). *Extremely fine.* (£90–100) 1
- 1113 — 1887, similar (M. 109; S. 3857). *Extremely fine, with some brilliance.*  
(£100–120) 1
- 1114 — 1887 Jubilee head, St. George reverse (M. 131, scarce; S. 3867). *About very fine.* (£70–80) 1
- 1115 — 1888, 1889, similar (M. 132, 133; S. 3867). *Second quite heavily scuffed, very fine or better.* (£140–160) 2
- 1116† — 1890, 1891, 1892, similar (M. 134, 135, 136; S. 3867). *Last scuffed, about extremely fine and with some brilliance, others very fine or better.*  
(£210–230) 3
- 1117† — 1893 similar (M. 137, scarce; S. 3867). *About very fine.* (£70–80) 1
- 1118† — 1893, 1895, old head, St. George reverse (M. 153, 155; S. 3875). *First about very fine, second better.* (£140–160) 2
- 1119† — 1896, 1897, similar (M. 156, 157; S. 3875). *Very fine.* (£140–160) 2
- 1120† — 1896, 1898, similar (M. 156, 158; S. 3875). *Second scratched on bust, otherwise very fine or better.* (£140–160) 2
- 1121† — 1899, 1900, 1901, similar (M. 159, 160, 161; S. 3875). *Second scuffed, extremely fine, with proof-like surfaces, others very fine or better.*  
(£210–230) 3
- 1122† **Edward VII** (1901–1910), 1902, 1903, bare head right, St. George reverse (M. 186, 187; S. 3971). *Very fine or better.* (£140–160) 2
- 1123† — 1904, 1905, similar (M. 188, 189; S. 3871). *Very fine.* (£140–160) 2

- 1124† — 1906, 1907, similar (M. 190, 191; S. 3871). *Very fine or better.* (£140–160) 2
- 1125† — 1908, 1909, 1910, similar (M. 192, 193, 194; S. 3871). *Very fine or better.*  
(£210–230) 3
- 1126† **George V** (1910–1936), 1911, 1912, bare head left, St. George reverse (M. 229,  
230; S. 3999). *Better than very fine.* (£140–160) 2
- 1127† — 1913, 1914, similar (M. 231, 232; S. 3999). *Very fine or better.* (£140–160) 2
- 1128† — 1915, 1918, 1925, similar (M. 233, 236, 243; S. 3999). *First about extremely  
fine, others very fine or slightly better.* (£210–230) 3
- 1129† — 1917, similar (M. 235, scarce; S. 3999). *Very fine.* (£75–90) 1
- 1130† — 1919, similar (M. 237, scarce). *Very fine.* (£75–90) 1
- 1131† — 1923, similar (M. 241, rare; S. 3999). *Extremely fine.* (£100–120) 1
- 1132† — 1924, similar (M. 242, rare; S. 3999). *About extremely fine.* (£80–100) 1
- 1133† — 1926, similar (M. 244 rare; S. 3999). *Extremely fine.* (£80–100) 1
- 1134† — 1930, small head type (M. 248, rare; S. 4000). *Good very fine.* (£100–120) 1

### Sydney mint

- 1135 **Victoria** (1837–1901), 1871, young head, shield reverse (M. 69; S. 3855). *Very  
fine or better, reverse with some brilliance.* (£80–100) 1
- 1136 — 1872, similar (M. 70; S. 3855). *Fine.* (£70–90) 1
- 1137 — 1873, similar (M. 71; S. 3855). *Very fine.* (£70–100) 1
- 1138 — 1875, similar (M. 72; S. 3855). *About very fine.* (£70–90) 1
- 1139 — 1877, similar (M. 73; S. 3855). *Nearly extremely fine.* (£80–100) 1
- 1140 — 1878, similar (M. 74, scarce; S. 3855). *Extremely fine, with some brilliance.*  
(£90–110) 1
- 1141 — 1879, similar (M. 75; S. 3855). *About extremely fine.* (£80–100) 1

*1142	— 1880, similar (M. 76; S. 3855). <i>Extremely fine</i> . (£120–150)	1
1143	— 1881, similar (M. 77, scarce; S. 3855). <i>Almost extremely fine</i> . (£90–110)	1
1144	— 1882, similar (M. 78; S. 3855). <i>Almost extremely fine</i> . (£80–100)	1
1145	— 1883, similar (M. 79, scarce; S. 3855). <i>Nearly extremely fine</i> . (£80–120)	1
1146	— 1884, similar (M. 80; S. 3855). <i>Extremely fine</i> . (£100–120)	1
1147	— 1885, similar (M. 81; S. 3855). <i>Extremely fine</i> . (£130–150)	1
1148	— 1886, similar (M. 82; S. 3855). <i>Better than very fine</i> . (£70–90)	1
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1149	— 1871, young head, St. George reverse (M. 110, scarce; S. 3858). <i>Fine</i> . (£70–80)	1
1150	— A similar coin, but large B.P. (M. 110 A, scarce; S. 3858). <i>Fine</i> . (£70–80)	1
1151	— 1872, similar (M. 111; S. 3858). <i>About very fine</i> . (£70–90)	1
1152	— 1873, similar (M. 112; S. 3858). <i>Almost very fine</i> . (£70–90)	1
1153	— 1874, similar (M. 113; S. 3858). <i>Nearly very fine</i> . (£70–90)	1
1154	— 1875, similar (M. 114; S. 3858). <i>Almost very fine</i> . (£70–90)	1
1155	— 1876, similar (M. 115, scarce; S. 3858). <i>Nearly very fine</i> . (£80–90)	1
1156	— A similar coin. <i>Fine</i> . (£70–80)	1
1157	— 1879, similar (M. 116, scarce; S. 3862). <i>Better than fine</i> . (£75–90)	1
1158	— 1880, similar (M. 117, scarce; S. 3862). <i>Very fine or better</i> . (£80–90)	1
1159	— 1881, similar (M. 118, scarce; S. 3862). <i>Fine</i> . (£70–90)	1
1160	— 1881, similar but without B.P. (M. —; S. 3862). <i>Very fine, not listed in Marsh</i> . (£70–90)	1



- 1161 — 1882, similar (M. 119; S. 3862). *Better than very fine*. (£70–90) 1
- 1162 — 1883, similar (M. 120; S. 3862). *Very fine*. (£70–90) 1
- 1163 — 1884, similar (M. 121; S. 3862). *Almost very fine*. (£70–90) 1
- 1164 — 1885, similar (M. 122; S. 3862). *Better than very fine*. (£70–90) 1
- 1165 — 1886, similar (M. 123; S. 3862). *Very fine*. (£70–90) 1
- 1166 — 1887, similar (M. 124; S. 3862). *Good very fine*. (£70–90) 1
- \*1167 1888, 1889, Jubilee head, St. George reverse (M. 139, 140; S. 3868). *Very fine or better*. (£140–160) 2
- 1168† — 1890, 1891, 1892, similar (M. 141, 142, 143; S. 3868). *About very fine or better*. (£210–230) 3  
 ∴ Second ex Spink Australia Auction, March 1988 (Lot 1129).
- 1169† — 1893, 1894, old head, St. George reverse (M. 162, 163; S. 3877). *Very fine*. (£140–160) 2
- 1170† — 1895, 1897, similar (M. 164, 166; S. 3877), *First good very fine, second very fine*. (£140–160) 2
- 1171† — 1896, similar (M. 165, scarce; S. 3877). *Very fine*. (£70–90) 1
- 1172† — 1899, 1900, 1901, similar (M. 168, 169, 170; S. 3877). *Very fine*. (£210–230) 3
- 1173† **Edward VII** (1901–1910), 1902, 1903, bare head right, St. George reverse (M. 204, 205; S. 3973). *Very fine, second a little better*. (£140–160) 2
- 1174† — 1904, 1905, similar (M. 206, 207; S. 3973). *Very fine or better*. (£140–160) 2
- 1175† — 1906, 1907, similar (M. 208, 209; S. 3973). *Better than very fine*. (£140–160) 2
- 1176† — 1908, 1909, 1910, similar (M. 210, 211, 212; S. 3973). *Very fine or better*. (£210–230) 3
- 1177† **George V** (1910–1936), 1911, 1912, bare head left, St. George reverse (M. 271, 272; S. 4003). *Almost extremely fine*. (£140–160) 2

- 1178† — 1913, 1914, similar (M. 273, 274; S. 4003). *Better than very fine*. (£140–160) 2
- 1179† — 1915, similar (M. 275, scarce; S. 4003). *Very fine*. (£70–90) 1
- 1180† — 1916, 1917, 1918, similar (M. 276, 278; S. 4003). *Very fine or better*.  
(£210–230) 3
- 1181† — 1925 S, similar (M. 285, scarce; S. 4003). *Better than very fine*. (£70–90) 1

### Perth mint

- 1182 **Victoria** (1837–1901). 1899, old head, St. George reverse (M. 171, scarce; S. 3876). *Almost very fine*. (£70–90) 1
- 1183† — 1901, similar (M. 173; S. 3876). *Nearly extremely fine*. (£70–90) 1  
∴ Ex Spink Australia Auction, July, 1988 (Lot 2439).
- 1184† **Edward VII** (1901–1910), 1902, 1903, bare head right, St. George reverse (M. 195, 196; S. 3972). *Very fine or better*. (£140–160) 2
- 1185† — 1904, 1905, similar (M. 197, 198; S. 3972). *Very fine or better*. (£140–160) 2
- 1186† — 1906, 1907, similar (M. 199, 200; S. 3972). *Very fine or better*. (£140–160) 2
- 1187† — 1908, 1909, 1910, similar (M. 201, 202, 203; S. 3972). *About very fine and better*. (£210–230) 3
- 1188† **George V** (1910–1936), 1911, 1912, bare head left, St. George reverse (M. 250, 251; S. 4001). *About extremely fine*. (£140–160) 2
- 1189† — 1913, 1914, similar (M. 252, 253; S. 4001). *Very fine or better*. (£140–160) 2
- 1190† — 1915, 1918, similar (M. 254, 257; S. 4001). *Very fine*. (£140–160) 2
- 1191† — 1916, similar (M. 255, scarce; S. 4001). *Better than very fine*. (£70–90) 1
- 1192† — 1917, similar (M. 256, scarce; S. 4001). *Better than very fine*. (£70–90) 1
- 1193† — 1919, 1920, similar (M. 258, 259; S. 4001). *Very fine or better*. (£140–160) 2
- 1194† — 1921, 1922, similar (M. 260, 261; S. 4001). *Very fine*. (£140–160) 2

- 1195† — 1923, 1924, similar (M. 262, 263; S. 4001). *Both with bagmarks, very fine.*  
(£140–160) 2
- 1196† — 1928, similar (M. 267, scarce; S. 4001). *Very fine.* (£70–90) 1
- 1197† — 1929, small head type (M. 268, scarce; S. 4002). *Nearly extremely fine.*  
(£80–100) 1
- 1198† — 1930, similar (M. 269, rare; S. 4002). *Extremely fine, and with much  
brilliance.* (£100–120) 1
- 1199† — 1931, similar (M. 270, scarce; S. 4002). *Better than very fine.* (£70–90) 1

### Ottawa mint

- 1200† **Edward VII** (1901–1910), 1910, bare head right, St. George reverse (M. 185,  
very rare; S. 3970). *Small scratch by monarch's ear, very fine.* (£100–120) 1
- 1201† **George V** (1910–1936), 1911, bare head left, St. George reverse (M. 221, scarce;  
S. 3997). *Extremely fine.* (£70–100) 1
- \*1202† — 1913, similar (M. 222, R4; S. 3997). *With bagmarks, better than very fine.*  
(£250–300) 1
- ∴ Marsh states 15 to 25 examples known.
- \*1203† — 1914, similar (M. 223, extremely rare; S. 3997). *About extremely fine.*  
(£250–350) 1

- \*1204 — 1917, similar (M. 225, rare; S. 3997). *Better than very fine.* (£80–100) 1
- 1205† — 1918, similar (M. 226, scarce; S. 3997). *Very fine.* (£70–90) 1
- 1206† — 1919, similar (M. 227, scarce; S. 3997). *Better than very fine.* (£80–90) 1

### Bombay mint

- 1207† **George V** (1910–1936), 1918, bare head left, St. George reverse (M. 228; S.  
3998). *About very fine.* (£70–90) 1

### Pretoria mint

- 1208† **George V** (1910–1936), 1925, 1926, bare head left, St. George reverse (M. 289,  
290; S. 4004). *Very fine or better.* (£140–160) 2



- 1209† — 1927, 1928, similar (M. 291, 292; S. 4004). *Very fine, first better.* (£140–160) 2
- 1210† — 1929, 1930, small head type (M. 293, 294; S. 4005). *Good very fine.* (£140–160) 2
- 1211† — 1931, 1932, similar (M. 295, 296; S. 4005). *Very fine or better.* (£140–160) 2

## A SMALL COLLECTION OF SOVEREIGN CASES

- 1212 Small round globular cases (4), in rolled gold, one with floral designs, other plain. *Generally in good condition.* (£150–200) 4
- 1213 A larger plain globular case in silver, Birmingham, 1882, *catch broken*; and another, also plain, silver with gold (15ct) interior, regular size, Birmingham, 1891. *very fine.* (£50–70) 2
- 1214 Two globular cases in silver, first with monogram EH, Birmingham, 1883; second plain, Chester, 1886. *Very fine.* (£50–70) 2
- 1215 Two globular cases in silver, first with turned design, second plain, both Birmingham, 1908/9 and 1911. *Very fine.* (£50–70) 2
- 1216 Two globular cases in silver, first with scrolled design, second engraved *Will*, both Birmingham, 1909 and 1911. *First rather used, second very fine.* (£40–60) 2
- 1217 A group of plated silver cases (4), three globular (one engraved), and a double Sovereign/Half-Sovereign case; others (2), base metal. *Generally very fine.* (£40–50) 6
- 1218 An attractive silver slim rectangular double Sovereign case, with striped design, LS monogram inside lid, Birmingham, 1911. *Slightly marked, very fine.* (£40–60) 1
- 1219 A silver double-Sovereign case, of plain oval globular form, Birmingham 1903; another, for Sovereign and Half-Sovereign, WG monogram, Birmingham 1909. *First a little damaged, second very fine.* (£50–75) 2
- 1220 A silver double-Sovereign case, of plain oval globular form, Birmingham, 1913; another of similar form, of black steel (?), with gilt interior. *Both in excellent condition.* (£60–80) 2

- 1221 Two silver cases for Sovereign and Half-Sovereign, with engraved designs, Birmingham 1903 and 1912. *First very fine, but catch broken, second in excellent condition.* (£70–90) 2
- 1222 Three combination matchbox and sovereign cases, with simple engraved design, Birmingham, 1905; with floral design, silver mark only; the third plated, with Patent number. *Generally very fine.* (£120–150) 3
- 1223 Two silver match cases, curved rectangular, 1897; and Crown-sized circular, 1902, both Birmingham. *Very fine.* (£50–60) 2

## ENGLISH GOLD COINS

### Various properties

- \*1224 **Edward III** (1327–1377), Transitional Treaty period, Half-Noble, m.m. cross potent (N. 1223; S. 1500). *Slightly double struck on the obverse legend from 8 to 11 o'clock, a little off centre on the reverse, a full round coin, better than very fine.* (£500–700) 1
- 1225 — Treaty period, Half-Noble, London (S. 1506). *Has been clipped, about fine.* (£80–120) 1
- 1226 — — Quarter Noble, London, lis in centre of reverse (N. 1243; S. 1510). *About very fine.* (£80–100) 1
- \*1227 **Henry VI**, First Reign (1422–1461), London, Noble, annulet issue (N. 1414; S. 1799), *Spade mark on spandril at 3 o'clock, otherwise better than very fine.* (£500–600) 1
- \*1228 **Edward IV**, First Reign (1462–1470), light coinage, Ryal or Rose-Noble, London, large fleurs in spandrels, m.m. rose (N. 1549; S. 1950). *Double struck on reverse, about very fine.* (£550–650) 1
- 1229 — A similar coin, small trefoils in spandrels, m.m. Crown (N. 1550; S. 1951). *A full round coin, but a little flat in places, almost very fine.* (£300–400) 1
- 1230 — Second Reign, (1471–1483), Angel, m.m. heraldic cinquefoil (N. 1626; S. 2091). *Of porous surface, a little crimped, fine.* (£150–200) 1
- 1231 — Netherlands imitation of a Rose-Noble, probably from the mint of Gorinchem (see BNJ XXV). *Rather creased, fine or better.* (£250–350) 1
- 1232 **Henry VIII** (1509–1547), Half-Sovereign, Third coinage, Tower, m.m. pellet in annulet (N. 1827; S. 2294). *Striking crack at 12 o'clock, otherwise fine.* (£200–250) 1

- \*1233 — Angel, First Coinage, m.m. portcullis, with chains, St. Michael slays dragon, rev. ship, legend ends XPE:REDE (N. 1760; Whitton iii, 2; S 2265). *Obverse good fine, reverse very fine.* (£400–450) 1  
 ∴ Ex Spink Coin Auction, No. 16 (lot 511), and on an old (1906?), A. H. Baldwin ticket for 22/6d.
- 1234 **Elizabeth I** (1558–1603), First issue, Half-Pound, m.m. cross-crosslet (N. 1982; S. 2520). *Possibly mounted fine.* (£120–150) 1
- 1235 **James I** (1603–1625), Third Coinage, Laurel, fourth bust, m.m. lis (N. 2114; S. 26388). *Portrait flat, fine.* (£200–250) 1
- 1236 — Second Coinage, Double-Crown, fifth bust, m.m. cinquefoil (N. 2088; S. 2623). *Very fine.* (£200–250) 1
- 1237 **Charles I** (1625–1649), Tower, Unite, m.m. lis (N. 2146; S. 2688). *Possibly mounted, fine.* (£150–200) 1
- 1238 — — Unite, group B, second bust, m.m. Negro's head (Brooker 36 (this coin). N. 2149; S. 2690A). *Double struck on obverse giving the impression that the m.m. is a double negro's head, good fine.* (£150–200) 1
- 1239 — — Unite, m.m. plume, elongated bust dividing legend (N. 2149; S. 2690A). *Slight dig in field below H of HIB, a little weak in places, almost very fine.* (£200–250) 1
- 1240 — — Double Crown, without inner circles, second bust, m.m. castle (N. 2161; S. 2697A). *Surface porous, obverse fair, reverse better.* (£120–150) 1
- \*1241 **Charles II** (1660–1685), Five-Guineas, 1672, first bust, pointed truncation (MCE 7; S. 3328). *Possibly plugged on rim at 3 o'clock, better than very fine.* (£800–1,200) 1
- \*1242 — Five-Guineas 1676, first bust, with elephant and castle below (MCE 14; S. 3330). *Striking flaw through AROL of CAROLUS, haymarking on reverse, better than very fine.* (£1,000–1,200) 1
- \*1242a — Five-Guineas, 1679, second bust, rounded truncation (MCE 20; S. 3331.). *Has been brooch mounted, with some surface marks, otherwise better than very fine.* (£500–700) 1
- 1243 **James II** (1685–1688), Two-Guineas, 1687 (MCE 121; S. 3399). *Very fine, has been polished.* (£700–1,000) 1



- \*1244 **William III** (1694–1702), Five-Guineas, 1701, second bust, “fine work” type (MCE 172; S. 3456). *Several edge knocks and surface marks, about very fine.* (£600–800) 1
- 1245 — Guinea, 1695, first bust (MCE 174; S. 3458). *Lightly burnished, otherwise very fine or better.* (£250–300) 1
- \*1246 **Anne** (1702–1714), Half-Guinea, 1707 (MCE 230; S. 3575). *With three slight scratches on Monarch’s cheek, better than very fine, attractively toned.* (£350–450) 1
- 1247 — Touchpiece, full masted ship, *rev.* St. Michael slaying dragon (MI 242/28). *Pierced at top as usual, good fine.* (£120–150) 1
- 1248 **George I** (1714–1727), Half-Guinea, 1719 (MCE 267; S. 3535). *Almost very fine.* (£80–120) 1
- \*1250 **George II** (1727–1760), Five-Guineas, 1746, old head, LIMA below (MCE 285; S. 3665). *Nearly extremely fine, has been cleaned.* (£1,800–2,000) 1
- 1251 **George III** (1760–1820), Guinea, 1787, fifth head, “Spade” reverse (MCE 391; S. 3729). *A few slight scratches, otherwise very fine.* (£100–150) 1
- 1252 — Guineas, 1790 (2). *Fine and better.* (£140–200) 2
- 1253 — Guineas, 1791 (2). *About very fine.* (£180–220) 2
- 1254 — Guinea, 1798, fifth head, “Spade” reverse (MCE 402; S. 3729). *Slight surface marks, good extremely fine, with some brilliance.* (£180–220) 1
- 1255 — Half-Sovereign, 1817 (S. 3786). *Lightly cleaned, extremely fine.* (£120–150) 1
- 1256 — Half-Sovereign, 1818 (S. 3786). *Extremely fine.* (£150–200) 1
- 1257 — Third-Guinea, 1808; Bank Eighteenpence, 1816. *First extremely fine, second better than very fine but with dull, dark tone.* (£60–80) 2
- 1258 — Quarter-Guinea, 1762 (MCE 463; S. 3741). *Extremely fine.* (£80–120) 1
- 1258a — A similar coin. *Almost extremely fine.* (£60–80) 1

- \*1259 **George IV** (1820–1830), Proof Sovereign, 1826, by William Wyon, after Chantrey's model, bare head left, *rev.* garnished shield, by Merlen, milled edge (Montagu 931), in contemporary leather case. *With slight hairlines, brilliant, good extremely fine.* (£800–1,000) 1
- 1260 **Victoria** (1837–1901), Jubilee, 1887, specimen coin set, comprising gold Five-, and Two-Pounds, Sovereign and Half-Sovereign, silver Crown, Double-Florin (Arabic I), Half-Crown, Florin, Shilling, Sixpence, Threepence. *With the exception of the Sovereign and Half-Sovereign (these very fine) extremely fine or better.* (£850–1,000) 11
- 1261 — Jubilee 1887, Five Pounds. *Possibly a Proof or an early striking, slight edge knock at 6 o'clock, flaw in reverse field above horse's tail, minor surface marks, brilliant, good extremely fine.* (£600–800) 1
- 1262 — A similar coin. *Possibly an impaired proof, rather mishandled, about extremely fine.* (£500–700) 1
- 1263 — Sovereign, 1856, young head, *rev.* shield. (M. 39; S. 3852). *Extremely fine or better, with brilliance in field.* (£300–400) 1
- 1264 — Sovereign, 1879S, young head, *rev.* St. George. (M. 116, scarce; S. 3862). *Better than very fine.* (£70–80) 1
- 1265 — Half-Sovereign, old head, 1901. *Extremely fine.* (£35–45) 1
- 1266 **Edward VII** (1901–1910), Coronation, Matt Proof set, 1902, comprising gold Five-, and Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny, in official case of issue (rubbed). *Almost as struck.* (£1,100–1,300) 13
- 1267 — Coronation, 1902, Five-Pounds. *With surface marks and small edge knocks, otherwise good very fine.* (£400–500) 1
- 1268 — — Matt Proof Two-Pounds. *Minor surface marks, otherwise about as struck.* (£200–220) 1
- 1269 — A similar coin. *About as struck.* (£200–220) 1
- 1270 — Another, currency issue. *Good very fine.* (£180–220) 1
- 1271 **George VI** (1936–1952) Coronation Proof set, 1937, comprising Five-, Two-, Sovereign and Half-Sovereign, in unofficial case. *Almost as struck.* (£1,100–1,300) 4

- 1272 — Coronation, 1937, Proof Five-Pounds. *With light hair lines and surface marks, brilliant, good extremely fine.* (£500–700) 1
- 1273 — — 1937, Proof Two-Pounds. *A little mishandled, surface marks on obverse, brilliant, good extremely fine.* (£220–250) 1
- \*1274 Isle of Man, Elizabeth II, platinum Noble, 1983 (KM 110). *Matt surface with a few handling marks, virtually as struck.* (£200–250) 1

### INTERVAL

The sale recommences at 1 p.m.

## ANGLO-SAXON COINS

### Mostly late pennies in good condition

Catalogued by the selling agents, A. H. Baldwin & Sons Ltd.

- 1275 Primary Sceat, Series B, diademed head right, *rev.* bird on cross between annulets, without legends, 20.1 grains (N. 128; S. 783). *Good very fine.* (£180–220) 1
- 1276 Primary Sceat, Series C, helmeted bust right, EPA in runes in front, *rev.* standard type, 19.2 grains (N. 157; S. 783). *Obverse good very fine, reverse nearly very fine.* (£160–180) 1
- 1277 Frisian Sceat, *obv.* crude copy of last, *rev.* cross and pellets, 20.1 grains (S. 839). *Extremely fine.* (£120–150) 1
- 1278 Frisian Sceat, a cruder copy of last, 14.1 grains (S. 839). *Good extremely fine.* (£160–180) 1
- 1279 Sceat, debased “porcupine” type, 18.0 grains (cf. N. 44–48; cf. S. 787–789). *Almost extremely fine.* (£120–150) 1
- 1280 Sceat, similar, debased “porcupine” type, 17.9 grains (N. 48; S. 788). *Very fine (dirty).* (£100–120) 1
- 1281 Sceat, two heads facing, *rev.* rosette of birds, cross in centre, 16.0 grains (N. 135; S. 792), *off centre, fine only*; Ancient British, Thames and South, Potin, with crude head right and bull (S. 83), *obverse weak, otherwise extremely fine.* (£120–150) 2



**Aethelred II (978–1016)**

- \*1282 First Hand Type (N. 766; S. 1144), London, Goda, GOD M̃O LVNDONĪ, 24.9 grains. *Obverse extremely fine, reverse nearly so.* (£220–260) 1
- 1283 Second Hand Type (N. 768; S. 1146), London, Eadmund, EADMVND M̃O LVND, 20.7 grains. *Good very fine; ex R. P. Mack collection (SCBI 841).* (£180–220) 1
- \*1284 Benediction Hand Type (N. 769; S. 1147), Canterbury, Leofstan, LEFSTAN M̃O CÆNT (M overcut), 25.1 grains. *Face not well struck, otherwise very fine, very rare.* (£1,000–1,200) 1
- \*1285 Crux Type (N. 770; S. 1148), Canterbury, Eadwold, EADPOLD M̃O CÆN, 21.3 grains. *Obverse very fine, reverse extremely fine.* (£150–180) 1
- 1286 Small Crux Type (N. p.122; S. 1149), Canterbury, Leofstan, LEOFSTAN M̃O CÆNT, 23.2 grains. *Obverse very fine (dirty), reverse double struck, fine; ex R. P. Mack collection (SCBI 902).* (£140–160) 1
- \*1287 Intermediate Small Cross Type (N. 773; S. 1150), Wilton, Saewine, 26.3 grains. *Almost very fine but a little weak and bent, with die flaw on reverse in advanced stage, an excessively rare type (die duplicate in BM, ex Lockett 656, is illustrated in BNJ XXVIII, Pl. IV, 10 and in North, Pl. X, 38), very few specimens recorded outside Scandinavia; ex F. Elmore Jones (902).* (£800–1,000) 1
- 1288 Long Cross Type (N. 774; S. 1151), York, Thorstan, ÞYRSTAN M̃O EOFR, 25.9 grains, *good very fine*; Helmet type (N. 775; S. 1152), Winchester, Aethelgar, Æ ÐELGAR M̃O PINT, 22.6 grains, *slightly bent, otherwise good very fine.* (£240–280) 2
- 1289 Last Small Cross Type (N. 777; S. 1154), Dover, Godman, GODMAN M̃ON DOF, 20.0 grains. *Obverse extremely fine, reverse nearly so; ex R. C. Lockett (3719).* (£160–180) 1

**Cnut (1016–1035)**

- \*1290 Quatrefoil Type (N. 781; S. 1157), Winchester, Brunstan, BRVNSTAN ON PIN\_CS, 22.7 grains. *Extremely fine and round, an attractive specimen.* (£250–300) 1
- 1291 Helmet Type (N. 787; S. 1158), York, Frithcol, FRIÐCOL M̃O EOFRP, 14.5 grains. *Almost extremely fine.* (£160–180) 1
- \*1292 Short Cross Type (N. 790; S. 1159), York, Wulfnoth, PVLNOÐ ON EOFE, 17.4 grains. *Obverse very fine, reverse extremely fine.* (£180–220) 1

**Harold I (1035–1040)**

- \*1293 Jewel Cross Type (N. 802; S. 1163). Winchester, Widia, PYDIA ON PINCEST, 17.1 grains. *Cracked in centre, very fine and rare; ex Duke of Argyll and R. P. Mack (SCBI 1110) collections.* (£250–300) 1
- \*1294 Fleur-de-Lis Type (N. 803; S. 1165), Canterbury, Gyldwine, GYLDEPIN\_E O CE, 17.9 grains. *Reverse extremely fine, obverse nearly so (slightly double struck).* (£400–450) 1
- \*1295 Fleur-de-Lis Type, Trefoil var. (N. 804; S. 1164), Exeter, EDMÆR ON ECXE, 17.0 grains. *Extremely fine and rare; ex Stephen Simpson and R. P. V. Brettell (178).* (£450–500) 1

**Harthacnut (1035–1042)**

- \*1296 Arm-and-Sceptre Type (in his own name, N. 811; S. 1168), Wilton, Aelfstan, ÆLFSTAN ON PILTVN\_E, 16.7 grains. *Almost extremely fine, only one other (Hild. 198, a cut halfpenny) known of the mint of the reign (see BNJ XXXVII, pp. 192–3).* (£2,000–2,200) 1
- \*1297 Arm-and-Sceptre Type (in name of Cnut, N. 799; S. 1169), FARGRIM ON STAN, 16.6 grains (SCBI, Lincolnshire Museums, 1376). *Very slightly bent, good very fine, very rare.* (£1,000–1,200) 1

**Edward Confessor (1042–1066)**

- \*1298 Pacx Type (N. 813; S. 1171), Derby, Blacaman, BLACAMAN ON DE (round E), 17.8 grains. *Good extremely fine and toned, extremely rare, Freeman notes two other specimens (Hild. 84 and SCBI, Copenhagen, 796) and only one other of the type (Wulfneh, BM) for the mint; ex P. W. P. Carlyon-Britton (591) and R. C. Lockett (3797).* (£500–600) 1
- \*1299 Pacx Type, Short Cross Voided var. (N. 814, S. 1172), London, Leofric, LEOFRIC ON LVND, 16.8 grains. *Almost extremely fine, a very rare variety; ex F. Elmore Jones (518).* (£350–400) 1
- \*1300 Radiate Type (N. 816; S. 1173), London, Aelfwine, ELFPINE ON LVND, rev. four pellets on inner circle and three tiny pellets in field, 15.5 grains. *Extremely fine; ex Mrs. E. M. Norweb I. (85).* (£240–280) 1
- \*1301 Trefoil-Quadrilateral Type (N. 817; S. 1174), York, Iola, IOLA ON EOFRPICC, obv. trefoil of pellets in front of face, 16.8 grains. *Extremely fine.* (£250–280) 1
- \*1302 Small Flan Type (N. 818; S. 1175), York, Arngrim, ARNGRIM ON EOF, 17.2 grains. *Extremely fine and full.* (£220–250) 1

- \*1303 Expanding Cross Type, Light Coinage (N. 820; S. 1176), Chichester, Aelfwine, ÆLFPIN\_E ON CICEST, 17.3 grains (HHK 95). *Extremely fine and rare; ex R. C. Lockett (813), H. H. King and Sussex Mints (7).* (£280–320) 1
- \*1304 Expanding Cross Type, Heavy Coinage (N. 823; S. 1177), London, Aelfwine, ÆLFPINE ON LVNDENE, 26.2 grains. *Extremely fine.* (£240–280) 1
- 1305 Helmet Type (N. 825; S. 1179), Steyning, Wulfric, PVFERIC ON STÆ, *obv.* cross sceptre, 17.6 grains (HHK 27). *Very fine, centres better.* (£150–180) 1
- \*1306 Sovereign Type (N. 826; S. 1181), Steyning, Wulfric, PVLFRIC ON STAÆ, 21.1 grains (HHK 31). *Extremely fine; ex H. H. King and Sussex Mint (195).* (£300–350) 1
- \*1307 Hammer Cross Type (N. 827; S. 1182), Steyning, Diorman, DIORMAN ON STÆNIG, 20.4 grains (HHK 35). *Extremely fine.* (£220–260) 1
- \*1308 Facing Type (N. 830; S. 1183), Lewes, Leofword, LEOFWORD ON LÆ, 17.5 grains (HHK 267). *Extremely fine; ex H. H. King and Sussex Mints (160).* (£240–280) 1
- 1309 Facing Type (N. 830; S. 1183), Lewes, Godwine, GODPINE ON LÆPE, 16.8 grains (HHK 266). *Obverse slightly off-centre, good very fine; ex F. Elmore Jones (446).* (£160–180) 1
- 1310 Pyramids Type (N. 831; S. 1184), London, Aldgar, ALDGAR ON LVNDE, 21.7 grains. *Obverse a little woolly, otherwise nearly extremely fine.* (£180–200) 1

#### Harold II (1066)

- \*1311 Sole Type (N. 836; S. 1186), Chichester, Godwine, GODPINE ON CICE, *rev.* legend begins at 9 o'clock, 21.3 grains (HHK 135). *Almost extremely fine, the moneyer rare; ex H. H. King and Sussex Mints (32).* (£850–950) 1
- \*1312 Sole Type, var. without sceptre (N. 837; S. 1187) Dover, Wulfword, PVLFPRIIRD ON DO, *rev.* PAX retrograde, 19.4 grains (BMC 11 and Pl. XXXI, 4). *Very fine and very rare; ex S. Addington, H. Montagu, 1895 (178), B. Roth, 1918 (100) and V. J. E. Ryan (871).* (£700–800) 1

#### A Collection of Pennies from the Hereford Mint

- \*1313 Aethelred II (978–1016), CRVX type, (BO)GA M-O HEORT(--), pellet under chin (Hild. 1307; N. 770; S. 1148). *A large fragment, very fine.* (£30–60) 1



- \*1314 — — BOIA M-O HEORT (Hild. 1309; N. 770; S. 1148). *Very fine; ex Elmore-Jones (357) Collection.* (£100–150) 1
- \*1315 — — BOIA M-O HEORT, same rev. die as last (Hild. 1309; N. 770; S. 1148). *Fine.* (£70–100) 1
- \*1315a — — BYRHITLF M-O HEOR (Hild. 1311; N. 770; S. 1148). *Cracked, fair to fine, moneyer rare; ex Longman (220, part) Collection.* (£50–80) 1
- \*1316 — — EDPI M-O HEOR (Hild. 1313; N. 770; S. 1148). *Cracked, about fine, rare; ex Carlyon-Britton and Longman (224, part) Collections.* (£60–90) 1
- \*1317 — — EDPI M-O HEORT (Hild. 1313; N. 770; S. 1148). *About very fine; ex Longman (223, part) Collection.* (£120–160) 1
- \*1318 **Cnut** (1016–1035), Quatrefoil type, LIFINC ON RE(—), pellet in each spandril (Hild. 1176; N. 781; S. 1157). *Top of reverse weak, almost very fine, rare; ex Elmore-Jones (360) Collection.* (£120–160) 1
- \*1319 — — PVLFRIC HERET, trefoil of pellets in alternate spandrels (Hild. —; N. 786 var; S. 1157). *Extremely fine and very rare; ex Longman (226, part) and Elmore-Jones (361) Collections.* (£180–220) 1
- \*1320 — Short Cross type, DEORSIGE ON HEO (Hild. 1150; N. 1159). *Tiny crack in edge and a few peckmarks, better than very fine and very rare; ex Longman (228 part) Collection.* (£120–160) 1
- \*1321 — — LIFINC O HERTF (Hild. 1154; N. 790; S. 1159). *Weak in parts, fine very rare; with 1957 acquisition ticket.* (£70–100) 1
- \*1322 **Edward the Confessor** (1042–1066), Penny, Expanding Cross type (Heavy), Norwich, CENELM ON NORDP (N. 823; S. 1177). *Somewhat weak, but better than fine.* (£60–80) 1
- \*1323 **William I** (1066–1087), Penny, PAXS type, Salisbury, GODPINE ON SIER (N. 848; S. 1257). *Legend partly weak but very fine.* (£70–100) 1

### A Collection of Groats

- 1324 **Edward III** (1327–1377), Pre-Treaty (10), Series B, C, D, E (5 – London (4) and York), F and G. *Mostly fine, first rare.* (£140–160) 10
- 1325 — (4) Treaty (3), London (2 – one with annulet on breast) and Calais, annulet on breast and Post-Treaty. *First very fine and rare, others about fine, third chipped but rare.* (£160–200) 4

- 1326 — Post-Treaty, variety with “chain mail” on breast (N. 1284; S. 1639). *Clipped but fine, the row of annulets very clear.* (£80–100) 1  
 ∴ Ex L. A. Lawrence and R. Carlyon-Britton colls.
- 1327 **Henry V** (1413–1422), Class C, mullet on right shoulder and **Henry VI** (2), Annulet and Leaf-Pellet issues. *Fine or better.* (£140–160) 3
- \*1328 **Edward IV**, First Reign (1461–1470), Heavy Coinage, Class II, m.m. rose, crescent on breast, quatrefoils by neck (N. 1531; S. 1972). *Very fine, toned.* (£100–120) 1
- \*1329 — — — Class III, m.m. rose, trefoil on breast, quatrefoils by neck, *rev.* eye after TAS (N. 1532; S. 1974). *Very fine, toned.* (£120–140) 1  
 ∴ Ex Duke of Argyll and R. Carlyon-Britton Collections.
- 1330 — — — Light Coinage (10), m.m.s rose (3), sun (2), crown and crown *obv.*, sun *rev.* (4). *Mostly fine to very fine.* (£180–220) 10
- 1331 — — — (5), Bristol, m.m. sun, Coventry, m.m. sun, Norwich, m.m. sun and York, M.M. lys (2). *Mostly fine.* (£90–110) 5
- 1332 — — — York (2), quatrefoils by neck, m.m.s. sun and lys. *Very fine.* (£120–150) 2
- 1333 — Second Reign (1471–1483), (5), m.m.s. short cross fitchée, small annulet, pierced cross with pellet, and cinquefoil (2). *Mostly very fine, or nearly so.* (£120–150) 5
- \*1334 **Richard III** (1483–1485), m.m. halved sun and rose, pellet below bust (N. 1680; S. 2160). *Nearly very fine.* (£260–300) 1
- 1335 **Henry VIII** (1509–1547), (2), Second Coinage, m.m. lys *obv.*, pheon *rev.*, and Third Coinage, third bust, York, no m.m. *About fine.* (£25–30) 2
- \*1336 **Ireland, Edward IV**, Cross and Pellets Coinage, Cork, rosettes by neck, *rev.* rosette after CIE (S. 6316). *Very fine for issue and excessively rare.* (£1,500–2,000) 1  
 ∴ This coin weighs 30.36 grains and although the edge appears slightly trimmed between 12 and 2 o'clock, it would seem to be of the light issue from heavy dies.

**The R. P. V. Brettell Collection of  
 Pennies from the Devon Mint  
 will be sold at 1.30 pm**

**This sale recommences immediately this collection is sold.**

## ENGLISH SILVER AND COPPER COINS

### Various Properties

- \*1337 **Celtic**, Atrebatas and Regni, Tincommius, silver Unit, head left, *rev.* horse left, above a crescent with three lines rising above it (Van Arsdell 473 & Mack 131b (listed under Verica); S. 92C). *Good fine, extremely rare.* (£200–250) 1
- \*1338 **Kings of Mercia.** Burgred (852–874). Penny, LIAFVAL, unbroken lunettes (N. 423; S. 938). *Good very fine.* (£200–300) 1
- \*1339 **Edward the Elder** (899–924), Penny, Two Line type, BRECE (N. 649; S. 1087). *Chip to rim, otherwise very fine.* (£400–500) 1
- \*1340 **Eadmund** (939–946), Penny, Two Line type, moneyer's name, PVLFSIGE, divided by three crosses, pellets above and below (N. 689; S. 1005). *Fine.* (£80–100) 1
- \*1341 **Eadred** (946–955), Penny, DIARELM, moneyer's name divided by cross and two annulets, trefoils above and below (N. —). *Patch of verdigris on reverse very fine, variety unrecorded by North and unrepresented in the British Museum collection.* (£300–400) 1
- 1342 **Aethelred II** (978–1016), Penny, CRVX type, Leofstan, Canterbury, LEOFSTAN MO CENT (N. 770; S. 1148). *Extremely fine.* (£80–120) 1
- 1343 — Penny, Long Cross type, Wulfsige, Exeter, PVLFSIGE MO EAXE (N. 774; S. 1151). *Extremely fine.* (£100–150) 1
- 1344 — Penny, Helmet type, Leofwine, London, LEOFFINE MΩO LVND (N. 775; S. 1152). *Very fine, somewhat buckled.* (£80–120) 1
- 1345 **Cnut** (1016–1035), Penny, Quatrefoil type, Stircol, York, STIRCOL MO EO (N. 781; S. 1157). *Good very fine.* (£150–200) 1
- 1346 — Penny, Pointed Helmet type, Wynsige, London, PYNSIGE ON LVND (N. 787; S. 1158); Edward I, Pennies (2), 1c, London, 3g, Bristol. *First and last very fine, second flawed to rim, otherwise extremely fine.* (£100–120) 3  
 ∴ First Ex Noble collection (lot 414)
- 1347 — Penny, Small Cross type, Wulnoth, Winchester, PVLNOD ON PIN (N. 790; S. 1159). *Very fine.* (£100–1540) 1



- 1348 **Harold** (1035–1040), Penny, Jewel Cross type, Sumerlede, Lincoln, SVMERLIDA ON LI (N. 802; S. 1162). *Fine and rare.* (£180–250) 1
- \*1349 — Penny, Long Cross and Trefoils type, Brihtmaer, London, BRIHTMER ON LV (N. 803; S. 1164). *Very fine or better.* (£300–400) 1
- \*1350 **Edward the Confessor** (1042–1066), Penny, Hammer Cross type, Duninc, Hastings, DUNINC ON HAEST (N. 828; S. 1182). *Flat in parts, otherwise fine or better.* (£80–120) 1
- 1351 **William I** (1066–1087), Penny, Bonnet type, Aleif, York ALEIF ON EOFR (N. 1251; S. 1251). *Nearly extremely fine.* (£140–180) 1  
 ∴ Ex Noble collection (lot 434)
- \*1352 **John** (1199–1216), Penny, Short Cross type, Class 5b, Alisandre, Rochester, ALISAN ON ROV (N. 970; S. 1351) *Reverse surface pitted, otherwise good fine, very rare.* (£200–250) 1
- 1353 **Anglo-Gallic, Aquitaine, Henry II**, Deniers (2), one reading HENRICVS (N unbarred), other ENRICVS (E. 1, 1b); Richard I, Denier and Obol, type 1 (E. 4, 6); Eleanor, Denier (E. 11). *Fine or better.* (£80–100) 1
- 1354 — — Edward, as Prince, Denier au lion (E. 13); Edward I, Deniers au Léopard (2) (E. 18, 20); Edward II, Maille Blanche Hiberni (E. 32). *First about fine, others very fine..* (£60–80) 3
- 1355 — — Maille Blanche Hibernie (E. 32); Edward III, Double au léopard sous couronne, with Royal title, rosette below leopard (E. 92b); Edward, the Black Prince, Hardi d'argent, La Rochelle (E. 206a). *First about very fine, others fine.* (£60–80) 3
- 1356 — — **Edward III**, Gros tournois au léopard au dessus (2), one with cross adronment of L and cross between annulet in castle, other with crescent between ED REX and between annulets in castle, hammerhead adornment of L (E. 62d, 62f). *Very fine, but both clipped, notably second.* (£60–80) 2
- 1357 — **Henry V**, Florette, Rouen, Third Issue, lis and supporters, *points secrets* both sides (E. 248); Henry VI. Grand Blancs aux écus, St. Lo (2), m.m. lis (E. 288). *First with large chip to rim, otherwise very fine, remaining two about fine and better.* (£60–80) 3
- 1358 — **Edward, the Black Prince**, Hardi d'argent, Poitiers, P between Q and I on reverse (E. 205b). *Very fine.* (£30–40) 1

- \*1359 **Henry VII** (1485–1509), Profile Issue, Regular Issue, Groat, m.m. cross crosslet (S. 2258). *Dark tone, possibly artificial, otherwise very fine, bold portrait, with good detail.* (£100–120) 1
- 1360 **Henry VIII** (1509–1547), Third Coinage, Groat, bust 1, reverse as second coinage, m.m. lis (N. 1844; S. 2369A). *Edge chipped (obverse 1 to 3 o'clock), surface a trifle coarse, otherwise very fine or better, with excellent portrait.* (£80–120) 1
- 1361 **Edward VI** (1547–1553), Sixpence, m.m. tun (N. 1938; S. 2483). *Very fine, portrait bold and pleasing.* (£80–120) 1
- 1362 **Mary** (1553–1554), Groat, m.m. lis (N. 1960; S. 2492). *Creased and a little irregular, but with strong portrait and otherwise very fine.* (£80–120) 1
- 1363 **Philip and Mary** (1554–1558), Sixpence, 1557, English title only (N. 1971; S. 1899). *Plugged beneath bust of Mary, otherwise very fine, scarce.* (£100–150) 1  
 ∴ Ex Glendining's 7th June 1974 (lot 144), and Lockett collection (lot 4087).
- 1364 — (1554–1558), Groat, m.m. lis (N. 1973; S. 2508). *Chipped to edge (6 o'clock to 8 o'clock), otherwise very fine, excellent portrait.* (£80–120) 1
- 1365 **Elizabeth I** (1558–1603), Milled Coinage, Sixpence, 1562, tall narrow bust, with decorated dress (N. 2026; S. 2595). *An excellent example, slightly flawed in striking on obverse at 6 o'clock and corresponding area of reverse, otherwise about extremely fine.* (£150–200) 1
- 1366 — Sixpence, 1567, m.m. coronet (N. 1997; S. 2562B). *Very fine, sharp and pleasing portrait, this better, has possibly been hammered round.* (£80–120) 1
- 1367 — Sixpence, 1567, m.m. lis/coronet (N. 1997; S. 2562B). *Pleasing very fine, attractive portrait.* (£60–80) 1
- 1368 — Milled coinage, Sixpence, 1567, small bust, m.m. lis (N. 2030; S. 2599). *Pleasing very fine, attractive portrait.* (£80–120) 1
- 1369 — — Another. *Obverse good fine, reverse about very fine.* (£60–80) 1
- 1370 **James I** (1603–1625), Crown, Third Coinage, m.m. trefoil (over lis on obverse), plume over shield on reverse (S. 2665). *Fine.* (£140–180) 1
- 1371 — First Coinage, Sixpence, 1603, first bust, m.m. thistle (N. 2074; S. 2647). *Almost extremely fine, excellent portrait, detail sharp, notably hair and armour, very scarce in this state.* (£150–180) 1

- 1372 **Charles I** (1625–1649), Tower Mint, Crown, type 2b, m.m. plumes, small horseman to left, *rev.* plumes divide C R (S. 2756). *A curious pellet-like flaw by HI of HIB, otherwise very fine.* (£180–220) 1
- 1373 — Shilling, York, EBOR below oval shield (N. 2318; S. 2872). *Good very fine, but a little discoloured on reverse.* (£150–200) 1
- 1374 — Nicholas Briot's Coinage, First Milled Issue, Sixpence, m.m. B and flower (N. 230); S. 2855). *Slight flaw (in striking) to edge, otherwise extremely fine.* (£150–200) 1
- 1375 — Oxford Mint, Groat, 1644, lion's head on shoulder (S. 2983; N. 2461). *Slightly irregular, extremely fine.* (£120–150) 1
- \*1376 **Commonwealth, Oliver Cromwell**, Lord Protector, Crown, 1658 by Thomas Simon (ESC 10), late stage of die flaw. *With slight wear on the high points, small edge bruise at 9 o'clock, extremely fine, dark tone.* (£700–900) 1
- \*1377 **Charles II** (1660–1685), Shilling, 1663, first bust variety (ESC 1025). *High points a little rubbed only, good very fine, reverse about extremely fine, pleasingly toned, choice for issue and rare in this state.* (£100–120) 1
- \*1378 — First Hammered Coinage, First Issue, without inner circles or mark of value, Sixpence, m.m. crown. *A little weak in places, notably reverse, otherwise better than very fine for issue.* (£100–150) 1
- 1379 — Pattern Farthing, 1665, by Roettier, in silver, short hair, straight-grained edge (BHM 414). *Good very fine, toned.* (£40–50) 1
- \*1380 **James II** (1685–1688), Crown, 1687, second bust, regnal year TERTIO (ESC 78). *Wear on the high points of hair, and laurel rather haymarked, better than very fine.* (£200–250) 1
- \*1381 — A similar coin. *Adjustment marks across hair, and corresponding area of reverse, but with little actual wear, good very fine.* (£250–300) 1
- \*1382 — Crown, 1688, second bust, regnal year QVARTO (ESC 80). *Slight adjustment marks both sides and some blemishes to rim, a little off-centre, very fine or better, pleasing tone.* (£150–180) 1
- \*1383 — Halfcrown, 1686, first bust, regnal year SECVNDO (ESC 494). *Very fine, dark pleasing tone.* (£100–120) 1
- \*1384 — Shilling, 1685 (ESC 1068). *Good very fine, slightly haymarked, minor blemish in striking on neck, toned, rare in this state.* (£120–150) 1



- \*1385 **William and Mary** (1688–1694), Crown, 1692, regnal year QVARTO (ESC 83). *Some weakness to obverse legend and one crown on reverse, very fine, toned.* (£200–300) 1
- 1386 — Halfcrown, 1689, first busts, second shields, interior only frosted, no pearls, regnal year PRIMO (ESC 510A). *Good very fine, deeply toned.* (£100–120) 1
- 1387 — Halfcrown, 1693, (3 over 3 upside down), second busts, third shields (ESC 521). *Wear on high points, good very fine.* (£60–80) 1
- 1388 — silver medallet, c. 1690 (BMC —; Montague 15a). *Toned, extremely fine.* (£60–80) 1
- \*1389 **William III** (1794–1702), Crown, 1696, third bust, first harp, regnal year OCTAVO (ESC 94). *Hair above forehead and corresponding area of reverse, a little weak, dark dull tone, possibly artificial, otherwise extremely fine, flan slightly off-centre.* (£150–180) 1
- 1390 — Crown, 1696; Victoria, Crown, 1844. *Fine and good very fine, both cleaned.* (£80–120) 2
- 1391 — Halfcrown, 1697 E (Exeter), first busts, large shields, regnal year NONO (ESC 547). *Fine to very fine, deeply toned.* (£40–50) 1
- \*1392 — Halfcrown, 1698 DECIMO, rev. modified large shields (ESC 554; S. 3494). *Good extremely fine, with pleasant light tone.* (£140–180) 1
- \*1393 — Shilling, 1700, fifth bust (ESC 1121). *About mint state, a little softly struck, slight blemish in striking on reverse.* (£80–120) 1
- 1394 — A similar coin. *Extremely fine, dark tone.* (£60–80) 1
- \*1395 **Anne** (1702–1714), before Union, 1703, Crown, first bust, VIGO below, regnal year TERTIO (ESC 99). *Slight wear to highest points, nearly extremely fine, deeply and pleasingly toned.* (£350–400) 1
- 1396 — A similar coin. *Good very fine, artificial tone.* (£300–350) 1
- 1397 — Crown, 1706 roses and plumes (ESC 101). *Better than very fine, artificial tone.* (£250–300) 1
- \*1398 — Halfcrown, 1703, VIGO below bust, regnal year TERTIO (ESC 569). *Some slight rubbing to lower curls of hair and drapery on shoulder, obverse good very fine, reverse nearly extremely fine, deeply and pleasingly toned.* (£200–250) 1

- 1399 — Shilling, 1702, VIGO (ESC 1130). *Good fine, toned, scarce, the rarer of the two "VIGO" Shilling dates.* (£20–30) 1
- 1400 — after Union, Shilling, 1708, third bust (ESC 1147). *Choice, very slight scuffing, almost as struck, lightly and attractively toned.* (£60–80) 1
- 1401 — Shilling, 1711, plain (ESC 1158; S. 3618). *About extremely fine, lightly toned.* (£40–60) 1
- 1402 — Sixpence, 1703, VIGO (ESC 1582). *With a few light adjustment marks both sides, good very fine, pleasing deep tone.* (£40–50) 1
- 1403 — Pattern Halfpenny, undated, Group III, 2/D, bust left, rev. rose, with eight leaves, and thistle, with two leaves united on a single stem (BMC 730). *Extremely fine, pleasing even chocolate tone.* (£120–150) 1
- \*1404 **George I** (1714–1727), Crown, 1716, roses and plumes (ESC 110). *Very fine, dark tone.* (£250–300) 1
- 1405 — Crown, 1720 (possibly over 18), roses and plumes. *Very fine, perhaps a little better, artificial matt tone.* (£350–400) 1
- 1406 — Halfcrown, 1723, ss c, regnal year DECIMO (ESC 592). *Obverse about very fine, reverse better, toned, somewhat dull on obverse.* (£60–80) 1
- \*1407 **George II** (1727–1760), Crown, 1739, young head, roses, regnal year DVODECIMO (ESC 122). *Good very fine, nicely toned, flan slightly concave.* (£300–350) 1
- 1408 — Crown, old head, 1743 roses (ESC 124). *Worn on the high points, surface marks, otherwise better than very fine.* (£250–300) 1
- \*1409 — Crown, 1746, old head, LIMA below (ESC 125). *Some bruising to rim, nearly very fine, dark tone.* (£140–180) 1
- \*1410 — Halfcrown, 1739, young head, roses, regnal year DVODECIMO (ESC 600). *Pleasing, good very fine, with attractive deep tone.* (£80–120) 1
- \*1411 — Halfcrown, 1746, old head, LIMA below (ESC 606). *Choice, toned, extremely fine, almost as struck, some haymarking on obverse.* (£60–80) 1
- 1412 — A similar coin. *Very fine, toned.* (£20–30) 1

- 1413 — Shilling, 1723, first bust, ss c (ESC 1176). *Choice, about as struck, lightly and pleasingly toned.* (£60–80) 1
- 1414 — A similar coin. *Extremely fine, dark tone.* (£40–50) 1
- 1415 — Sixpence, 1746, LIMA below old head (ESC 1618). *Deeply and attractively toned, extremely fine.* (£20–30) 1
- 1416 — Halfpenny, 1731, young head (BM 840). *About extremely fine, toned pleasingly, very slight traces of original colour, notably on reverse.* (£50–60) 1
- 1417 **George III** (1760–1820) Crown, 1818 LIX (ESC 214). *Lightly cleaned, extremely fine.* (£50–70) 1
- \*1418 — Crown, 1819, regnal year LIX (ESC 215). *Choice, good extremely fine, deeply toned, with underlying brilliance.* (£120–160) 1
- \*1419 — Bank of England Three-Shillings, 1811 (ESC 407). *A few minor marks, almost as struck, heavily freckled tone, a rare variety, particularly in this state.* (£80–120) 1
- 1419a — Bank of England Eighteen-Pence, 1811 (ESC 969). *Choice, virtually as struck, with attractive olive tone.* (£40–50) 1
- \*1420 — Bank of England, Half-Dollar, octagonal counterstamp on Spanish American 4-Reales, 1775 JR, Potosi (ESC —). *Coin fine, counterstamp better, extremely rare.* (£150–200) 1
- 1421 — Northumberland Shilling, 1763 (ESC 1214). *A few minor marks, extremely fine, dark tone.* (£250–300) 1
- 1422 — Penny, 1805; Halfpennies, 1771, 1806; Farthing, 1806; Penny, 1841, no colon after REG. *Very fine or better.* (£70–90) 5
- 1423 — Pattern Halfpenny, by Droz, 1788 (late Soho), RENDER TO CESAR edge, bronzed (BHM 967). *Almost as struck, but a little dusty and traces of lacquer on reverse.* (£40–60) 1
- 1424 — Pattern Halpennies (2), one bronzed (BMC 1234, 1235); Proof Farthing, 1799 (BMC 1274); bronzed Proof Farthing, 1799 (BMC 1276). *Extremely fine or better.* (£80–120) 4



- 1425 **George IV** (1820–1830), Crown, 1822 TERTIO (ESC 253, S. 3805). *Lightly cleaned at some time, now beginning to tone, scuffed, extremely fine.* (£150–200) 1
- \*1426 **Victoria** (1837–1901), Crown, 1845, cinquefoil stops (ESC 282). *Some surface marks on obverse, almost extremely fine, reverse better, attractive tone.* (£250–350) 1
- 1427 — A similar coin. *Usual marks and abrasions, about very fine.* (£40–60) 1
- \*1428 — Gothic Crown, 1847, lettered edge (ESC 288). *Some hairlines and light scuffing in obverse field, otherwise about as struck, brilliant, lightly and attractively toned.* (£300–350) 1
- \*1429 — Jubilee 1887, Proof set of silver coins comprising Crown to Threepence, in fitted plastic container. *Light matching tone, but most coins retaining some brilliance, extremely fine.* (£600–700) 7  
 ∴ Crown only illustrated.
- \*1430 — Crowns (2), Jubilee 1888; old head 1896 LIX (ESC 289,310). *First extremely fine, second nearly so, but small edge knock.* (£60–80) 2
- 1431 **Edward VII** (1901–1910), Crown, 1902 (ESC 361). *A few surface marks, extremely fine, toned.* (£60–80) 1
- 1432† **George V** (1910–1936), Proof Crown, 1935, with raised edge lettering (ESC 378), in box of issue. *With some light surface marks, otherwise about as struck.* (£140–160) 1
- 1433† **Elizabeth II** (1952– ), Proof Nickel Brass Threepence, 1956. *Extremely fine, very rare.* (£200–300) 1
- 1434 — Silver Proof Crown Collection, 1972, 1977, 1980, 1982, silver proof Pounds (15), including a States of Jersey Set comprising 12 pieces, together with other miscellaneous modern proof and non-proof coins and sets. *Generally about as struck.* (£150–200) Lot
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- \*1435 **Ireland**, George II, Proof Farthing, 1737, young head (S. P6608). *Extremely fine, somewhat dusty.* (£80–120) 1
- 1436 — George III, Proof Penny and Halfpenny, 1805 (probably late Soho); bronzed Proof Penny and Halfpenny, 1805 (probably late Soho), all with engrailed edges (DF 591, 597, 592, 598). *Extremely fine or better.* (£140–180) 4

- 1437 — — Proof Pennies, 1805 (3) (probably late Soho), copper gilt, bronzed copper, Copper (D.F. 593, 592, 591). *First about extremely fine but cleaned and somewhat scuffed, second better than extremely fine, last discoloured, hair-lined and not of proof appearance, the result of harsh cleaning, otherwise extremely fine.* (£100–150) 3

## A SMALL COLLECTION OF ENGLISH CROWNS

- 1438 **Charles II** (1660–1685), 1st bust (5), 1662 (3) and 1663 (2), both with extra curl, one without stops on *rev.* (ESC 15, 15A, 17, 27, 27A). *Mostly fine.* (£100–120) 5
- 1439 — — 2nd bust (2), 1664 and 1666 (ESC 28 and 32). *Fine and better.* (£80–100) 2
- 1440 — — 2nd bust with elephant below (2), both 1666, one reading RE·X (ESC 33 and 34). *Fair, second rare.* (£80–100) 2
- 1441 — — 2nd bust (2), 1668 and 1671 (ESC 36 and 42). *Almost very fine.* (£100–120) 2
- 1442 — — 3rd bust (3), 1672, 1673 and 1673/2 (ESC 45, 47 and 48). *Fine, last better.* (£60–80) 3
- 1443 — — — 1675-3, with error edge EGNI (cf. ESC 50A). *Good fine, a very rare variety not listed in ESC.* (£100–150) 1  
 ∴ Ex E. E. Yates Collection.
- 1444 — — — (3), 1677, 1677/6 (2), one with boar's head flaw (ESC 52, 53, 54). *Good fine, first better.* (£120–150) 3
- 1445 — — — (2), 1678, 1679 and 4th bust (2), 1679, 1680 (ESC 55, 56, 57, 60). *First fair but rare, others fine or better.* (£120–150) 4
- 1446 — — 4th bust (2), 1682 and 1684 (ESC 65 and 67). *Fine and fair, both rare.* (£100–120) 2
- 1447 **James II** (1685–1688), 1st bust, 1686 (ESC 76). *Scratch on cheek, otherwise very fine.* (£120–150) 1
- \*1448 — — 2nd bust, 1686 (ESC 78). *Haymarked, extremely fine but obverse weakly struck.* (£300–350) 1
- 1449 — — — 1687, slightly smaller lettering on edge (ESC 79). *Very fine.* (£180–220) 1

- 1450 — — — 1688 (ESC 80). *Very fine*. (£80–100) 1
- 1451 **William and Mary** (1688–1694), 1691 TERTIO (ESC 82). *Fine*. (£100–150) 1
- 1452 — — 1692 QUINTO (ESC 83) *Fine*. (£100–120) 1
- 1453 **William III** (1694–1702), 1st bust, 1695 (2), SEPTIMO and OCTAVO (ESC 86 and 87). *Very fine*. (£200–220) 2
- 1454 — — 1696 OCTAVO (2), 1st bust and 3rd bust (ESC 89 and 94). *Very fine*. (£250–300) 2
- 1455 — — 3rd bust, 1700 (2), DVODECIMO and DECIMO TERTIO (ESC 97 and 98). *Good fine and nearly very fine*. (£100–120) 2
- \*1456 **Anne** (1702–1714), Before Union, 1st bust, 1703 VIGO (ESC 99). *Planchet marks on bust, otherwise nearly extremely fine*. (£350–400) 1
- 1457 — — (2), 1706 and 1707, both roses and plumes (ESC 101 and 102). *Very fine*. (£250–300) 2
- 1458 — — After Union (3), 2nd bust (2), 1707, plain, 1708 and 3rd bust, 1713, last two with roses and plumes on rev. (ESC 104, 108, 109). *Nearly very fine*. (£160–200) 3
- \*1459 — — 2nd bust, 1708, plain (ESC 105). *Almost extremely fine*. (£160–200) 1
- 1460 — — 2nd bust with E below (3), 1707 SEXTO, 1708 and 1708/7, both SEPTIMO (ESC 103, 106, 107). *Last with heavy planchet marks (top on obverse, bottom on reverse), otherwise nearly very fine*. (£120–150) 3

## A COLLECTION OF ENGLISH MILLED COINS

### The property of a Gentleman

- \*1461 **Commonwealth** (1649–1660), Oliver Cromwell, Shilling, 1658, by Thomas Simon (ESC 1005). *Almost extremely fine*. (£300–400) 1
- \*1462 **Charles II** (1660–1685), Halfcrown, 1683, fourth bust, regnal year TRICESIMO QUINTO (ESC 490). *Haymarked but almost extremely fine*. (£150–200) 1
- \*1463 — Shilling, 1684, fourth bust (ESC 1066). *Very fine, rare*. (£120–150) 1
- \*1464 — Sixpence, 1675 over 4 (ESC 1614). *Almost extremely fine*. (£100–120) 1



- 1465 — Sixpences (2), 1676, 1676 over 5 (ESC 1515, 1515A). *Good very fine, reverses better.* (£150–180) 2
- 1466 — Sixpences (2), 1677, 1679 (ESC 1516, 1518). *Good very fine.* (£100–120) 2
- 1467 — Sixpences (2), 1680, 1681 (ESC 1519, 1520). *Very fine or better.* (£120–150) 2
- \*1468 **James II**, (1685–1688), Crown, 1687, second bust, regnal year TERTIO (ESC 78). *Cleaned and slightly haymarked, otherwise about extremely fine.* (£300–400) 1
- \*1469 **William and Mary** (1688–1694), Halfcrown, 1689, first busts, first shield, reverse legend reading FRA (ESC 507B). *Very fine, a rare variety, particularly in this state.* (£80–100) 1
- \*1470 — Halfcrown, 1689, first shield, frosting, no pearls (ESC 504). *Extremely fine.* (£150–200) 1
- 1471 — Halfcrown, 1693, 3 over 3 inverted; Sixpence, 1693 (ESC 521, 1529). *Good very fine and almost extremely fine.* (£150–200) 2
- \*1472 **William III** (1694–1702), Crown, 1696, first bust, first harp, regnal year OCTAVO (ESC 89). *Light haymarking, otherwise good very fine.* (£100–120) 1
- \*1473 — Halfcrown, 1700, regnal year DVODECIMO (ESC 561). *Haymarked, good extremely fine.* (£120–180) 1
- 1474 — Shillings (2), 1697, first bust, 1700 (ESC 1091, 1121). *Good very fine and extremely fine, both cleaned.* (£100–120) 2
- 1475 — Sixpences (2), 1697, third bust, large crowns, 1698, plumes (ESC 1566, 1575). *First extremely fine, second nearly so.* (£80–100) 2
- 1476 **Anne** (1702–1714), Shilling and Sixpence, both 1703, VIGO below bust (ESC 1131, 1582). *Extremely fine.* (£120–150) 2
- 1477 — Halfcrown, 1707, plain, regnal year SEPTIMO; Shilling, 1708, third bust, plumes (ESC 574, 1148). *First haymarked, second with dig on forehead, otherwise both extremely fine.* (£120–150) 2
- 1478 — Halfcrown, 1712, roses and plumes; Shilling, 1708, second bust, roses and plumes (ESC 582, 1146). *Very fine, second somewhat scratched but rare.* (£100–120) 2

- \*1479 **George I** (1714–1727), Crown, 1716, roses and plumes, regnal year SECVNDO (ESC 110). *Almost extremely fine, evidence of cleaning but attractive.* (£400–600) 1
- \*1480 — Halfcrown, 1717, roses and plumes (ESC 589). *Light adjustment mark on obverse, otherwise almost extremely fine, nicely toned.* (£150–200) 1
- \*1481 — Halfcrown, 1723, ss c (ESC 592). *Very fine, reverse better.* (£120–150) 1
- 1482 — Shillings (2), 1715, 1718 (ESC 1162, 1165). *First cleaned, otherwise both about extremely fine.* (£120–150) 2
- 1483 — Shillings (3), 1720, plain, 1722, roses and plumes, 1723, ss c, all first bust; Sixpence, 1723, ss c (ESC 1168, 1174, 1176, 1600). *Good very fine or better.* (£150–180) 4
- \*1484 **George II** (1727–1760), Crown, 1741, young head, roses, regnal year DECIMO QVARTO (ESC 123). *Good very fine.* (£180–220) 1
- \*1485 — Crown, 1743, old head, roses, regnal year DECIMO SEPTIMO (ESC 124). *Traces of old cleaning, otherwise good very fine.* (£150–200) 1
- \*1486 — Crown, 1751, old head, plain in angles, regnal year VICESIMO QVARTO (ESC 128). *Somewhat cleaned but extremely fine, rare.* (£400–600) 1
- \*1487 — Halfcrown, 1739, roses, regnal year DVODECIMO (ESC 600). *Almost extremely fine.* (£100–150) 1
- 1488 — Halfcrown, 1741, roses, regnal year DECIMO QVARTO (ESC 601). *Good very fine.* (£80–100) 1
- \*1489 — Halfcrown, 1751, regnal year VICESIMO QVARTO (ESC 610). *Extremely fine, nicely toned, rare.* (£200–300) 1
- 1490 — Shillings (2), 1737, roses and plumes, 1750, wide o, with 5 over 4 (ESC 1200, 1211). *Respectively good very fine and extremely fine, light scratches in one reverse angle of second.* (£100–120) 2
- \*1491 **George III** (1760–1820), “Northumberland” Shilling, 1763 (ESC 1214). *Extremely fine, deeply toned.* (£250–350) 1
- \*1492 — Crown, 1818, regnal year LIX (ESC 214). *A few faint hairlines, otherwise Choice and virtually mint state.* (£150–250) 1

- 1493 — Crown, 1819, regnal year LIX; other silver coins, George III to Victoria (11); later coinage in silver (18), Cu-Ni metal (10). *First good very fine, others generally very fine or better, several extremely fine.* (£120–150) 40
- 1494 — Halfcrown, 1817, large head; Shilling, 1816 (ESC 616, 1228). *First cleaned, both good extremely fine.* (£100–120) 2
- \*1495 **George IV** (1820–1830), Crown, 1821, regnal year SECVNDO (ESC 246). *Good extremely fine.* (£200–300) 1
- 1496 — Halfcrowns (3), 1821, 1826, 1828; Shillings (2), 1821, 1825, both first head. *Extremely fine or virtually so but all cleaned.* (£180–200) 5
- 1497 — Halfcrowns (2), 1824, first head, 1825, second head (ESC 636, 642). *Almost extremely fine.* (£120–150) 2
- 1498 — Sixpences (4), 1821, 1825, 1826, second head, 1829 (ESC 1654, 1659, 1662, 1666). *Extremely fine or better, the last two cleaned.* (£80–100) 4
- 1499 **William IV** (1830–1837), Halfcrown, 1836; Shillings (2), 1835, 1836 (ESC 666, 1271, 1273). *Extremely fine or nearly so, cleaned.* (£120–150) 3
- 1500 — Sixpences (3), 1834 (2), 1837; Groats (2), 1836, 1837. *Extremely fine, cleaned.* (£100–120) 5
- 1501 **Victoria** (1837–1901), Jubilee, Five-Pounds, 1887. *With surface marks, otherwise extremely fine.* (£450–550) 1
- 1502 — — Two-Pounds, 1887. *Light surface marks, extremely fine.* (£180–220) 2
- \*1503 — Proof Gothic Crown, 1847, plain edge (ESC 291). *Small striking flaw on reverse rim, otherwise almost as struck, with deep freckled tone.* (£400–600) 1
- \*1504 — Halfcrown, 1843 (ESC 676). *Some light scuffing on obverse but almost extremely fine, rare.* (£80–120) 1
- 1505 — Halfcrown, 1844 (ESC 677). *Extremely fine.* (£80–100) 1
- 1506 — Halfcrowns (5), 1879, 1880, 1881, 1885, 1886. *Generally extremely fine, some cleaned.* (£250–300) 5
- 1507 — Gothic Florins (3), 1852, 1859, 1865, no colon, die 5 (ESC 806, 817, 826). *Extremely fine or better.* (£200–250) 3



- 1508 — Gothic Florin, 1865, colon after date, die 43, axis transposed by 90 degrees (ESC 827, var). *Almost extremely fine, deeply toned, an apparently unrecorded version of a known rare variety.* (£100–150) 1
- 1509 — Gothic Florins (2), 1870, die 15, 1873, die 207; Shilling, 1881 (ESC 836, 841, 1338). *First almost as struck, others extremely fine and cleaned.* (£150–200) 3
- 1510 — Sixpences (3), 1838, 1839, 1840 (ESC 1682, 1684, 1686). *First extremely fine, others nearly so.* (£80–100) 3
- 1511 — Sixpences (5), 1841, 1842, 1843, 1845, 1846 (ESC 1687, 1688, 1689, 1691, 1692). *Very fine to extremely fine, all cleaned to some degree, second and third with minor scratches.* (£100–120) 5
- 1512 — Sixpences (2), 1844, normal and “large 44” dates (ESC 1690, 1690A). *Extremely fine or better, the last cleaned, scarce.* (£80–100) 2
- \*1513 — Sixpences, 1848 (ESC 1693). *Cleaned but extremely fine, some “ghosting” of dies evident, a particularly difficult date to locate.* (£100–150) 1
- 1514 — Sixpences (3), 1850, 1851, 1852, (ESC 1695, 1696, 1697). *Extremely fine or nearly so, all rare.* (£100–120) 3
- 1515 — Sixpences (3), 1853, 1855, 1856 (ESC 1698, 1701, 1702). *Extremely fine.* (£100–120) 3
- 1516 — Sixpences (3), 1857, 1858, 1859 (ESC 1704, 1706, 1708). *Extremely fine.* (£100–120) 3
- 1517 — Sixpence, 1860 (ESC 1709). *Virtually as struck, nicely toned, rare.* (£80–100) 1
- 1518 — Sixpences, 1863 (ESC 1712). *Lightly cleaned, otherwise extremely fine, reverse better, very rare.* (£80–100) 1
- 1519 — Sixpences (3), 1864, die 13, 1865, die 19, 1866, die 45 (ESC 1713, 1714, 1715). *Almost extremely fine.* (£80–100) 3
- 1520 — Sixpences (2), 1867, die 6, 1868, die 12 (ESC 1717, 1719). *Cleaned but extremely fine, both rare.* (£80–100) 2
- 1521 — Sixpences (2), 1869, die 14, 1870, die 4 (ESC 1720, 1721). *First lightly brushed on obverse, otherwise both extremely fine or better, rare.* (£120–150) 2

- 1522 — Sixpences (3), 1871, die 15, 1872, die 34, 1873, die 21 (ESC 1723, 1726, 1727).  
*Extremely fine.* (£100–120) 3
- 1523 — Sixpences (4), 1874, die 44, 1875, die 54, 1876, die 2, 1877, no number (ESC 1728, 1729, 1730, 1731). *Extremely fine or nearly so, third cleaned but rare.*  
(£100–120) 4
- 1524 — Sixpences (5), 1878, die 47, 1879, no die number, 1880, third head, 1881, 1882  
(ESC 1733, 1737, 1738, 1740, 1743). *Generally extremely fine, the last rare.*  
(£100–120) 5
- 1525 — Sixpences (5), 1883, 1884, 1885, 1886, 1887, all third young head (ESC 1744,  
1745, 1746, 1748, 1750). *Generally extremely fine or nearly so, mostly  
cleaned.* (£80–100) 5
- 1526 — Groats (10), 1838, 1839, 1840, 1842, 1843, 1844, 1845, 1846, 1849, 1854.  
*Mostly extremely fine or nearly so.* (£100–120) 10
- 1527 — Threepences (5), 1839, 1845, 1850, 1861, 1868. *Extremely fine, first cleaned  
and possibly a Maundy issue.* (£100–120) 5
- 1528 — Threepences (5), 1856, 1860, 1869, 1878, 1879. *Very fine to extremely fine,  
mostly cleaned.* (£80–100) 5
- 1529 — Threepences (9), 1873, 1874, 1875, 1880, 1881, 1882, 1883, 1884, 1886.  
*Generally extremely fine, cleaned.* (£100–120) 9
- 1530 — Jubilee head Crowns (2), 1888, 1889; Double-Florins (2), 1888, 1889 (ESC  
298, 299, 397, 398). *Extremely fine or better.* (£120–150) 4
- 1531 — Jubilee head Double-Florin, 1889, inverted “1” in VICTORIA (ESC 398A).  
*Good extremely fine, very rare thus.* (£80–100) 1
- 1532 — Jubilee head Halfcrown, 1888; Florin, 1888; Shillings (3), 1888, 1890, 1892;  
Sixpences (2), 1888, 1890; Groat, 1888; Threepences (6), 1887 to 1892.  
*Generally extremely fine, some cleaned.* (£100–120) 14
- 1533 — Jubilee head Florin, 1892 (ESC 874). *Extremely fine but cleaned, rare.*  
(£80–100) 1
- 1534 — Old head Crown, 1893, LVII, (ESC 305). *Lightly cleaned otherwise choice  
extremely fine, rare, particularly in this state..* (£100–120) 1

- 1534a — Old head Crown, 1894, LVIII, 1894 (ESC 307). *Cleaned and slightly scuffed, otherwise choice and extremely fine or better, scarce, rare in this state..* (£80–100) 1
- 1535 — Old head Crowns (2), 1896, edge LX, 1897, edge LXI (ESC 311, 313). *Extremely fine or better.* (£120–150) 2
- 1536 — Old head Crown, 1899, edge LXII (ESC 316). *A few light marks but virtually as struck, lightly toned, rare thus.* (£100–150) 1
- 1537 — Old head Halfcrowns (4), 1893, 1894, 1895, 1897 (ESC 726, 728, 729, 731). *Extremely fine.* (£100–120) 4
- 1538 — Old head Florins (2), 1894, 1900; Shillings (4), 1893, 1897, 1898, 1899; Sixpences (2), 1893, 1900; Threepences (7), 1893, 1894, 1895, 1897, 1898, 1899, 1900. *Generally extremely fine.* (£120–150) 15
- 1539 **Edward VII** (1901–1910), Crown, 1902 (ESC 361). *A few light marks, almost as struck.* (£60–80) 1
- 1540 — Halfcrowns (2), 1906, 1907 (ESC 751, 752). *Extremely fine or nearly so.* (£80–100) 2
- 1541 — Halfcrown, 1908 (ESC 753). *Extremely fine or better, scarce thus.* (£80–100) 1
- 1542 — Halfcrown (2), 1909, 1910 (ESC 754, 755). *Extremely fine or better.* (£100–120) 2
- 1543 — Florins (2), 1903, 1905 (ESC 921, 923). *Almost extremely fine, second very rare.* (£80–100) 2
- 1544 — Florins (2), 1906, 1907 (ESC 924, 925). *Extremely fine.* (£100–120) 2
- 1545 — Shillings (4), 1906, 1907, 1909, 1910; Sixpences (7), 1903, 1904, 1906, 1907, 1908, 1909, 1910; Threepences (3), 1904, 1907, 1908. *Generally extremely fine.* (£200–250) 14
- 1546 **George V** (1910–1936), Crown, 1930 (ESC 370). *Extremely fine.* (£80–100) 1
- \*1547 — Crown, 1932 (ESC 372). *Good extremely fine choice, with proof-like fields identical to the 1927 issue, quite possibly the proof coin ESC 372A.* (£150–250) 1



- \*1548 — Crown, 1934 (ESC 374). *Virtually as struck choice, with proof-like fields as coin above, quite possibly the proof coin ESC 374A.* (£500–1,000) 1
- 1549 — Currency set, 1936, Crown, Halfcrown, Florin, Sixpence, Threepence, Maundy set, Penny, Halfpenny and Farthing, contained in fitted leatherette case. *Generally extremely fine.* (£150–200) 13
- 1550 — Halfcrowns (7), 1911, 1912, 1914, 1915, 1917, 1918, 1919; Florins (7), 1911, 1912, 1913, 1916, 1917, 1918, 1919; smaller silver (17). *Mostly about extremely fine, several cleaned or dipped.* (£150–180) 31
- 1551 — Halfcrowns (9), 1920, 1921, 1922, 1923, 1924, 1926, 1928, 1932, 1933; Florins (5), 1921, 1922, 1923, 1924, 1926; small silver (19). *Mostly about extremely fine, several cleaned or dipped.* (£120–150) 33
- 1552 **George V** (1910–1936), Proof set, 1927, Crown to Threepence in official case. *With attractive grey tone, extremely fine.* (£120–150) 6
- 1553 **George VI** (1936–1952), Proof set, 1937, Crown to Farthing, in official case of issue. *Extremely fine or better.* (£80–120) 15
- 1554 **Elizabeth II** (1952 —) Coronation, 1953, Proof set, Crown to Farthing, in official case of issue. *About as struck.* (£30–40) 10
- 1555 Maundy Sets (3), 1915, 1956, 1965, cased. *About as struck.* (£120–160) 12

### A Collection of British and Commonwealth Coins, many from the reign of George III

*The property of H. N. Mills of Manchester*

- 1556 **Aethelred II** (978–1016), Penny, Long Cross type, Winchester, Brihtmaer, BRYHTMÆR MƿO PIN (N. 774). *Obverse somewhat pitted, very fine.* (£60–80) 1
- 1557 **Henry II to Henry III**, Short Cross Pennies (4) (S. 1345, 1348, 1351, 1355); Henry III, cut Halfpence; Long Cross Pennies of Edward I and Edward II (S. 1419, 1436); Edward III, Groat, Series F, m.m. crown (S. 1569); Richard II, Halfpenny (S. 1699); Henry II, Penny, York, class G (S. 1791); and an Æ of Constantius II (S. 716). *Mostly fine or very fine, last better.* (£80–120) 11
- 1558 **Henry VI to Edward IV**, Groats, Rosette-Masclé Issue, Calais, Pinecone-Masclé Issue, Calais (S. 1859, 1875); Light Coinage (1464–70), London, quatre-foils at neck, no eye (S. 2000); Henry VII, Groats, Facing bust issue, IVb, Profile Coinage, regular issue (S. 2201, 2258); Henry VIII, Second Coinage, Groat and Halfgroat (S. 2337, 2343). *Last three fair to fine, others fine or better.* (£80–100) 7

- 1559 **Edward VI to Charles II**, hammered coins in  $\mathcal{R}$  (11),  $\mathcal{A}$  (1), including Philip and Mary, Groat, Charles I, Aberystwyth Groats, and Commonwealth, Twopence and Penny. *Generally fine or better.* (£100–120) 12
- \*1560 **Elizabeth I** (1558–1603), Fifth Issue, Shilling, m.m. woolpack (S. 2577). *Very fine, pleasing portrait..* (£80–100) 1
- 1561 — Fourth Issue, Sixpence, 1579, m.m. Greek cross (S. 2572); Third Issue, Threepence, 1561, regular flan, m.m. pheon (S. 2565). *First with two slight fractures to rim (c. 10 o'clock and 4 o'clock), otherwise both about very fine.* (£40–60) 2
- \*1562 — Second Issue, Groat, m.m. cross crosslet (S. 2556). *About very fine, portrait bold, scarce.* (£80–120) 1
- \*1563 — Milled Coinage, Shilling, small size, m.m. star (S. 2592). *Fine to very fine.* (£80–100) 1
- \*1564 — — Sixpence, 1561, tall narrow bust, decorated dress, m.m. star (N. 2595). *Better than very fine, excellent portrait, but small scratch in obverse field below chin.* (£80–120) 1
- 1565 **Charles II** (1660–1685), Halfpenny, 1672 (BMC 506); Farthing, 1675 (BMC 528). *First with detail soft as usual but very few signs of wear and extremely fine for issue, pleasing tone, second very fine, flaws (in striking ?) to observe rim (c. 5 o'clock).* (£80–120) 2
- ∴ First only illustrated.
- 1566 **William and Mary** (1688–1694), Halfcrown, 1689, first busts, first shields (ESC 505); Anne, Shilling, 1711 fourth head (ESC 1158); George I, Shilling, 1723, ss c, first head (ESC 1176). *First fine, second pleasing very fine, last extremely fine, all deeply toned.* (£60–80) 3
- 1567 **George I** (1714–1727), Farthing, 1719, large lettering (BMC 807); George II, Halfpennies, 1729, 1744, 1754; Farthing, 1754. *Very fine or better.* (£120–140) 5
- \*1568 **George II** (1727–1760), Shilling, 1739, young head, roses (ESC 1201). *Pleasing, good very fine, nicely toned.* (£60–80) 1
- \*1569 — Sixpences, 1728, young head, roses and plumes (ESC 1606). *Extremely fine, deeply toned.* (£60–80) 1
- 1570 — Halfcrown, 1746, old head, LIMA below; Shillings, 1745, LIMA, 1758; Sixpences, 1743, roses, 1746, LIMA, 1757, 1758. *Very fine or better.* (£70–100) 7

- \*1571 **George III** (1760–1820), Northumberland Shilling, 1763 (ESC 1214). *Extremely fine, deeply and attractively toned.* (£250–300) 1
- \*1572 — Guinea, 1798, fifth bust, “spade” reverse (S. 3729). *Good extremely fine.* (£140–180) 1
- 1573 — Half-Guinea, 1804 (S. 3737); Third-Guinea, 1808 (S. 3740); Quarter-Guinea, 1762 (S. 3741). *First and last very fine, second good very fine.* (£120–150) 3
- 1574 — Shillings, 1787, without hearts, no stop above head, no stops at date, with hearts (ESC 1216, 1218, 1222, 1225); Sixpences, 1787, without hearts and with hearts (ESC 1626, 1629). *Third good fine, this very scarce, others extremely fine or better.* (£60–80) 6
- \*1575 — Halfpenny, 1772, ball below spear blade (BMC 901). *Choice, attractive deep chocolate tone, good extremely fine.* (£60–80) 1
- 1576 — Cartwheel Twopence and Penny, 1797; Penny, 1806; Halfpennies, 1766, 1799, 1806 (2), 1807; Farthings, 1773, 1799, 1807. *Mostly very fine or better.* (£120–150) 11
- \*1577 — Oval countermark on Charles III, 8-Reales, 1780 M.I., Lima (ESC 133). *Coin good fine, countermark very fine, this somewhat off-centre but of good style, scarce counterstamped on Potosi Dollars.* (£80–100) 1
- \*1578 — Octagonal countermark on Charles IV, 8-Reales, 1793 FM, Mexico (ESC 138). *Coin and countermark fine or better, countermark well centred but slanting backwards.* (£80–100) 1
- \*1579 — Oval countermark on Charles IV, 4-Reales, 1792, MF, Madrid (ESC 611). *Coin and counterstamp very fine and a pleasing example.* (£60–80) 1
- 1580 — Bank of England Dollar, 1804 (ESC 144). *Good very fine, toned.* (£50–70) 1
- 1581 — Bank of England Token Three-Shillings and Eighteen-Pence, 1811 (ESC 408, 969). *Both choice, good extremely fine and nicely toned.* (£60–80) 2
- 1582 — Bank of England Token Three-Shillings, 1814, and Eighteen-Pence, 1812, laureate head (ESC 422, 972); Bank of Ireland Token 10-Pence, 1813 (DF 624). *First two extremely fine or better, choice and nicely toned, last good very fine.* (£70–90) 3
- \*1583 — Sovereign, 1820 (M. 4, scarce). *Extremely fine.* (£250–350) 1



- \*1584 — Half-Sovereign, 1817 (M. 400). *Choice, a few very light friction marks, good extremely fine.* (£180–220) 1
- 1585 — Crowns, 1820, LX (2); Halfcrowns, 1817, large head, 1819; George IV, Halfcrown, 1820, first head, first reverse (ESC 219, 616, 623, 628). *Third almost extremely fine, last about very fine, others better than fine but surface quite heavily marked, last with dark, probably artificial tone.* (£80–100) 5
- 1586 — Halfcrown, 1817, large head (ESC 616). *Extremely fine, lightly toned.* (£50–70) 1
- \*1587 — Halfcrown, 1817, small head (ESC 618), *Extremely fine or better, pleasing light tone.* (£60–80) 1
- 1588 — Shillings (3), 1816, 1817, 1819; Sixpences, 1816, 1818, 1820. *Shilling, 1816, good very fine, Sixpence, 1818, very fine, but with some noticeable scratches on neck, others extremely fine or better.* (£60–80) 6
- 1589 **William IV** (1830–1837), Halfcrown, 1836, Shilling, 1835, Threehalfpence, 1835 (ESC 666, 1271, 2251). *First cleaned in the past and with a few surface marks, otherwise good very fine, second with nick to cheek otherwise extremely fine and scarce, last about very fine but somewhat discoloured.* (£50–60) 3
- 1590 **Victoria** (1837–1901), Halfcrown, 1877; Godless Florin, 1849; Gothic Florin, 1871, ww, die 48; Shilling, 1859 (ESC 700, 802, 848, 1307); copper Pennies, 1841, no colon after REG, 1853, OT, 1854, OT. *First and third cleaned on obverses, otherwise about extremely fine and both scarce, second with curious tone, probably artificial, otherwise choice extremely fine, others extremely fine or nearly so.* (£140–180) 7
- 1591 — Jubilee Sovereign and Half-Sovereign, 1887 (M. 125, 478). *Extremely fine or better.* (£120–150) 2
- 1592 — Jubilee Coinage, 1887, Crown, Double-Florins (2, Arabic 1 and Roman I), Halfcrown, florin, Shilling, Sixpence, and Threepence. *Extremely fine or better.* (£80–100) 8
- 1593 **Charles II to George I**, Sixpence, 1682/1; Halfcrown, 1689, first busts, first shields; shilling, 1711, fourth head; Shilling, 1723, ss c, first head (ESC 1522, 505, 1158, 1176); and Crowns, 1662, 1687, Shillings, 1696, Sixpence, 1723, ss c. *First two good fine, second pleasing very fine, last extremely fine, all deeply toned, others mostly fair or fine.* (£120–140) 8
- 1594 **Charles II to George III**, Fourpences, 1687, 1706, 1784, 1800; Threepences, 1763, 1795; Twopences, 1679, 1743, 1772, 1800; Pennies, 1784, 1792, 1795, 1820. *First fine, others generally very fine or better.* (£80–100) 14

- 1595 **Isle of Man**, cast bronze Penny and Halfpenny, 1709 (Pr. 1, 23); Penny and Halfpenny, 1733 (Pr. 11, 29); Penny, 1758 (Pr. 15). *First two fine for issue, second two very fine, last almost extremely fine, toned.* (£70–90) 5
- \*1596 — George III, Penny and Halfpenny, 1786 (Pr. 16, 31). *First choice extremely fine, pleasing toning, with very faint traces of original colour, second toned extremely fine.* (£80–100) 2  
 ∴ First only illustrated.
- \*1597 — — Penny, 1813, and Halfpenny, 1798 (Pr. 18, 32). *First toned, a few minor marks but little wear, extremely fine, second choice, nicely toned and good extremely fine.* (£60–80) 2  
 ∴ Second only illustrated.
- \*1598 — Victoria, Penny, Halfpenny and Farthing, 1839 (Pr. 20, 34, 37). *Extremely fine or better, first nicely toned, second and third with traces of original colour remaining.* (£60–80) 3  
 ∴ First only illustrated.
- 1599 — Douglas Bank Pennies, 1811 (2, both varieties of legend (Pr. 51, 52), and Halfpenny, 1811 (Pr. 57); Quayle, Taubman & Kelly, Bank Penny and Halfpenny, 1811 (Pr. 53, 58); Beatson & Copeland, “Atlas” Penny and Halfpenny, 1830 (Pr. 61); William Callister, Halfpenny, 1831 (Pr. 64); Onchan Internment Camp, Penny (Pr. 66). *Fine or very fine, third rare.* (£100–120) 10
- 1600 **Jersey**, Eighteenpence, 1813 (Pr. 2); Jersey, Guernsey & Alderney Penny token, 1813 (Pr. 62; McC. T6). *First good fine, but a little discoloured, second only fair but scarce.* (£40–50) 2
- \*1601 **Ireland**, George III, Halfpenny, 1782 (DF 588). *Choice, practically mint state, toned to an attractive light chocolate, with traces of original colour.* (£80–120) 1
- 1602 — George III, Penny, Halfpenny, 1805, Farthing, 1806; other Irish and English coins (4), including Edward I, “Triangle” Penny, Dublin. *Last good fine, others mostly very fine or better.* (£60–80) 7
- \*1603 **Barbados**, Penny, 1792 (Pr. 15). *Toned extremely fine.* (£40–60) 1
- \*1604 — Pennies, 1788, first issue, 1792, Halfpenny, (Pr. 11, 15, 17); Bermuda, Penny, 1793 (Pr. 5); Bahamas, Penny, 1806 (Pr. 1). *First fine, second toned extremely fine, others about very fine.* (£80–100) 5  
 ∴ Second only illustrated.

- 1605 **British Trade Coinage**, "Anchor Money", Quarter-Dollar, Eighth-Dollar and Sixteenth-Dollars (2), 1820 (KM 3-1). *Very fine or better*. (£60-80) 4
- \*1606 **Ceylon**, Dump Coinage, silver 96-Stuivers, 46-Stuivers, and 24-Stuivers, 1808, copper 1/12-Rix Dollar, 1/24-Rix Dollar and 1/48-Rix Dollar, 1803 (Pr. 1, 10, 14, 30, 47, 69; KM 79, 77, 76). *First three very fine, but 96-Stuivers a little pitted on reverse, copper dumps about fine for issue*. (£100-120) 6
- 1607 — Rix dollar, 1821, 2-Stivers, Stiver, Half-Stiver, 1815; Proof 1/96-Rix Dollar; and silver Fanam token (Pr. 84, 82, 89, 91, 92, 86A, 23). *First two fine or better, third about extremely fine, with traces of lustre, fourth practically mint state, last very fine*. (£50-70) 6
- 1608 **Curacao**, British Administration, 1807-1816, 3-Reaals or Guillotino, five-petalled rosace countermarked on fifth segment of a Spanish American Dollar, 4.49gms. *Fine, of low weight and possibly a contemporary forgery*. (£50-60) 1
- 1609 **Dominica**, Half-Bitt, Spanish Half-Real, 1736, Mexico, with type IV piercing (Pr. 20, this specimen); 1½-Bitts or Moco, countermarked D within rays on cut centre segment of Spanish American Dollar (Pr. 22). *Fine and very fine*. (£70-90) 2
- ∴ First ex Pridmore Collection ( Lot 287).
- 1610 — 6-Bitts, crowned 6 countermarked on cut centre segment of Spanish American Dollar (Pr. 27). *Fine*. (£50-60) 1
- ∴ Ex Glendining Auction, 9th June, 1976 (Lot 144).
- 1611 **Essequibo and Demerara**, George III, Guilder, Half-Guilder and Quarter-Guilder, 1809 (KM 6, 5, 4); Guilder, Half-Guilder and Quarter-Guilder, 1816 (KM 13, 12, 11); copper Stuiver and Half-Stuiver, 1813 (KM 9, 10). *Very fine or better, first three weakly struck as usual, Stuiver cleaned*. (£80-100) 7
- 1612 **Gibraltar**, tokens; Robert Keeling, 2-Quartos, 1802, 1810 (2, different dies), stops and no stops, Quartos, 1802, 1810 (Pr. 17, 18, 19, 20, 22); James Spittle, 2-Quartos, 1820 (2, different dies) (Pr. 24, 25); Quartos, 1820; Richard Catto, 2-Quartos and Quarto, 1813 (Pr. 12, 13). *Fine or very fine, Pr. 24 rare*. (£100-120) 10
- \*1613 **Griqualand**, Halfpenny (1815-1816) (KM 2). *Very fine, very rare*. (£80-120) 1
- \*1614 **Gold Coast**, George III, Half-Ackey, 1818 (Vice 6). *Very fine*. (£60-80) 1
- \*1615 — Taku, 1796 (Vice 9). *Very fine*. (£60-80) 1



- 1616 **India**, Bombay Presidency, Proof 1½-Pice and Pice, 1791, bronzed (Pr. 120, 126); Madras Presidency, Proof Dub, 1797 (Pr. 317), and Half-Dub, 1794, bronzed (Pr. 320). *Extremely fine or better, third a little dusty.* (£60–80) 4
- 1617 — E.I.C. and British regal issues in  $\mathcal{R}$  (21),  $\mathcal{A}$  (15), including Madras, Quarter-Pagoda (1808). *Generally very fine or better.* (£60–80) 36
- \*1618 **Ionian Isles**, 2-Oboli, Obol and 2-Lepta, 1819 (KM 33, 32, 31). *First good very fine, second about extremely fine, both toned, last extremely fine, with some traces of original colour.* (£60–80) 3  
 ∴ First only illustrated.
- \*1619 **Java**, British Administration (1811–1816), Rupees, A. H. 1228 (error), 1230 (Pr. 7, 9); copper Stiver, 1814, Half-Stiver, 1811, 1812 (2), 1814 (Pr. 16, 18, 23, 25); Maluka, Doits, 1812, 1813 (2) (Pr. 3, 5). *First two very fine, first lightly cleaned, others fair or fine, last showing some corrosion, this rare.* (£120–140) 10  
 ∴ First only illustrated.
- 1620 **Martinique**, British Administration (1793–1801), cut quarter segment of Spanish American Dollar, with crenallated edges (Pr. 1); with Black Doggs of Montserrat and Tobago (Pr. 8, 5). *First fine, last two with countermarks fine.* (£50–60) 3  
 ∴ First ex Pegg Collection.
- \*1621 **Montserrat**, cut quarter segment of Spanish American dollar, countermarked on obverse with couped cross and on reverse with M within square indent in three angles (Pr. 4). *Coin fair, countermarks fine, rare.* (£100–120) 1  
 ∴ Ex Pegg Collection ( Lot 143).
- \*1622 **Penang**, Tenth-Dollar, 1788, high ‘8’s (cf. Pr. 4; KM 5). *Very fine.* (£150–200) 1
- \*1623 — Uniface Dump Cent, 1786 (Pr. 5; KM 3). *Good very fine.* (£40–60) 1
- \*1624 — Dump Half-Cent, 1787 (Pr. 9; KM 2). *Extremely fine, pleasingly toned.* (£80–120) 1
- 1625 — Uniface Cent, 1786; Cent, 1787; Cent and Half-Cent, 1810 (KM 3, 4, 13, 11). *Fine and better.* (£50–70) 4
- \*1626 **Sierra Leone**, Dollar, 1791, value 1 above and below clasped hands (Vice 1). *Fine, neatly pierced at top, very rare.* (£150–250) 1

- \*1627 — Dollar, 1791, value 100 above and below clasped hands, right hand delicately shaded (Vice 2). *About very fine, a few light scratches on obverse above lion.* (£250–350) 1
- \*1628 — Half-Dollar, 1791 (Vice 3). *About very fine, very rare.* (£100–120) 1
- 1629 — 10-Cents, 1791 and 1796 (Vice 5, 6). *Very fine, but last with test cut on obverse rim (10 o'clock).* (£60–80) 2
- 1630 — Pennies, 1791 (5) (Vice 8; Pr. 15, 15 var., 16, 17, 18); together with bronzed proof striking of last (Vice 8). *Last extremely fine, others mostly very fine.* (£80–100) 6
- ∴ Ex Pridmore Collection (Lot 725), with original tickets.
- 1631 — Bronzed Proof Cent, 1791 (Vice 9A), Cent, 1796 (Vice 10); Macauley & Babington token; St. Helena, Halfpenny, 1821. *First extremely fine, others fine or very fine, third cleaned.* (£40–50) 4
- 1632 **Sumatra**, Benkulen, copper Cash, 2nd Issue of 1685 (!) (cf. Pridmore, SNC Nov. 1974, 5; KM 2; Pridmore sale cat. 206)). *Fine, very rare.* (£40–60) 1
- \*1634 — Proof 3-Kepings, 1786 (Pr. 6A; KM 6). *Practically as struck.* (£80–120) 1
- 1635 — Proof 2-Kepings, 1787, Proof 2-Kepings, 1798; Kepings, 1787 (Pr. 13A, 20A, 19). *Extremely fine or better.* (£80–120) 3
- 1636 — 4-Kepings, 2-Kepings, 1804, both reduced weight issues (Pr. 5 16); Keping, 1783, group II (Pr. 9); Singapore, Merchant token Keping, reading ISLAND OF SUMATRA (Pr. 1). *First and third very fine, other two extremely fine, last retaining much lustre on the obverse.* (£30–40) 4
- 1637 **Tortola**, cut half segment of Spanish American Dollar countermarked TORTOLA within indent, type 1a (broken stamp) (Pr. 1); cut quarter segment with similar countermark, type 1b (Pr. 3); and a Black Dogg (Pr. 7a); with Cuba (Trinidad), lattice countermark on Madrid 2-Reales and Stampees, with crowned C's (2). *Fine.* (£60–90) 6
- ∴ First ex Hopkins Hoard (cf. SNC September 1974) and Glendining, 9th June, 1976 (Lot 190).

## FOREIGN GOLD AND SILVER COINS

### Various Properties

- 1640† **Andorra**, gold medalllic proof 50-, and 25-Diners, 1965, House of Council of Justice, rev. arms and value (KM XM 6a, 7a). *Brilliant, virtually mint state, and extremely rare.* (£400–500) 2

- \*1641 **Australia**, George III, New South Wales, Five-Shillings or Holey Dollar, 1813, struck from a Mexico City 8-Reales, 1786 FM (de Clermont and Wheeler, KM 2.9; Mira & Noble 1786/2). *Has been cleaned, fair, rare.* (£2,000–3,000) 1
- 1642 — Victoria, Sydney mint, Sovereign, 1870 (F. 10). *Edge knock at 1 o'clock on obverse, otherwise fine.* (£60–70) 1
- \*1643 — — Sydney Half-Sovereign, 1856 (F. 9a). *Fair only, but very rare.* (£180–220) 1
- 1644 — Edward VII, Shilling, 1910. *Choice, minimal scuffing and virtually as struck.* (£80–100) 1
- 1645 **Austria**, Ferdinand I, Thaler, undated, Joachimstal, half-length bust right, *rev.* arms (Dav. 8039). *Almost very fine.* (£60–80) 1
- 1646 — Charles VI, Double-Thaler, 1713, St. Veit, bust right, *rev.* arms on double-headed imperial eagle (Dav. 1045). *Fine to very fine.* (£60–80) 1
- 1647 — Maria Theresia, Thaler, 1742, Kremnitz (Dav. 1125); Joseph II, Thaler, 1783, Kremnitz (Dav. 1168). *Both about very fine.* (£60–80) 2
- 1648 — Francis II, Kronenthaler, 1796 M, laureate head right, *rev.* three crowns in angles of Burgundian cross (Dav. 1180). *Some wear to the high points, extremely fine.* (£60–80) 1
- 1649 — Franz Joseph, Silver Wedding 2-Florins, 1879, conjoined busts right, *rev.* seated figure of Fortune (Dav. 31). *Extremely fine, toned.* (£30–40) 1
- 1650 — Salzburg, Johann Jakob Khuen von Belasi, Guldenthaler, 1574, St. Rupert of Worms, arms in front, *rev.* double-headed imperial eagle (Dav. 580). *Very fine and toned.* (£60–80) 1
- 1651 — — Guidobald von Thun and Hohenstein, Thaler, 1654, Madonna and child, *rev.* standing figure of St. Rupert of Worms (Dav. 3505). *Good very fine, toned.* (£60–80) 1
- 1652 — — Johann Ernst von Thun and Hohenstein, Thaler, 1697, Madonna and child, *rev.* standing figure of St. Rupert of Worms (Dav. 3510). *Good very fine, toned.* (£60–80) 1
- 1653 — — Hieronymus, Graf von Colloredo-Waldsee, Thaler, 1777 (Dav. 1263). *Better than very fine but somewhat discoloured.* (£60–80) 1



- 1654 — — A similar coin, 1782, *nearly extremely fine*; and 20-Kreuzer, 1783, similar, *very fine*. (£70–100) 2
- \*1655 **Belgium**, Leopold I, Pattern 2-Francs, 1859, bust left, *rev.* ESSAI MONETAIRE, and value 2Fs, milled edge (Dupriez 616). *Nearly extremely fine and very rare*. (£200–250) 1
- \*1656 — — Pattern Franc, 1859, similar (Dupriez 624). *Extremely fine*. (£150–200) 1
- \*1657 — — Proof 2-Francs, 1867, as currency type, bust left, *rev.* arms, milled edge (Dupriez 1076). *Good extremely fine, with much brilliance, rare*. (£250–300) 1
- \*1658 — — Proof 50-Cents, 1867, similar (Dupriez 1087). *Good extremely fine and toned*. (£150–200) 1
- 1659† **Biafra**, Proof Set, 1969, comprising gold 25-, 10-, 5-, 2- Pounds, and Pound, arms, *rev.* eagle, THE RIGHT FOR SURVIVAL, in case of issue with certificate (KM PSi), 3,000 sets issued. *Brilliant, virtually mint state*. (£1,000–1,250) 5
- 1660 — Dollar, 1934 B (Pr. 29; KM. 72). *Slight surface marks, otherwise good extremely fine*. (£150–200) 1
- 1661† **Canada**, Elizabeth II, Confederation Centenary, 1967, Set of coins comprising gold 20-Dollars, silver Dollar to Æ Cent, in case of issue. *The silver toned, otherwise virtually as issued*. (£120–150) 7
- 1662† — — A similar set, in case of issue. *The silver toned, otherwise virtually as issued*. (£120–150) 7
- \*1663 **China**, Hupeh, Dollar, 1904 (KM Y. 128). *Scuffed, otherwise about extremely fine*. (£120–150) 1
- 1664 — A similar lot. *Die flaws on obverse otherwise very fine*. (£70–100) 1
- 1665 — Chihli, Dollars, year 34, 1908 (2), *fine*; Kiangnan, Dollars 1904 (2, KM Y. 145a. 10), *fair to fine*. (£80–120) 4
- 1666 — Kirin, Dollars (2), 1895, 1896, with flower vase obverse (Oka. 1, 2), other Dollars of Szechuan (3), Kwang-Tung (2), Tai-Ching-Ti-Kuo (2), other Chinese Dollars (4). *Fine or better*. (£150–200) 13
- \*1667 — Republic, Sun Yat-Sen, founding of the Republic, Dollar, 1912, five pointed stars dividing legend (KM Y. 318). *Good very fine*. (£70–100) 1

- 1668 — — — Dollar, 1912 (KM Y. 319). *Edge bruise, scuffed, otherwise good very fine.* (£60–80) 1
- \*1669 — — — Founding of Republic, Dollar, 1914, facing Military bust, *rev.* One Dollar below laurel and legend (KM Y. 322; Oka 7). *Lightly cleaned at some time, otherwise almost extremely fine.* (£70–100) 1
- 1670 — — — A similar coin. *Very fine.* (£50–70) 1
- \*1671 — — — Dollar, 1916, facing Military bust, *rev.* dragon (KM Y. 332; Oka 8.). *Slight surface marks, otherwise about as struck.* (£200–300) 1
- 1672 — — — Half-Dollars (5), KM Y. 328 (2), 479, 480, 492, Yunnan Half-Dollar (KM Y. 259). *Fine to very fine.* (£60–80) 6
- \*1673 — — — Li Yuan-Hung, Dollar, 1912, capped facing bust (KM Y. 320). *Scuffed, very fine.* (£120–150) 1
- 1674 — — — Dollar, 1912, uncapped facing bust (KM Y. 321); Yuan Shi-Kai, Dollar, 1914 (KM Y. 329). *First with small chop mark below ear, otherwise good very fine, other fine.* (£60–80) 2
- \*1675 — — — Hsu Shih-Chang memorial Dollar, 1921 (KM. 676; Oka 33). *Surface marked, otherwise extremely fine.* (£150–200) 1
- \*1676 — — — Hunan, Dollar, provincial constitution, 1922 (KM Y. 404). *Almost extremely fine.* (£200–300) 1
- 1677 — — — Sun Yat-Sen Junk Dollars, 1932 (2), with and without geese (KM Y. 344, 345). *Very fine and extremely fine.* (£60–80) 2
- 1678 — — — Sycee's, "shoe money" (5), 2-Taels (2), 1-Tael (3). *Very fine.* (£80–120) 5
- 1679† **Egypt**, Fuad, 100-Piastres, 1922 (AH 1340), bust right (F. 27; KM 341). *Extremely fine.* (£120–150) 1
- 1680† — — — 100-Piastres, 1930 (AH 1349), uniformed bust left (F. 32; KM 354). *Good very fine.* (£80–120) 1
- 1681 **France**, Louis XII, Ecu d'or, undated, crowned arms, radiate sun above, *rev.* floriated cross (F. 71). *Mounted and buckled, very fine.* (£150–200) 1
- 1682 — — — Louis XIV, Ecu, 1711 C, bust right, *rev.* three crowns (Dav. 1324). *About very fine.* (£50–70) 1

- 1683 — Louis XVI, Ecu, 1789 L, (Dav. 1333). *Slight adjustment marks on reverse, good very fine, toned.* (£40–60) 1
- 1684 — — 15-Sols, 1791 I; 2-Sols, 1792A. *First with quite heavy adjustment marks both sides, very fine, other extremely fine or better, scarce thus.* (£40–50) 1
- \*1685 — Louis XVIII, a large Platinum Presentation medal, 1814, by Andrieu, on his being offered the throne, bust right, LVDOVICVS.XVIII FRANC.ET.NAV.REX., rev. figures of the two Kingdoms of France greet the King off an ancient galley, BORBONIDAE.PATRIAE.ET.SOLIO.REDDITE., and in exergue, REGGI-S.APPVLSVS.AD.PORTVM.ICCIVM XXIV,APRIL.MDCCXIV, 50mm, total wt. 153.4gms. *Extremely fine and excessively rare.* (£2,000–2,500) 1
- \*1686 — A similar medal, but struck in gold, 50mm, total wt. 125.1gms. *A few minor scuff marks, but extremely fine and extremely rare.* (£1,250–1,500) 1
- \*1687 — smaller platinum medal, 1814, by Andrieu, on the King's entry into Paris, similar bust right, rev. (by Brenet), The King and Queen in ancient chariot, greeted by Paris and another figure, Victory flies above. 40.5mm, total wt. 82.64gms. *Signs of die damage (behind head, and in exergue on reverse), otherwise nearly extremely fine and extremely rare.* (£850–1,250) 1
- \*1688 — large platinum Presentation medal (c. 1814/1816), by Andrieu, bust right, from same die as lot, rev. (by Jeuffroy), the King, in exile, offered the crown, by winged figure, OPTIMO.IVRE, and in exergue, AVSPICIA.REGNI.VERONAE.VIII.IVN.MDCCCLXXXV. 50mm, total wt. 158.0gms. *Slightest edge nick at top of reverse, but choice extremely fine and of excessive rarity.* (£2,000–2,500) 1
- ∴ Ex Glendining & Co auction, 14 November, 1969 (lot 837).
- \*1689† — Proof piedfort 50-Francs, 1977, struck in platinum, Hercules design, lettered edge (KM P5 84), only 19 specimens struck. *Brilliant mint state.* (£1,500–2,000) 1
- 1690 — Ecus (2), 1738 T, 1763 R; Canada, Sou Marques, 1742 H. *Fine.* (£60–80) 1
- \*1691 **Germany**, Bavaria, Ludwig I, commemorative Thaler, 1827, on the establishment of the Order of Ludwig for Faithful Service, bust right, rev. the Order (Dav 560). *A little scuffed, nearly extremely fine.* (£200–250) 1
- 1692 — Brunswick-Wolfenbuttel, Friedrich Ulrich, Thaler, 1623, arms, rev. wildman (Dav. 6303). *Very fine.* (£60–80) 1
- 1693 — Frankfurt, 1772, Thaler arms, rev. city view (Dav. 2226). *Light tone, nearly extremely fine.* (£120–150) 1



- 1694 — — Double-Thaler or 3½-Gulden, 1840, city view (KM 326). *Obverse very fine, reverse perhaps better.* (£70–100) 1
- 1695 — — Two-Gulden, 1848, on the election of Archduke Johann of Austria as Vicar; Thalers (2), 1859, with bust, 1863, on the Assembly of Princes (KM 338, 360, 372); minor coins in various metals (11); Saxony, Johann V, Thaler, on the Victory over the French (KM 274). *Generally very fine or better, but last stained.* (£80–120) 15
- 1696 — — Hanover, Ernst August, Thaler, 1849 B, HARZ SEGEN (KM 209.1). *Very fine.* (£60–80) 1
- 1697 — — Hesse-Cassel, Friedrich II, Thalers, 1766 (2, different types) (Dav. 2301, 2302); Saxony, Thaler, 1866 (KM Cr. 272a). *First two about very fine, last extremely fine.* (£100–120) 3
- 1698 — — Mansfeld, Hinterort Schraplau Line, Thaler, 1542, St. George and Dragon, rev. helmeted arms (Dav. 9513). *Very fine.* (£60–80) 1
- 1699 — — Prussia, Wilhelm II, commemorative proof 2-Marks, 1915 A, on the absorption of Mansfeld (Y. 136). *Retains much brilliance, extremely fine.* (£350–450) 1
- 1700 — — Regensburg, Thaler, 1754, city view, rev. bust of Francis left (Dav. 2618). *Better than very fine, but lightly burnished and showing hairlines and other surface marks.* (£60–80) 1
- \*1701 — — Reuss-Greiz, Heinrich XXIV, proof 3-Marks, 1909 A (Y 140). *Minor handling marks, but retains much brilliance, extremely fine.* (£450–550) 1
- 1702 — — Saxe-Gotha, Johann Casimir and Johann Ernst II, Thaler, 1617, busts facing, rev. knight in centre, shields around (Dav. 7429). *Very fine.* (£80–100) 1
- \*1703 — — Saxe-Meiningen, Georg II, 5-Marks, 1902 D (KM Y, 163). *Extremely fine, toned.* (£120–150) 1
- 1704 — — Saxony, Friedrich August I, Thaler, 1732, armoured bust right, rev. crowned shields of Poland and Saxony (Dav. 2653). *Very fine.* (£60–80) 1
- 1705† **Greece**, George I, 20-Drachmai, 1876 (F. 6; KM 49). *Good very fine.* (£80–120) 1
- 1706† — — 20-Drachmai, 1884 A (F. 9; KM 56). *Very fine.* (£70–100) 1

- \*1707† — George II, 100-Drachmai, 1935, Heaton Mint, on the 5th Anniversary of the Restoration of the Monarchy, bust left, *rev.* arms (Dav. 119; KM 75), 500 specimens struck. *Extremely fine, light tone, but retaining much brilliance.* (£200–250) 1
- ∴ An order for 2,000 coins was placed with Spink & Son, but due to the advent of the War, it was never completed in full.
- 1708 **Goa**, Mary I, Rupia, 1803, Peter V, Rupia, 1860 (KM 205, 271). *Virtually as struck, extremely fine.* (£70–100) 2
- \*1709 **Hong Kong**, Victoria, Dollar, 1866 (Pr. 1). *Surface slightly marked, otherwise better than very fine, scarce.* (£150–200) 1
- 1710 — — Dollars (2), 1867 (Pr. 2). *Fine and very fine.* (£120–150) 2
- 1711 — — Half-Dollar, 1866 (Pr. 4). *Scuffed, about very fine.* (£150–200) 1
- 1712 — — 5-Cents, 1874H (5) (KM 5). *Mint state or practically so, attractively toned.* (£80–100) 5
- 1713† — Elizabeth II, proof gold 1,000-Dollars, 1979, the year of the Goat, in case of issue (KM 45). *Brilliant mint state.* (£120–150) 1
- 1713a **India**, Silver Rupees (27), Mughals (7) and Native States (2), with 12 coppers coins of native states. *Fine and better.* (£80–100) 39
- 1714† **Israel**, 25th Anniversary of Independence, 1973, platinum medal, with Zodiac reverse, total wt. 1.02gms., in case of issue with certificate. *Brilliant proof-like surface.* (£300–350) 1
- 1715† — A similar medal. *Brilliant proof-like surface.* (£300–350) 1
- 1716 **Italy**, Florence, Florin, undated, lily, *rev.* St. John facing (F. 275). *About very fine.* (£120–150) 1
- \*1717 — Naples, Charles II of Spain, Ducato, 1684, bust right, *rev.* crown and sceptre dividing two globes (Dav. 4045). *Very fine.* (£120–150) 1
- 1718 — Tuscany, Charles Louise and Marie Louise, Dena or 1½-Francescone, conjoined bust right, *rev.* crowned arms (Dav. 152). *Toned rather unevenly, very fine.* (£60–80) 1
- \*1719 **Japan**, Manen Koban (1860–1867) (Cr. 2d). *Fine or better.* (£140–180) 1

- 1720 — Tempo, Cho Gin (Cr. 9b). *Fine*. (£60–80) 1
- 1721 — Showa, mint set, 1969, in wallet as issued (KM MS1). (£70–100) 1
- 1722 — Hosokura, 100-Mon (1863) (KM 30). *Fine*. (£50–60) 1
- \*1723 — Meiji, 5-Yen, year 23 (1890). *Surface rather marked, otherwise about very fine*. (£200–300) 1
- \*1724 — — 5-Yen, year 30 (1897). *Almost extremely fine*. (£200–300) 1
- 1725 — — A similar coin. *Good very fine*. (£150–200) 1
- 1726 — — Yen (5), Year 15 (1882), Year 18 (1885), Year 20 (1887, 2, both with Gin countermarks), Year 34, (1901), Year 361 (1903). *Generally very fine*. (£100–150) 6
- 1727 — — Trade Dollar, Year 10 (1877). *Almost extremely fine*. (£150–200) 1
- \*1728 **Low Countries**, Brabant, John III (1312–1355), Chaise d'or, undated, Duke on throne, *rev.*, cross with quatrefoil (Del.40). *Full round coin, well centred, extremely fine*. (£600–800) 1
- \*1729 — — Joan and Wenceslas (1355–1383), Peter d'or undated, St. Peter holding Bible and key, behind shield, reverse, cross fleurée (Del. 45). *Extremely fine*. (£600–800) 1
- 1730 **Mexico**, Charles III, 8-Reales (2), 1761 MM, Mexico mint, Pillar type (Cal. 814). *Fine and very fine*. (£80–120) 2
- 1731 — Philip IV, “cob” 8-Reales, undated, Charles III, Pillar Dollar, 1773 FM; hammered coins (6), including Russia, Dengas (3), Crusaders, Deniers (2) and a Gros of Poland. *Generally fine*. (£80–120) 8
- 1732 **Mombassa**, Victoria, proof Half-Rupée, 1890 H (KM 4.). *Light, but dull tone, virtually as struck*. (£60–80) 1
- \*1733 **Netherlands**, Tournai, emergency uniface 20-Stuivers (1709 – Tournai besieged by the Allies), on rectangular flan, value over bust, M.DE SVRVILLE (Mai. 444/141). *Some weakness in striking, very fine*. (£60–80) 1
- 1734 — William III, 25-Cents, 1890, with dot; 10-Cents, 1874, sword (KM 80, 81). *Fine and very fine, scarce*. (£80–120) 2



- 1735 **Poland**, Sigismund III, Thaler, 1630, half-length bust right, *rev.* crowned arms (Dav. 4316). *Good fine, toned.* (£80–100) 1
- 1736 **Puerto Rico**, under Spain, Alfonso XIII, 40-Centavos, 1896 (KM 17). *Very fine.* (£70–100) 1
- 1737 **Russia**, Elizabeth, Rouble, 1743, St. Petersburg mint, bust right, *rev.* arms (Dav. 1677). *Metal flaw on rev., but nearly very fine.* (£80–120) 1
- 1738 — — Rouble, 1754, St. Petersburg (Dav. 1679). *Very fine or better.* (£50–60) 1
- 1739 — Catherine II, Rouble, 1774, St. Petersburg (Dav. 1684). *Good very fine.* (£40–50) 1
- \*1740 — Alexander II, Presentation portrait medal, struck in platinum, undated and unsigned (probably Alexander Ljalin), bust right in high relief, ALEXANDER II TOTIUS RUSSIAE IMPERATOR, *rev.* PRAEMIA DIGNO, within oak wreath, 36mm, total wt. 45.12gms. *Extremely fine and of extreme rarity.* (£500–800) 1
- 1741† — commemorative proof 150-Roubles, 1979, in platinum, for the 1980 Olympics (KM 176). *Brilliant mint state.* (£140–180) 1
- 1742 **South Africa**, George V, Proof coins, 1923, as issued in sets, comprising Halfcrown, Florin, Shilling and Sixpence (KM 16.1, 17.1, 18, 19.1). *Uneven tone but otherwise virtually mint state.* (£200–250) 4
- 1743 — George VI, proof set of coins, 1947, comprising silver Crown to bronze Farthing (KM 119), in case of issue. *Virtually mint state.* (£150–200) 9
- 1744 — Elizabeth II, proof set of coins, 1954, comprising gold Pound and Half-Pound, silver Crown to bronze Farthing, in case of issue (KM 129). *Mint state.* (£150–200) 11
- 1745 — — Proof set of coins, 1954, comprising silver Crown to bronze Farthing, in case of issue (KM 130). *Mint state.* (£80–120) 9
- 1746 **Southern Rhodesia**, George V (1910–1936), Proof set of coins, 1932, comprising Halfcrown to Threepence, in Royal Mint card case of issue (KM 101). *Light tone but much brilliance, virtually mint state and a rare set.* (£400–500) 5
- 1747 — George VI (1936–1952), Proof Set of coins, 1937, comprising silver Half-crown to Threepence, cupro-nickel Penny, in paper envelopes as issued (KM 102), 40 sets believed struck. *Mint state with some light toning, extremely rare.* (£1,200–1,500) 6

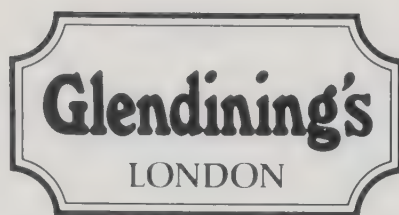
- 1748 — Elizabeth II (1952 —), Rhodes Centenary 1953, Proof Crown (KM 27), in case of issue. *Spotted, othewise virtually mint state.* (£40–60) 1
- 1749 **Spanish America**, Charles IV, 8-Reales, 1791, F.M. Mexico (KM 109). *Good very fine.* (£30–40) 1
- 1750 **Switzerland**, Basel, Peter Aspelt, Bracteate; Solothurn, Half-Batzen, 1623, St. Ursus. *First very fine, second weak in places, portrait almost very fine.* (£30–40) 2
- \*1751 — Bern, Thaler, 1798, arms, *rev.* standing Knight within oval (Dav. 1760; Divo 43). *Struck from marked dies, but nearly extremely fine.* (£150–200) 1
- \*1752 — — Half-Thaler, 1796, similar, but Knight not in oval. *Extremely fine.* (£100–150) 1
- 1753 — Chur, City, 10-Kreuzer, 1630 (DT 1529b). *Good very fine.* (£40–60) 1
- 1754 — Confederation, 20-Francs, 1883, milled edge. *Scuffed, otherwise better than very fine.* (£70–100) 1
- 1755 — Vaud, Shooting Festival Franc, 1845 (KM Cr. 13); 5-Batzen (2), 1827, 1828 (KM Cr. 12); Batzen (2), 1816, 1822 (KM Cr. 4a, 11). *First a little scuffed, nearly extremely fine, nicely toned, second very fine, others extremely fine or better.* (£80–100) 1
- 1756 — various coins (12) Aargau, 5-Batzen, 1826; Basel, 5-Batzen, 1826; Bern, 10-Kreuzer, 1758; Batzen, 1818; Half-Batzen, 1796; Geneva, 6-Sols, 1791; other minor coins of Geneva (3); Zurich, Schilling, 1751; Lausanne, 14th Century, Denier; Confederation, 2-Rappen, 1850. *Third very fine others mostly extremely fine or better.* (£140–180) 12
- 1757 **Thailand**, Tiger tongue, 112 x 21 x 4mm, another, 85 x 16 x 3mm, “Leech” (?) money, see Le May, plate IV, 4, 54 x 16 x 4mm, “canoe money” (4). *Fine or better.* (£60–100) 7
- 1758 — Rama IV, Tamlung (4 Baht), Mongkut, 8 dots in Chakra. *About very fine.* (£100–150) 1
- 1759 — — 2 Baht, 1 Baht (7), Half-Baht (9), Quarter-Baht (5), Eighth-Baht (3). *Generally very fine.* (£200–300) 25
- 1760 **Turkey**, Kemal Ataturk, “Monnaie de Luxe”, 500, 250, 100, 50- and 25-Piastres, 1962, in fitted leather case, velvet lined. *Extremely fine.* (£550–650) 5

- 1761† — F.A.O. issue, proof 1,000-Lira, 1979, mother and baby (KM 932), 900 specimens struck. *Extremely fine*. (£150–200) 1
- 1762† — F.A.O. issue, proof 500-Lira, 1978, similar but FAO in obverse field (KM 920), 650 specimens struck. *Extremely fine*. (£70–100) 1
- 1763† — F.A.O. issue, proof 500-Lira, 1979, female bust left (KM 930), 783 specimens struck. *Extremely fine*. (£70–100) 1
- 1764 **West Africa**, Manillas (8), 80mm to 55mm; unattributed brass ring money (2); Larin; and Japan, 100 Mon (1835–70). *Generally very fine*. (£50–70) 12
- 1765† **United States of America**. 20-Dollars, 1894 S. *Usual scuffing and abrasions, better than very fine*. (£240–260) 1
- 1766† — 20-Dollars, 1898 S. *With quite heavy surface marks, fine or better*. (£230–240) 1
- 1767 — 10-Dollars, 1914 D. *Very fine or better*. (£120–150) 1
- 1768\* — 5-Dollars, Classic head type, 1835. *About very fine*. (£150–200) 1
- 1769 — 5-Dollars, Indian head type, 1909 D. *About very fine*. (£100–120) 1
- \*1770 — 2½-Dollars, Classic head type, without motto, 1834. *A little better than very fine*. (£150–200) 1
- 1771 — 2½-Dollars, Indian head type, 1912. *Very fine*. (£70–100) 1
- 1772 — A similar coin, 1926. *Better than very fine*. (£80–120) 1
- 1773 — A similar coin, 1928. *Good very fine*. (£100–120) 1
- 1774 — California gold octagonal Quarter-Dollar, 1872, large Indian head, type 1, die state II (Breen 790). *Extremely fine, bust with flaw to edge*. (£60–80) 1
- 1775 — Morgan Dollar, 1892. *A few bagmarks, good extremely fine, brilliant*. (£150–200) 1
- 1776 — Walking Liberty Half-Dollar, 1919 S. *Extremely fine*. (£100–120) 1
- 1777 — Another. *Good very fine*. (£60–80) 1



- 1778† — President Nixon's visit to China — "A Journey for Peace", 1972, platinum medal, the President seated with Chairman Mao, *rev.* map of journey, total wt. 72.92gms., *in case of issue*, with certificate. *Brilliant proof-like surface.* (£500–600) 1
- 1779† — President Nixon, The signing of the Vietnam Peace Treaty, 1973, platinum medal, the signing ceremony, *rev.* hand clasped before flags, total wt. 72.68gms., *in case of issue*, with certificate. *Brilliant Proof-like surface.* (£500–600) 1
- 1779a — Virginia, Halfpenny; Connecticut, Cent, 1787, draped bust; Jamaica, M. Howard Token, and various Canadian Tokens (6). *First poor, third fair, others fine or better.* (£40–50) 9
- 1779b — New York, Cent, 1787, reverse figure facing left. *Good fine, margins a little weak.* (£60–80) 1
- 1780 Polished mahogany cabinet in the style of Roberts, 8½in. high, 7½in. high, 7½in. wide and 7½in. deep, with double doors, lock (no key) flush handles at top, containing 17 trays with 425 felt-lined finger-pierced holes, all of 1in. diameter. *Some beading missing/damaged and the doors a little shrunk, otherwise in good condition, a most useful small cabinet for small coins.* (£180–220) 1
- ∴ From the R. V. P. Brettell Collection.
- 1781† Coin cabinet, burr walnut veneer, double-doors, fitted 44 trays pierced for coins of various sizes, double-banked, lock (no key). *In good condition.* (£80–100) 1
- 1782 An Abafil Diplomat carrying case, *fitted with seven trays* to take 392 coins. *In clean condition.* (£40–50) 1
- 1783 **Standard Catalogue of World Coins**, de luxe edition, 1985, Iola, Wisconsin, two vols, 2406pp, red cloth, with slip case. *Almost as new.* (£40–50) 2
- 1784 **Roman Imperial Coinage** (ed. Mattingly, Sydenham et al.), Vols I–IX, the 1972/3 reprint (does not include Vol. VIII). *Cloth covers, slightly stained.* (£100–150) 11
- 1785 — **J. G. Milne**, Catalogue of Alexandrian coins (1971 reprint); **Kraay**, Aes Coinage of Galba; **Carson, Hill and Kent**, Late Roman Bronze Coinage; **Hill**, Undated Coins of Rome; with a bound volume of Glendining Sales, June–November 1969 (includes Baldwin and Arnold Sales). *Cover rather stained.* (£50–60) 5

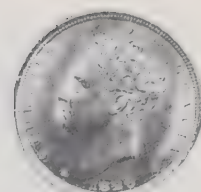
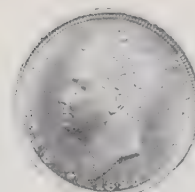
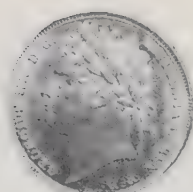
END OF SALE



## AUCTION CALENDAR — 1990

Wednesday, 21st March	Historical Medals, Tokens and Numismatic Books
Wednesday, 28th March	Orders, Decorations and Medals
Wednesday, 4th April	English and Foreign Coins
Wednesday, 25th April	English and Foreign Coins
Thursday, 10th May	English and Foreign Coins
Wednesday, 23rd May	Historical Medals, Tokens and Numismatic Books
Wednesday, 6th June	English and Foreign Coins
Wednesday, 13th June	Orders, Decorations and Medals
Wednesday, 20th June	Ancient Greek and Roman Coins, Good English and Foreign Coins
Saturday, 7th July	Medal "Collectors" Sale
Wednesday, 11th July	English and Foreign Coins
Wednesday, 5th September	English and Foreign Coins
Monday, 17th September and Tuesday, 18th September	Orders, Decorations and Medals
Monday, 9th October	Ancient Greek and Roman Coins
Tuesday, 10th October	Good English and Foreign Coins
Wednesday, 31st October	English and Foreign Coins
Saturday, 10th November	Medal "Collectors" Sale
Wednesday, 14th November	English and Foreign Coins
Wednesday, 28th November	Historical Medals, Tokens and Numismatic Books
Wednesday, 5th December	Orders, Decorations and Medals
Wednesday, 12th December	Ancient Greek and Roman Coins, Good English and Foreign Coins

These dates may be subject to alteration



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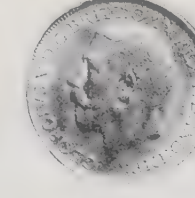
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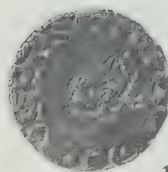
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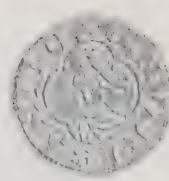
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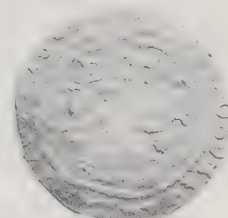
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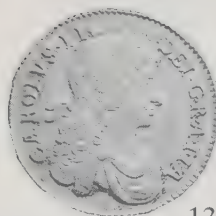
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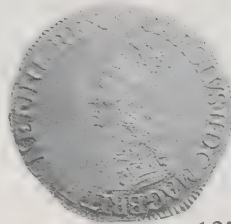
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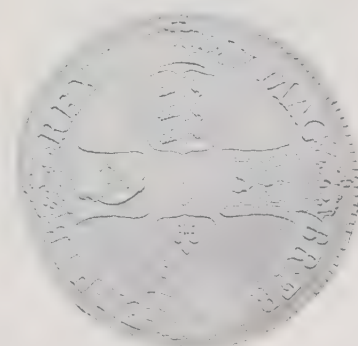
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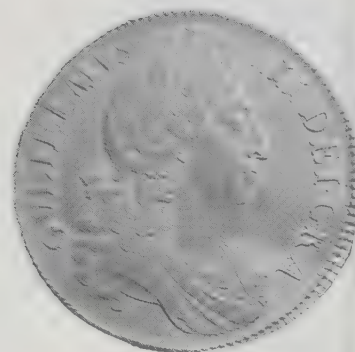
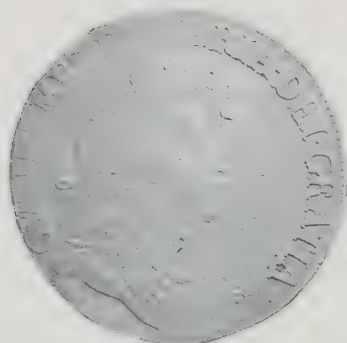
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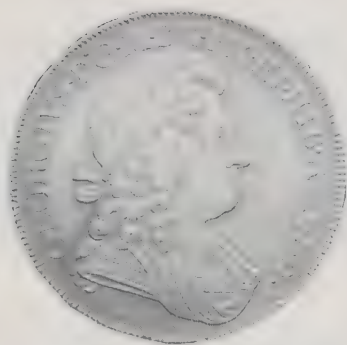
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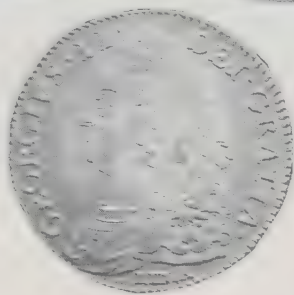
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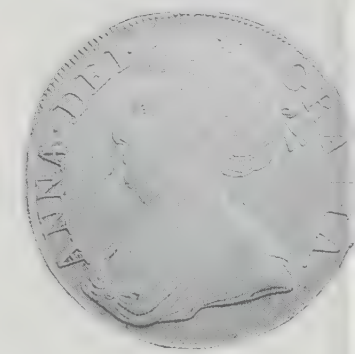
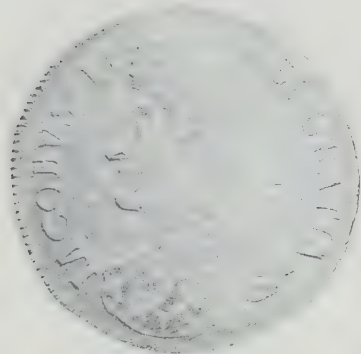
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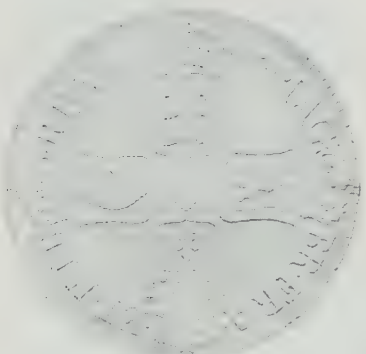
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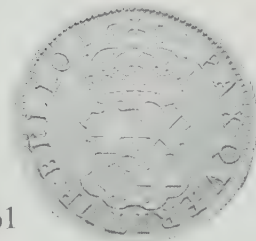
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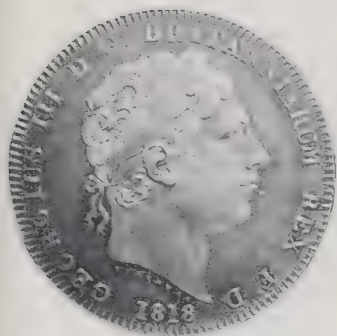


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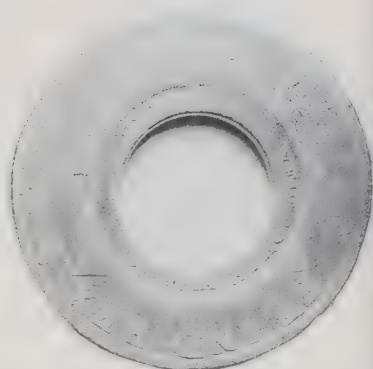




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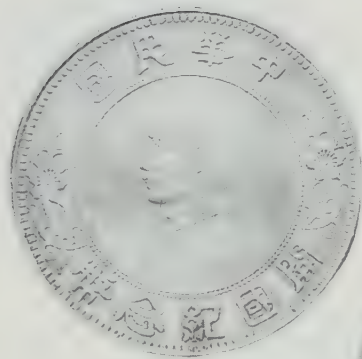
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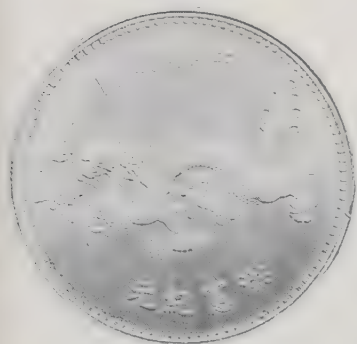
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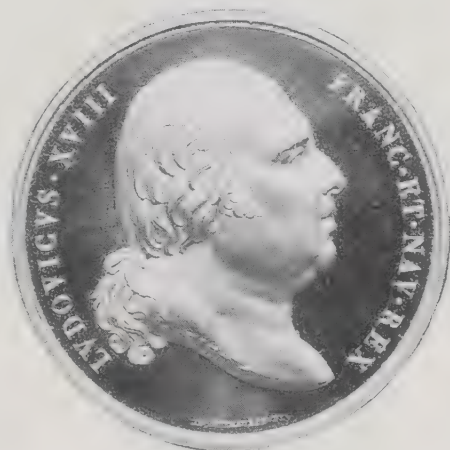
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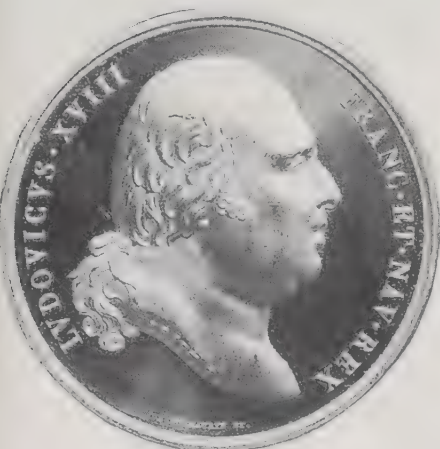
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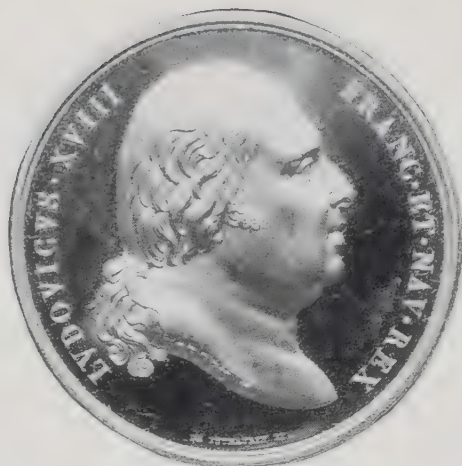


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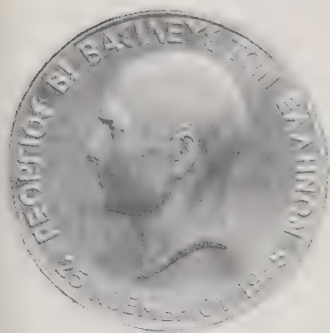


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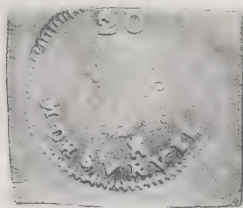
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# Glendining's



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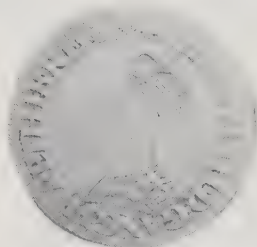
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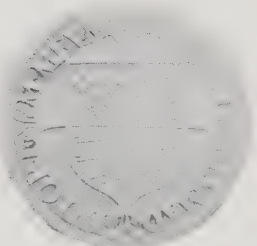
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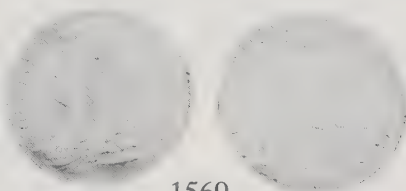
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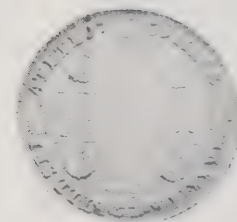
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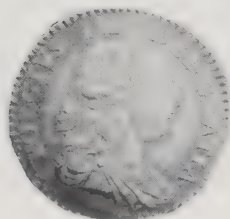
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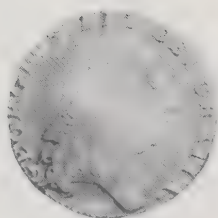
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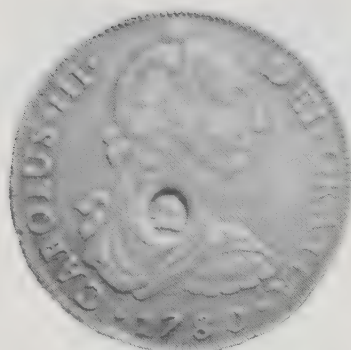


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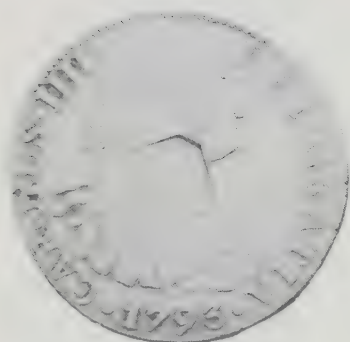
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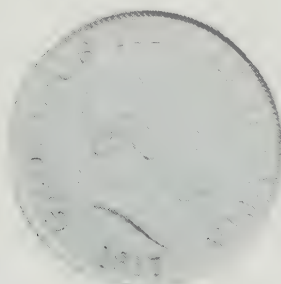
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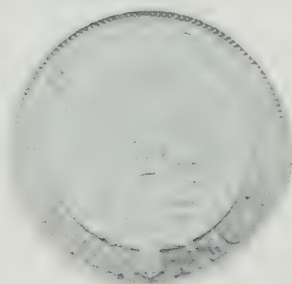
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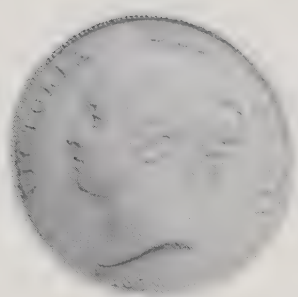
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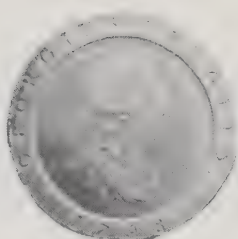
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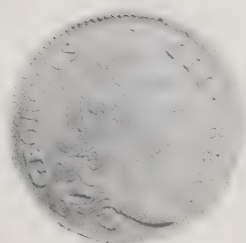
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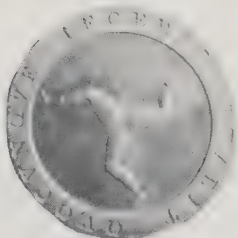
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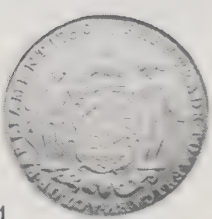
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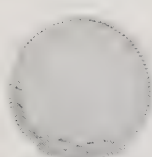
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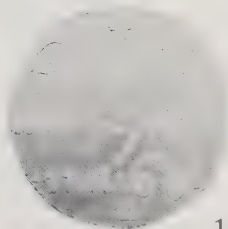
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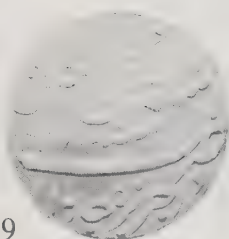
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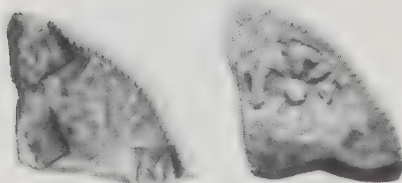
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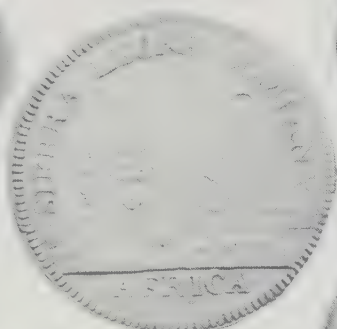
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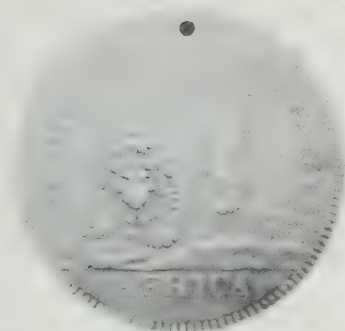
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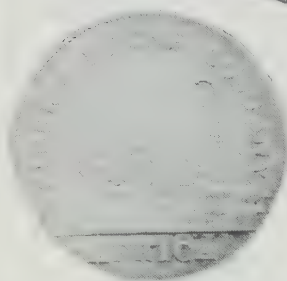
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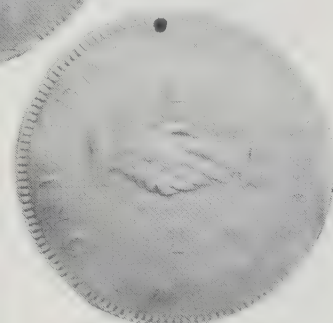
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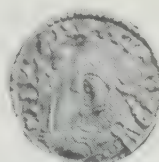
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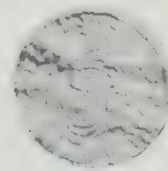
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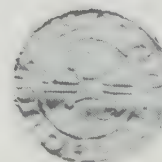
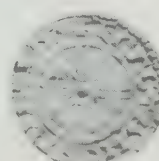
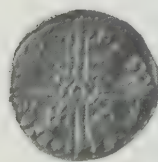
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Tel: 0271 74487

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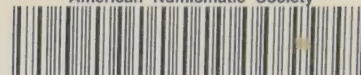
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